Bay Area Reporter

VOL. XXV No. 16 April 20, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

Strong Case Against Boy Scouts Goes To Trial

BSA Official Reveals the Extent of Fear and Loathing

by David Olson

Testimony began last week in the discrimination case brought by a man whom the Chicago Area Council of Boy Scouts of America refused to hire because

The Boy Scouts have a national policy

against having gay and lesbian people as employees, volunteers, or scouts. In 1992, the Chicago Scouts refused to hire Keith Richardson as a professional scouter. Richardson, the former national vice president of Explorers Scouts, then filed a complaint under Chicago's Human Rights Ordinance, which prohibits discrimination on the basis of sexual orientation.

The case is the first in the country

tion on the basis of sexual orientation.

The case is the first in the country involving the Scouts' anti-gay employment policy. Previous court cases in other states involving the Scouts' anti-gay ulei involved gay men who wanted to become volunteers. Courts have a right to bar gay volunteers.

The Chicago case is stronger than any

of the previous ones because city law clearly bans anti-gay employment dis-crimination, said Geoffrey Kors, director of the Illinois American Civil Liberties

of the Illinois American Civil Liberties Union's Lesbian and Gay Rights Project, which is representing Richardson.
"Based on the evidence, I think this is a clear-cut case," Kors said.
Attorneys for the Scouts did not return this reporter's telephone calls, but in documents filed with the Chicago Commission on Human Relations—which is hearing the case—the Scouts claim that they have a constitutional right to refuse to hire gay people. The Scouts claim that they are a religious organization, and thus exempt under the rights

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Caplan Loses Lawsuit **Against PWA** Estate, Again

Attorney: He Was Holding Human Ashes Hostage

by Dennis Conkin

A disbarred former attorney now in state prison for stealing money from people with AIDS will not be allowed to have \$10,000 that he claims he is owed from the estate of a PWA.

Convicted embezzler Walter Caplan will not receive \$10,000 in funds from a

Continued on page 18



Bounteous Baskets

The emphasis was most definitely not on bonnets at the Sisters of Perpetual Indulgence Inc.'s annual Easter Basket happening at Collingwood Park April 16. Emcee Danny Williams, clutching his heart at right, and Sister Olive O'Sudden, acting as applause meter, worked the crowd and the contestants. Word has it that the idly hope preserves in the contestants. the jelly beans were especially tasty.

HIV+ Former Librarian Claims 'Unfair Practices' at GGU

by Dennis Conkin

Golden Gate University is almost completely refusing to discuss charges of HIV dis-crimination brought by a former librarian.

mer librarian.

The former employee,
David O'Connor, charged this
week that Golden Gate misrepresented the terms and
conditions of his disability
insurance coverage – and that
he found out his HIV infection was considered a "pre-existing condition" and his disability insurance claim was denied only after he left the university assured such a claim would be honored.

O'Connor told the Bay

Area Reporter that he left his job and applied for disability in July 1993, only after he was told in an exit interview with a GGU benefits administrator that AIDS diagnoses were considered disqualitying "preexisting conditions"—nulike an asymptomatic HIV unlike an asymptomatic HIV infection. That information

was apparently incorrect.
"I went out on disability
and found that HIV was not
covered," O'Connor said. "I
was rejected. I felt [the benefits administrator] did a bait-and-switch and led me down

a garden path."
GGU had little comment

on the matter.

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The entrance to Golden Gate University at 536 Mission Street in downtown San Francisco

Lesbian Physicians To Address Healthcare

by Dennis Conkin

The Gay and Lesbian Medical Association will sponsor the 12th Annual Lesbian Physicians Con-ference, "Women's Health in the Year 2000: Where Are We Headed?" in New Orleans June 1-4.

Topics of discussion include breast cancer, abortion, age-related osteo- and cardiac problems, hormone therapies, urinary incontinence, dermatological problems, violence and conflict resolution in the medical workplace, access barriers for women and lesbians of color, and ways to influence medical organizations' policies on lesical organizations' policies on les-bian health issues.

bian health issues.

In addition to plenary sessions and workshops, the annual conference will include presentations by the recipients of research grants from GLMA's Lesbian Health Fund. GLMA is accredited by the Accreditation Council for Continuing Medical Education to sponsor continuing medical education to sponsor continuing medical edu-cation for physicians, and will provide Category I CME units at the conference.

Also available as entertainment

Also available as entertanment options will be an all-day fishing adventure, a walking tour of the French Quarter that will highlight the history of women and lesbians in the Vieux Carre, a dolphin safari, and a tour of New Orleans-area 19th century sculptured gardens.

→ For more information contact Deborah Romero at GLMA at (415) 255-4547.

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COMMUNITY NEWS

'Seattle Mike' Premilminary Hearing To Begin Wednesday

by Kent Brandley

A preliminary hearing for Michael Raab, a sus-pected criminal known as "Seattle Mike," is now set for 9 a.m. on Wednesday, April 26 in Department 20 of Municipal Court.

George Beckwith, the assistant district attorney

assistant district attorney assigned to prosecute the case, told the Bay Area Reporter that some of the 11 victims alleged in the complaint against Raab will be called to testify at



that time.

Raab faces up to 20 years in prison for allegedly robbing San Francisco gay men. Earlier he refused to plead guilty on a negotiated settlement

for less than the maximum sentence.

Most of Raab's alleged victims are older gay
men who met him in Polk and Castro area bars and

Mark Goldrosen, the court appointed attorney

Mark Goldrosen, the court appointed attorney named to defend Raab in February, had not returned calls from the B.A.R. at presstime.

One victim alleged Raab used a stun gun on him; others said they were robbed at knifepoint or threatened with a metal rod.

Attorneys on both sides previously indicated Raab was in failing health, but declined to be more specific. ▼

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The Motherlode's Relocating After All Supes Override Jordan's Veto So Transgender Bar Can Move

by Dennis Conkin

Supervisors voted 10-1 on Monday, April 17, to override Mayor Frank Jordan's veto of an earlier measure allowing a pop-ular Polk Street area transgender bar to move a few doors up

The override will allow the Motherlode bar, now located at 1002 Post Street, to move to 1035 Post, a site three times as large as its current location at the corner of Larkin Street.

Jordan had opposed the relo-cation of the bar because of opposition from neighborhood residents, the Polk Street Merchants Association, the anti-prostitution group Save Our Streets, and the Guardian

Angels.

Jordan also said in his March "historically created public safety problems in the neighborhood" and more than 300 prostitution arrests had been made by

police "in and around the bar."

In his remarks urging the board to overturn the veto, Supervisor Terence Hallinan accused the mayor's office of twisting statistics to fit a point of view – and said the police prostitution statistics refer to the area bordered by Van Ness to Hyde and California to Geary streets, and were not specifical-

The bar's proposed move was supported by Northern Station Police Captain Richard Cairns, even though the mayor's office said that police brass did not support the move.

Sex workers in the street, AIDS workers in the bar

Hallinan told the board that he, Supervisor Ammiano, and several aides visited the Motherlode on April 14 to observe the bar in operation for several hours.

"It is the only refuge this community has in the Bay Area," Hallinan said, referring to transgendered people. "You could see prostitution going on in the street – but it obviously

had nothing to do with this bar."
Hallinan said that while prostitutes working the neighbor-hood might enter the bar on occasion, so might prostitutes



How sweet it is: Victorious Motherlode co-owner Mark Gilpin (left) chats with the HRC's Larry Brinkin following the Board of Supes' override of the mayor's veto.

working Nob Hill enter the Mark Hopkins and Fairmont

The supervisor also presented a petition of 150 signatures from supporters of the Motherlode and the proposed

Supervisor Ammiano told the board that he enjoyed his foray to the Motherlode and was par-ticularly impressed by an AIDS outreach worker who was pro-viding outreach services at the

"It was an edifying experience. I had a particularly good time. I think the mayor's veto was unfortunate," Ammiano

Supervisor Mable Teng also urged members of the board to override Jordan's veto.

"I believe the force that killed Winston Chin in 1972 in Detroit is the same force that kills gays in the Castro today. If we allow Irish bars and Chine bars, we must also allow the Motherlode bar," Teng said.

Under state alcohol and beverage control policies, local governments must approve location changes by bars.

Jordan's veto was the subject of scathing comments by mayoral candidate Supervisor
Angela Alioto, who said she
was "absolutely disgusted" that
the board was forced to override the mayor.

She also criticized Jordan's law enforcement frame of refer-

"Have you noticed that when Frank Jordan doesn't know what to do with people he calls them criminals?" Alioto said. "I think Angela's disregard for the truth is criminal," said Jordan spokesman Noah Griffin.

public safety, not

A public safety, not transgender, Issue
"It's said this was turned into a transgender issue by the board when it is a public safety issue," Griffin said. "Mayor Jordan signed a resolution asking for equality for transgenders a few months ago, that they be treated months ago, that they be treated exactly like everyone else. They were treated exactly like ever body else. The mayor feels this is a public safety issue."

Although both Hallinan and Ammiano acknowledged that there had been noise complaints about the bar, they said the owners had also abated the problems

ers nad also abated the problems with soundproofing.

Motherlode co-owner Mark Gilpin told the Bay Area Reporter the veto override "vindicated the hell out of me after three years

Gilpin had charged the veto was discrimination – a charge that drew the concern of Larry Brinkin of the city's Human Rights Commission staff.

Although Brinkin said that would not comment on Jordan's veto, he did say that transgendered people were "severely oppressed" and that the HRC usually urged mediation by groups such as commu-nity boards in neighborhood disputes.

A previous attempt by the Motherlode to move to larger quarters on Sutter Street was nixed last year after a church located next to the proposed site objected.

Latin Arts Show Performance Deadline Nears

Next Saturday, April 29, is the application deadline for potential performers in the Fifth Performing Arts Show of Latino/Latina Gay, Lesbian,

Show of LatthorLatina Cay, Lestian, Bisexual and Transgender Artists, according to its director, Hank Tavera. The show is scheduled for June 10 and 11 at 8 p.m. at the Mission Cultural Center for Latino Arts, locat-ed at 2868 Mission Street (near 24th) in the city.

in the city.

The goal of the show is not only to bring gay pride month to the Mission District, Tavera said, but "to promote District, Tavera said, but "to promote more cultural awareness and celebrate the rich diversity and contribution of our communities by showcasing the artistic work of Latino/a gay, lesbian, bisexual, and transgender persons from throughout California." All people who openly identify as that, he indicated, whether established or developing performing artists, are welcome to participate.

The theme for the big annual event will be even more international in

scope than usual, in keeping with the United Nation's 50th anniversary this year. LLEGO, the Latina/o Lesbian, Gay and Bisexual Organization of California, which is producing the show, is calling for the U.N. to support the rights of gay, lesbian, bisexual, and transgender people throughout the

Tavera describes the show as "a multidisciplinary collage that weaves together music, song, dance, drama, poetry, drums, ritual, comedy, erotic dance, lip synch, and other performing

There are no application fees, and

stipends for the artists are available.

Performers will be selected from those who applied before the April 29 deadline, and will be notified on May 13. Rehearsals will begin June 7. ▼

→ For more information contact: Hank Tavera, artistic director, LLEGO California, P.O. Box 40816, San Francisco, CA 94140; or call (415) 554-8436.

LLEGO Announces Third Latino Conference

by Dennis Conkin

The National Latino/a Lesbian and Gay Organization (LLEGO) will hold its third "Encuentro" May 25-

noid its third Encuentro May 25-29 in Washington, D.C. More than 500 people are expect-ed to attend "Creando Familia," or "Building Community," billed as the largest gathering of Latino/a les-

hangs gathering of Landon les-bians, gays, bisexuals, and transgen-ders in the United States. A daylong HIV seminar and a Community Economic and Political seminar will be held during the fourday conference. The last two days of the gathering will include workshops as well as cultural and social events. LLEGO is making a concentrat-

ed effort to raise money for confer-ence attendees from the San Francisco Bay Area who need such assistance.

For more information or to receive a registration form, call LLEGO National Committee members Tony Molina at (415) 575-1648 or Marcia Ochoa or Jesse Johnson at (415) 864-7278 or write the National LLEGO office at 703 G Street, Washington, D.C. 20003.

S.F. Visitors Bureau Plans for Gay Pride Week

The San Francisco Convention and Visitors Bureau is seek-ing information about Bay Area events scheduled to correspond with the Freedom Day Parade and Celebration in June. The data will be included in a Gay/Lesbian Arts & Culture Calendar for complimentary

distribution to gay publications around the world and at the Visitor Information Center on Market Street that week.

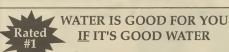
Forward information to Mary Beth Kavanaugh, Arts and Tourism Manager, SFCVB, 201 Third Street, San Francisco CA 94103. And hurry: the deadline

for inclusion is next Friday,

April 28.

The bureau is also organizing otel package deals for the week of the celebration. To register or to get more information, call (415) 974-6900. ▼

- I.A. Kisselman

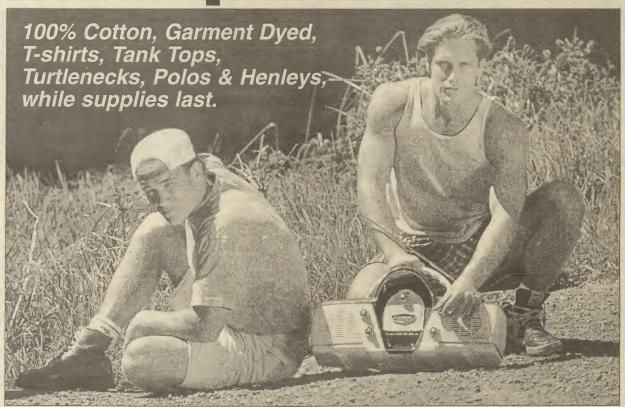


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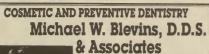
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COMMUNITY NEWS

Berkeley Housing Hearing Draws Crowd; Vote Delayed

by Mary Ann Swissler East Bay Correspondent

The expected vote by the Berkeley City Council on the Rose Street housing complex for indigent AIDS patients was delayed until its next meeting on May 16, but the council got an early from pearly 150 enealers. earful from nearly 150 speakers from both sides of the debate during a public hearing held Tuesday, April 11.

Resources for Community Development is asking the city for a total of \$169,500 to construct the six-person home serv-ing homeless people with AIDS. Berkeley's Acting City Manager Weldon Rucker told coun-cilmembers at the meeting he agreed with the Housing Advisory Board's recent decision against the Rose Street project, but also recommended \$500,000 toward an AIDS housing project separate from Rose Street House and called for the establishment of a special Mayor's Task Force on AIDS

RCD Director Michael DeVos told the B.A.R. that the time has passed for spending time and resources on the design time and resources on the design and planning phase for AIDS housing in Berkeley, which is outlined in Rucker's report. "I don't think now is the time to think about planning. ... We have a plan; we should get on with it," he said.

De Vos added that he came away from the public hearing

Devos added that he came away from the public hearing somewhat optimistic about Rose Street's future. First, although the city manager's report did not recommend moving forward on Rose Street, the overall wording

was neutral.
"I think they're looking toward the council for direction," said DeVos.
Second, said DeVos, Rose Street House fans outnumbered

opponents three to one, another indicator of community support that he hoped the council will that he hoped the council will not ignore. "People who don't usually come out, came out and said, 'We need to step up to the plate and do something about AIDS housing." That was exactly the sentiment expressed by the City Council just one year ago, he said, when they voted in a "conceptual way" that AIDS housing should be built in AIDS housing should be built in

Berkeley.

And despite the election which galvanized conservative forces, DeVos said that he has lonces, Devos said that he has not given up the possibility that longstanding animosities toward RCD will be set aside for a unanimous vote for Rose Street. "I'd like to see a 9-love [vote]. I'd like to see them come together," he said.

Many who spoke said they disagreed with the arguments outlined in Rucker's report. Supportive residential care, according to testimony from healthcare workers, seems expensive on the surface but is a bargain when compared with the \$1,500 per day it costs to hospitalize AIDS patients.

According to Louisa Veraza,

a nurse treating people with HIV/AIDS since 1986, issuing housing vouchers is inadequate since patients' medical and psy-chosocial needs dramatically increase once full-blown AIDS sets in. The home nursing care available in the type of setting

proposed by Rose Street backers is important to maintaining the quality of life among AIDS patients, she said.

In his report to the council, Rucker repeated a sentiment that even Rose Street opponents that even Rose Street opponents had to admit was true: the city of Berkeley needs to provide housing for AIDS patients, many of whom become indigent

during the course of the disease.

But like others, Rucker said that Rose Street's approximate \$800,000 price tag is too high.

Other medical care workers who have worked with HIV/AIDS patients suggested to the council that the scarce to the council that the scarce resources could be better spent. UC Berkeley ethics professor Carolyn Merchant suggested that retrofitting existing residential houses with self-help devices such as ramps, grab bars, and dishwashers could serve a greater number of people. And Gerry Rice, a nurse, said that other rental options said that other rental options could be found within caring, supportive homes without con-structing new facilities.

The hearing got off to a shaky start when the council chambers quickly filled to capacity. Approximately 50 Rose Street House supporters Rose Street House supporters who were still outside for a candlelight vigil were stopped by police officers, under orders from the city's fire chief, to prevent additional participants from entering the building. After reporters and resident who were signed up to testify who were signed up to testify balked, Berkeley Fire Deputy Chief Gary Bard was summoned. Shortly afterward, the crowd was allowed inside.

Mayor Jordan to the MAX

by Kent Brandley

Mayor Frank Jordan, still recovering from an exhausting trip to Vietnam and a bad cough met with members of the Men's Associated Exchange (MAX) last Wednesday, April 12. Although he had just completed the long flight home from Ho Chi Minh City, the mayor was in good humor and met with a warm response from the Bay Area's largest not-for-profit gay men's social and philanthropic organization at the Archbishop Mansion, located at 1000 Fulton

Robert Oakes, the mayor's liaison to the lesbian and gay community, said Jordan spent 17 hours in flight to Vietnam, 26 hours on the ground in "Sister City" ceremonies and other protocol there, and 17 hours flying back. "But he still showed." The mayor required a shot for a bad cough and fever to keep himself



Frank gets funny: Despite illness and jet lag, hizzoner wowed the 150 or so MAX members last week.

going, Oakes said.

Jordan took challenging questions from the 150 gay men in attendance and handled himself well. Although gay and les-bian residents moving to San

Francisco from elsewhere might think he is anti-gay because of his career in law enforcement, Jordan said, such is not the case.

When Jordan was police

Continued on page 19

Hackers Say: Give Your (Old) Computer Away

Resources are extremely limited so far, but an effort is underway by the San Francisco Gay Macintosh Users Group (GMUG) to get usable surplus computer equipment into the hands of peo-

GMUG will give a tax deduction against 1995 taxes for any used computer equipment, which it will then recycle wisely, according to Richard Burton of GMUG. He encourages people who have recently upgraded their computers to turn their old stuff in where it can do some good.

People who have equipment to donate (Mac Plus or later) can call (415) 552-GMUG and leave a message. Those who want equipment will probably have to wait, because the demand already far exceeds the supply at this time. ▼

- Kent Brandley

Community Consortium Offers Two New Listings

The Community Consortium, an association of Bay Area HIV healthcare providers, has compiled two new lists, both of which are related to HIV/AIDS

are feated to HIVAIDS treatment information, said Nicolé Mandel, of the consortium.

If you're thinking about HIV clinical trials, find your options in *Trial Search*, which matches your current health and medical history, to the study requires. history to the study require-ments of over 100 HIV clinical trials in the Bay Area and produces a free, personalized listing of the studies for which you might qualify. Call (415) 476-5777 or 1-800-492-5777 for info and questionnaire

Directory of HIV Clinical Trials in the Bay Area is a free comprehensive listing of HIV-related clinical trials in the Bay Area, plus valuable information about trials and treatment-related services, Mandel said. Call (415) 476-9554 for a copy of the Summer 1995 edition. V

- Kent Brandley

Marin Business Gavs To Meet With Big Brothers and Sisters

It's hard to be a gay, lesbian, or questioning kid, as we all know. The community across the Golden Gate Bridge is helping to do something about it.

Next Thursday, April 27, from 6 p.m. to 8 pm., a Marin Roundtable mixer sponsored by the North Bay Business and Professional Association will be devoted to the Big Brothers and devoted to the Big Brothers and

Big Sisters programs.

Big Brothers/Big Sisters staff will meet with gays, lesbians, and bisexuals who want to join the program and help provide positive role models for youth; many members are already participants. The mixer will be held at 1306 Third Street in San Rafael. The next Marin Roundtable

luncheon will be on Tuesday, April 25, at the Chinook Restaurant, located at 1130 Fourth Street in San Rafael.

People interested in at-tending either event should call Michael Carlson at (415) 485-4212

- Kent Brandley

Alameda County AIDS **Board Announces Openings**

by Mary Ann Swissler

Concerned people who want Concerned people who want to have their voices heard on AIDS policy matters in Alameda County might find the AIDS Advisory Board to be just the thing they've been looking for.

The all-volunteer board is now seeking members who can show enthusiagen and a willingness to

enthusiasm and a willingness to spend time with other members of Jon Foster explained that while most members are service providers or those who are HIV-positive, the only real requirements are monthly meeting attendance and a willingness to join a committee. From time to time, AIDS Advisory Board members

work with city and county officials on HIV/AIDS-related matters.
The AAB's primary goal is to represent "a whole range of people from all over the county," Foster told the B.A.R. The AIDS Advisory Board is very "HIV friendly," he said, adding that it could use increased participation from lesbians and people from south Alameda County.
Interested parties should bring a letter of intent or a resume to

a letter of intent or a resume to the AAB's next meeting, sched-uled for Wednesday, April 26, 4:30 to 7 p.m., at the Office of AIDS Administration, located at 1970 Broadway, Suite 1130, Oakland, CA 94612. Foster said he will also accept written inquiries mailed to the office. ▼

Librarian

Continued from page 1

"As a matter of policy – and in light of our employee's rights to privacy and confidentiality – we do not comment on the employment records of our current or former employees," said GGU President Thomas Stauffer.

O'Connor said that he had expected to be able to live on the income from disability insurance, but instead now survives on SSI, a federal benefits program for people who are disabled. SSI benefits average \$625 a month.

He has asked the city's Human Rights Commission to investigate "the unfair and dis-

According to Brian Cheu, an AIDS discrimination representative with the HRC, the agency is in the process of drafting a letter to the university; while no deter-mination has been made that the HRC has formal jurisdiction in the matter, it can offer mediation

services in such cases.
"We have not yet contacted

them and cannot yet offer an assessment," Cheu told the Bay Area Reporter.

"The issue about preexisting conditions is something for the courts perhaps, but the university

courts perhaps, but the university has an ethical obligation to give employees accurate information about benefits," O'Connor said.

He said that if he had waited 45 more days he'd have been eligible for coverage despite preexisting conditions, because he would have been employed long enough to become fully vested.

"I could have used my comm

"I could have used my comp time and sick time or worked something out for those last days. But I was told that HIV was not a preexisting condition, so I went out," O'Connor said. He says that after he quit the uni-

versity and filed a claim, GGU acknowledged his claim might not go through – because it was, in fact, not sure at all that HIV was covered.

not sure at all that HIV was covered.
"What is appalling is the way
the university has handled the
situation, especially considered
that it is operating in one of the
epicenters of the epidemic,"
O'Connor said.

Al Jenkins's Home, Businesses Searched in Starlite Storage Case

by Kent Brandley

search warrants and seized evidence at the home and business-es of Albert F. (Al) Jenkins, fores of Albert F. (Al) Jenkins, for-mer owner of Starlite Moving and Storage Company, the B.A.R. learned from the super-vising Public Utilities Commission investigator.

Commission investigator.

"About 30 people were victimized by the loss or embezzlement of their property entrusted to Mr. Jenkins," Larry McNeely of the PUC charged Tuesday.

Jenkins operated the moving and storage firm, which was located at 5700 Third Street in the city. He told the B.A.R. earlier he sold Starlite and the new operator was subsequently operator evicted. was subsequently

The firm had attracted a siz-able gay and lesbian clientele before it went out of business, after which many customers who had stored belongings there

were unable to get them back. Ed Smith, one of the persons Ed Smith, one of the persons who had his goods stored at Starlite, said Tuesday he had recovered a crate of his belongings, with the help of the PUC, in another storage facility in the vicinity of Starlite. His name was still on the crate, he said. He estimated the value of the recovered goods at about recovered goods at about \$10,000.

Investigators served warrants



The shell of what used to be Starlite Moving and Storage

and searched the Galleon Restaurant at 718 14th Street, operated by Jenkins, and Ann's Mailbox Stop at 740 14th Street, as well as Scrooge and Marley Ltd. at 714 14th Street. "Items of evidence were obtained as a result of the search," McNeely said. The investigator said he would make no additional com-ments on other locations yet to

ments on other locations yet to be searched, but he acknowledged "more search warrants will be served. We fully anticipate getting to the bottom of this situation.

An informed source told the B.A.R. that investigators videotaped certain property items in various locations, and seized a computer and files pertaining to

The PUC is working with Robert Perez, assistant district attorney with the San Francisco Consumer Protection Unit, McNeely said. He said the warrants and evi-

dence will be turned over to Judge Herb Donaldson this Thursday, April 20. ▼

→ If you have information or questions about his case, call Wilson Lewis with the PUC at (415) 703-2071.



Opens in San Francisco at Church & Market with a Community Effort for Project Open Hand Saturday, April 22.

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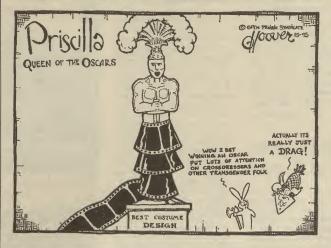
OPEN FORUM

Vol. XXV No. 16 • April 20, 1995

Next Issue Out: April 27

Next Deadline: April 21

CARTOON



EDITORIAL

For the Sake of Argument

e recently came across a provocative quote on America Online that made us, as they say in Internetese, LOL (Laugh Out Loud): "A conservative is a liberal who has been mugged. A liberal is a conservative who has been arrested."

If that is true (and it seems reason-

If that is true (and it seems reasonable) it should be interesting to watch America's political landscape change over the next few years. For if the Republicans in the Senate follow the lead of their colleagues in the House, and if the Contract on America gets further ratification, the shifting of wealth in this country will be momentous. After which many, many people are going to be mugged, probably.

At the same time, civil liberties will be drastically curtailed, and many, many other Americans are going to be

many other Americans are going to be

And as those forces play out, the support for the different ideological camps will change and re-change. In fact, political winds may shift so fast that last year's tumult will look like a gentle zephyr. We expect oxymoronic "Reagan Democrats" to find that they didn't get exactly what they bargained for in last November's GOP sweep: certainly the rise of conservatism among the working class should slow when unions are busted, wages are suppressed, and ever larger chunks of the tax burden fall away from the wealthy - and on laborers

Speaking of turncoat Democrats, there seems to be an infectious outbreak of aisle-crossing among House lawmakers. But those who are newly born-again Republicans because of its newfound power and prestige were never really Democrats – "Not what I call Democrat, Miss Gypsy Rose Lee" - and their departure is a cause for cel-

Those votes could be counted on to advance progressive politics, and they did not belong in a progressive party – if that is something the Democrats still want to be - so we say good riddance

And when the GOP's time in the sun comes to an end, those deadwood former Demos won't be invited back Meanwhile, the best that can be said about the political shift is that it gives people something to talk about and think about beyond that trial in L.A. (Thank God. There is already much too much O.J. being served on television; imagine the last 100 days if Newt Gingrich had not been connected. Newt Gingrich had not been compet-ing for airtime. Not that that's com-plete justification for him to come crashing into our reality, of course, but we do try to look for silver linings

wherever possible.)

Anyway, we're glad to see people arguing. That may sound odd, but the lack of political discourse in recent years hasn't been healthy. The individual principles commonly called "political correctness" are admirable; not so lumping them all together, which has,

numping them ail together, which has, we fear, stifled discussion.

As we've said before, people who espouse views without really understanding them are on shaky foundastanding them are on shaky founda-tions, which is where too many people on the left have been stranded as the concept of political correctness has gained speed. (Moreover, time and evolution will change the principles P.C. embodies: it may well fit into the framework of a future "political cor-

Arguing, on the other hand, makes people constantly reassess what they believe, and why they believe it. Ideas are thrown into discussions like pebbles into a rock tumbler, and when they've bumped into each other and

they've bumped into each other and rolled around long enough, they come out as polished gems.

And arguing is what America needs: we know there is strength, not weakness, in its diversity. It only stands to reason that diverse thoughts and opinions are as valuable as racial, sexual out religious disparity.

sexual, and religious diversity.

We'd like to see a lot more public political discussions - in fact, what we'd like to see are a bunch of Victor Hugo characters standing on cafe tabletops, shouting about liberty and equality – and are heartened by the gradually increasing numbers of arguers on the Internet. That is still a playtoy of the middle classes and up, so it isn't exactly representative of the whole country, but it is giving some people a soapbox from which to yell.

Good. As for the rest of you, to paraphrase your parents: You kids had better start bickering *immediately*.

GUEST OPINION

Another Harvey Milk Revolution

by Dan Wong

pril 15 is three things to me: the pril 15 is three things to me: the day to pay my taxes, the 130th anniversary of the death of Abraham Lincoln, and the 10th birthday of the founding of the Harvey Milk School. On April 15, 1985, the first school ever dedicated solely to the educational and emotional needs of gay and lesbian teenagers opened its doors, and the way schools across America treat queer issues has never heen the same. been the same.

The Harvey Milk School - in its first incarnation it was actually just a room rent-ed in a church in one of Manhattan's seedi-est neighborhoods – began with one teacher, est neighborhoods – began with one teacher, 22 kids, and the dream of serving an adolescent population that until that point in American educational history had been vilified or, just as worse, ignored. For as long as this country had had schools, gay and lesbian boys and girls cowered in the classroom closet. They were sure they were the only people in school like that, terrified of revealing their secret to anyone, petrified that any misstep would cause social suicide.

Concentrating so hard on hiding, their schoolwork suffered. They underachieved, flunked out or dropped out – or they over-

schoolwork shered. He under achieved, flunked out or dropped out – or they over-compensated, becoming honor students, sports captains, yearbook editors and club presidents, all the while shutting themselves off from meaningful relationships and the real business of discovering who they were and where they fit in with the world around them. Some simply slipped through the cracks, unnoticed and uncared for.

cracks, unnoticed and uncared for.

Many abused drugs or alcohol to hide
their pain. Some became sexually promiscuous – with the opposite sex, the same sex, or
both. Some killed themselves.

The founding of the Harvey Milk
School and its subsequent growth into
today's well-respected school with two
fulltime teachers (including the original
Fred Goldhaber, an eager support staff of
aides, paraprofessionals and volunteers,
and several bright, airy classrooms in the aides, paraprofessionals and volunteers, and several bright, airy classrooms in the Greenwich Village building housing its parent organization, the Hetrick-Martin Institute) did not cure all the ills of all our schools, of course. Cay and lesbian students – or those perceived to be – continue to be shoved into lockers. Teachers continue to let students' homophobic comments go unchallenged – or worse, make such cracks themselves. Principals continue to make life difficult for gay teachers, superintendents continue to uphold the suspensions of students who wear "queer" Tshirts or jewelry, and boards of education continue to keep gay-positive books off continue to keep gay-positive books off library shelves.

But gay and lesbian issues in schools are getting plenty more attention in 1995 than they did in 1985, and that's good. Even the fact that Newt Gingrich recently railed against gay guidance counselors and gay/straight alliances is a positive sign. Ten years ago, he wouldn't have been able to find any of those things to rant against.

The Harvey Milk School did not initiate

a headlong rush to gay and lesbian schools. Just one district – Los Angeles – has fol-lowed New York's lead, and created its own version (The EAGLES School). But toting up hard numbers of special schools is less important than simply recognizing the fact that the past decade has witnessed a sea change in the way schools across the nation

large and small, urban and rural, secondary and primary – deal with the basic
existence of homosexuality.

And that, thanks to the Harvey Milk

School's founding ten years ago, is some thing not even Newt Gingrich can stop. ▼

[Dan Woog is writing a book, entitled School's Out: The Impact of Gay and Lesbian Issues on America's Schools.]

A Payne in the ...

I am writing in reference to Eric Payne's article "Is the DeFrank Center's Paper Money Spent Fairly?" which was published in your March 23 edition. The article contains several inaccuracies and statements which are knowingly false and published with the intent to harm the reputation of myself and OutNOW!.

First and most significantly, it is worth noting that OutNOW! did not even exist until 1993, making it impossible for Christine Schmidt to have had any supposed affiliation with OutNOW! during 1992. This fact is by no means secret, given that "Founded 1993" appears in our credits box.

This also makes it impossible for DeFrank Center

This also makes it impossible for DeFrank Center program advertising in 1992 to have appeared in OutNOW!

Furthermore, despite the fact that I said that Ms Furthermore, despite the fact that I saud that Ms. Schmidt never received commissions for any DeFrank Center advertising, since I was the account representative for the DeFrank Center and she was not (as all billing statements at the time clearly indicated), the article contains Mr. Payne's comment that Schmidt "presumably received a commission for the ad sales."

Since this is a patently false statement by Mr. Payne,

Since this is a patently false statement by Mr. Payne, one which was identified to him as being false, publication of this erroneous conclusion serves no purpose than to intentionally and maliciously harm the reputation of myself and OutNOW! This clearly goes beyond the right of fair comment and criticism.

At no time during the preparation of this story did any editor or staff person at the *Bay Area Reporter* attempt to contact me for verification of any of the "facts" in this story.

Tacts' in this story.

I expect a prompt and accurate correction of these errors to be published in your next available issue and an indication that the errors occurred because the supposed "facts" in the story had not been verified.

Publisher/Editor-in-Chief OutNOW!

[Eric Payne responds: The latest edition of OutNOW! identifies itself not as being founded in 1993, but as being Volume 3, No. 7. The third year of publication, the first being 1992.

Secondly, Thomas chose to not make a comment when I contacted him – outside of the denigrating comments be if it is in.

when I contacted him – outside of the denigrating com-ment he did give.

Finally, the lead sentence in the paragraph directly quoted by Thomas states "In 1993, as this investigation began, Chris Thomas, OutNOW! publisher, claimed Schmidt did not receive commissions placed by the Center." In fact, that is the entire paragraph.

Thomas is playing a game of obfuscation. I stand by the facts, and have both witnesses and verification for the facts I presented.]

A clean, well-lighted gay paper

I believe your accusations of Billy DeFrank Center and OutNOW!'s relationship is unfounded and poorly

and OutNOW!'s relationship is unfounded and poorly researched and reported.

1, personally, am happy to see Billy DeFrank Center advertisements in OutNOW! It is the cleanest and most professionally put together gay and lesbian paper in the Bay Area. There are no nude pictures of men or men's bodies. The advertisements are clean and well-organized, and no 900 numbers are listed. If I wanted my organization to be presented professionally, I would advertise in OutNOW! Clean up your paper and maybe you'll get more advertising from centers and organizations like BDFC.

Carrie D. Bartlett Milpitas, CA

[Editor's note: The letter above came with examples [Editor's note: The letter above came with examples, clipped from the B.A.R., of the kind of advertising that we should "clean up" – or out – in the future. None of them included genitalia; one was for an electrolysis service. Have we become so frightened of sex that any unclothed torso is verboten?]

Maturing with the AIDS crisis

with the AIDS crisis

May I commend the Arts & Entertainment section's "Making Waves: Greg Louganis' Biggest Challenge" by Arie Schwartz (B.A.R. 3/30). With the devastating daily losses of loved ones and celebrities, and faces we have seen casually but do not know personally, the AIDS reminder will forever be there until we find an immediate cure! The human being is born self-centered. To be sure, we seem to have yet no clearly defined "self" in which to center! We are learning from AIDS in every community that we have neglected our power to relate ourselves to other selves. In the beginning AIDS related to only gay life. Now we know differently. That is still no victory!

The plague is still there. In London the famous Black Plague was blamed on the slums until it began to affect the rich. But even less does any power relate to other selves? We must realize that AIDS is a human tragedy and then from there unite and mature from a self-centering, to an understanding relationship to others; from egocentricity to sociocentricity. A person is not mature

egocentricity to sociocentricity. A person is not mature until he/she both has an ability and willingness to see themselves as among others and to do unto others as they would have them do to them. Let's start our caring towards an AIDS cure there!

Marvin-Michel Le Grier, II, Esq. Professor of Law, CCSF

Overwhelming evidence on HIV

evidence on HIV

I have a friend who will argue until he's blue in the face against the assertion that traffic congestion may be caused by too many cars on the road. But tell him that flying saucers have landed and he never questions the veracity of the "news" source. He vehemently denies what most people accept as reality while enthusiastically embracing every crackpot conspiracy theory that comes along. This does not make him a bad person. He just doesn't seem to have the ability to evaluate available data and draw reasonable conclusions therefrom.

My friend belongs in the company of G. Lewis Silvia and Dean Evan McKown, the authors of your Guest Opinion column ("All the Dogma That's Fit To Print," March 30), and letter writer Richard McCain ("PC Queens and HIV," also March 30). These people rant that "HIV=AIDS=DEATH" is a conspiracy. They cite an impressive list of absolute bullshit "facts" to prove their crackpot theories, while ignoring mountains of valid evidence to the contrary.

impressive list of absolute bullshit "facts" to prove their crackpot theories, while ignoring mountains of valid evidence to the contrary.

The question of whether or not HIV causes AIDS is not a matter of religious dogma or belief systems, but belongs firmly in the camp of free and open scientific inquiry. It will not be answered by ranting and raving and name-calling ("Fools! Idiots! Murderers! Morons! Insane!" Silvia and McKown scream in their column. "... Fools, uninformed, idiots and worse," says McCain). The fact is that there is overwhelming evidence to support the valid proposition that HIV does indeed cause AIDS. Anyone with an open mind, a reasonable education, and the willingness to take the trouble to do some work reading and evaluating the evidence can draw his/her own conclusions.

While I certainly agree that everyone is entitled to their opinions, the ranting of Dr. Duesberg's followers is getting pretty old. I feel very sorry for people who might deny themselves essential medical care because they buy into Duesberg's nonsense. You do a great disservice to your readers, to those of us who are living with HIV/AIDS, and to those who have died from AIDS, by elevating this tirade to the status of an editorial in your "Guest Opinion" column.

Ron Wickliffe

[It isn't the first time, and it probably won't be the last, the guest editorial writer expressed a view that would not have appeared in the main editorial. That is why it's called a "guest" editorial. We think it would do a larger disservice to ignore what is being said, since Duesberg's following now includes members of Congress.]

Cryptodoodie crisis

Instead of Supervisor Carol Migden's resolution to investigate the drinking water for parasites, would it not be better to go directly to the source of this cryptodoodie or whatever that has been causing a problem in the Castro? Since we have so many commissions at City Hall, why not an entirely gay staffed Commission on Rimming? Certainly there should be no shortage of qualified applicants and we might be able to get to the bottom of the matter.

How amazing it is to read the usual articles in the How amazing it is to read the usual articles in the B.A.R., blaming somebody or something else for the lat-est disease infection without dealing directly with the source and cause which might be us. Put in a demand for more tax dollars to be spent and you have the usual San Francisco gay community brew for finding a solution to a somewhat obvious problem. It wasn't too many years ago when many gay men had to take Flagyl to cure intestinal parasites. We had a mild epidemic and of course somebody else was to blame.

With all the bottled boutioue waters being sold in the

With all the bottled boutique waters being sold in the Castro, does anybody ever drink that stuff? I doubt it and think that the problem lies elsewhere other than with Hetch Hetchy's finest export.

Andrew J. Betancourt

[It seems you haven't read the other "usual articles in the B.A.R." on the subject in recent weeks – either the one that dwelt at length on sexual transmission routes (including, unfortunately, condom removal) or the one that pointed out the lack of protection afforded by bottled water (boutique or otherwise) since so few are tested for crypto. A votre sante.]

Condom consumer alert

I want to warn consumers about the new condoms marketed under the brand name Avanti, the ones that can be used with oil-based or water-based lubricants. In my be szer with fort-based of water-based or moternas. In several case, they break very easily and are not to be trusted. The fourth one I used broke. When I warned a friend about them I found out that he had had two out of four break. I think we were using them according to the manufacturer's directions. Latex is still the safest.

The FDA has not yet approved Avantis. I urge everyone who has something to report about them to call the
FDA's Consumer Complaint line and register a comment. The number is 510-769-3054. The person who
took my comments was very concerned and efficient.
Thank you for keeping our community informed and
protected.

[But we hope they are encouraged to keep working oil-based lubricant-compatible condoms until they get them right.]



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LETTERS

The United Way way

The United Way way

I read Ray Bradley's article on The Progressive Way (TPW) in your March 31 issue with keen interest. I feel, however, the necessity to point out some misleading information that appears in the article.

The article states that TPW member groups are the kind that are usually too "hot" for the United Way to handle. The implication is that United Way will not handle hot issues. Another implication is that United Way will not and the hot issues. Another implication is that United Way will not or does not handle Lesbian/Gay, Bisexual, Transgender or Queer organizations working for social change. Also, the article states that United Way donations have fallen off or remained static while TPW has grown 23 percent to \$120,000. I am pleased by the progress of TPW, but the article does not adequately state what United Way is doing in the community.

In response to these statements, I would like to state: First, I believe our nondiscrimination policy has certainly been a hot issue. Second, there are a number of agencies in the gay community we support, such as: Baker Place, CUAV, National Center for Lesbian, Rights, S.F. Women's Center/ Women's Building, LYRIC, Spectrum Center, Lyon-Martin Women's Health Center, Pacific Center for Human Growth, and, through designation to our partner federations in the United Way campaign, such programs as AIDS Emergency Fund, Project Open Hand, and many others, locally and nationally.

Also, we have reached out to include our diverse Bay Area community by including space on our pledge card to designate funds specifically to services for lesbians and gay men, AIDS/HIV programs and Women and Girls programs. There are also places in the pledge card to designate funds specifically to services for lesbians and gay men, AIDS/HIV programs and Women and Girls programs. There are also places in the pledge card to designate funds specific minority community partnerships (i.e., American Indian Services, African American Community Services, Asian Pacific American Fund and the Trus

Wil Spencer

Group Vice President - Fundraising Chair The United Way/Northern California Community Services Council Gay and Lesbian Employees Association

[Okay. By the way, it's Kent Brandley.]

More On St. Mary's

Since Bob Lewis chose to make his union-inspired, po-

Since Bob Lewis chose to make his union-inspired, politically-motivated letter public ("Diversity" at St. Mary's; B.A.R., March 30), I feel compelled to respond, as an employee at St. Mary's Medical Center and the employee he refers to. Regarding the points made in his letter:

1.) The "Statement on Diversity" he refers to was a statement drafted by a volunteer task force of 25 employees. All employees were invited to participate on the task force, and Mr. Lewis had an opportunity to become involved and provide input. He did not.

2.) As much as we would like equity of benefits for all employees, Mary Ann Thode, our CEO, was correct when she said we can not currently provide benefits for domestic partners because we are a Catholic hospital. Since this is an issue which ultimately involves the church and not the hospital, I would suggest then that Mr. Lewis take this up with the diocese. We have.

3.) Regarding his complaint that St. Mary's allegedly participated in a fundraising event with the Boy Scouts, the event was one held by the San Francisco Giants at Candlestick Park to benefit a large number of organizations throughout the City, one of which was the Scouts. Mr. Lewis' attempt to portray St. Mary's as involved in a fundraising event with the Boy Scouts is inaccurate.

4.) I attended a meeting with Mr. Lewis in my new capacity as Director of Marketing because it was my ultimate responsibility to make decisions regarding what community organizations St. Mary's would partner with for future events, health fairs, fundraisers, etc. At that meeting lasked him, and others, to submit a list of community events they feel the hospital should consider participating in. Nearly eight months later, I have yet to receive a list or even a phone call from Mr. Lewis. At that meeting I never suggested that he was being overly sensitive. I did refuse to apologize for St. Mary's participation with the San Francisco Giants because I felt the hospital did nothing wrong.

It is the policy of this organization not to partner wi

reship with community-based organizations serving the gay and lesbian community.

To suggest that St. Mary's Medical Center is homophobic is a reckless statement without foundation. One might question the motivation and sincerity behind Mr. Lewis' unfounded charges.

Robert D. Polzoni

We're always getting those two confused

Thank you for printing my letter, "Never to Roam Again" (Guest Opinion, March 30). There is one correction I would like to make, however.

In the section about [the band] Fagbash playing Paula's Clubhouse, you printed that a member of the MCC refused to enter because of our name. However, it was not a member of the Metropolitan Community Church, but rather a member of SF punk band MDC (Millions of Dead Cops).

You may want to print this correction since I have nothing against the MCC.

Thanks again...

Paul A. Bonomo

Paul A. Bonomo San Francisco

Homeless harassment

Homeless harassment

I love living in the Castro, It's a beautiful neighborhood with a lot of great people of all sizes shapes and tastes – and incomes. However: The barrage of horribly stinking, shit and piss on the sidewalks drunks, the criminals who are hiding behind the PC buzzword "homeless," are destroying our community's stronghold.

It's time our local police start pushing back at these assholes who are pushing us around. I hope that they will soon come and push that grubby, short blond guy with the scraggly beard who hangs out in front of Bagdad Cafe everyday and whines and snivels at everyone who walks by while he blocks two-thirds of the sidewalk with his body and stolen shopping cart. I've had to physically push this guy and some of his friends out of my way at that location on a number of occasions as well as at the Wells Fargo Bank machine which is becoming the place for panhandlers to haras people, again.

Before any of my brothers and sisters who are PC Fundamentalists (or as we use to call them in the 80s, "The Thought Police,") go running for your typewriters to pound out an appropriately holier-than-thou response, there are two further points that need to be considered:

First: The violent responses and attacks from the local vagrants are increasing. These individuals that some of you are so ready to defend are vicious racist, homophobic, bullies. Friends of mine and I have been attacked with weapons (pipes and bottles) at Market and 15th, Market and Church, next to Mrs. Field's and by the doughnut shop on Castro and 18th. Homeless (?) street heroin dealers at the corner of Church and Market were turning that corner into a heroin trade corner until some of us in the neighborhood asked Chief

street heroin dealers at the corner of Church and Market were turning that corner into a heroin trade corner until some of us in the neighborhood asked Chief Ribera to put some pressure on them to leave our neighborhood. Still, some of these guys remain turning whatever local bathrooms they can access into their shooting galleries. Do any of you PC Fundamentalists wanna be stuck with a used needle on the street or in some public restroom?

On two occasions in the past months I have stepped between big vagrant males who were trying to intimidate elderly women into giving them money. I've seen an increase in this intimidation of the elderly in our neighborhood by aggressive younger strong-arm-pan-

date elderly women into giving them money. I've seen an increase in this intimidation of the elderly in our neighborhood by aggressive younger strong-arm-panhandlers both male and female.

Second Point: I am a former homeless bum. All I can tell you is that since I quit using drugs – including the drug alcohol – I have not been homeless, broke, or committed any felonies. In fact, I even do things to help others. You PC Fundamentalists can draw your own conclusions from your endless rhetoric.

I would like to urge all the gay and lesbian men and women I see giving money to the professional-whiners who are running a scam on you for money: think before you give any more money to these con-artists. Many individuals who have worked hard all their lives, established businesses and made this community what it is are suffering from HIV. They have lost everything to this disease and are struggling just to have food and shelter while they struggle with this horrible disease. So, before you give money to the bums on the streets, stop – then take that change or bill and go put it in one the the HIV-service canisters or programs. And thank our local officers, male and female, for removing the trash from our neighborhood.

A. Anderson San Francisco

Leave those Bar Girls alone

Leave those Bar Girls alone

Why are so many writers in the gay press dumping on Bar Girls? One columnist went so far as to call it "execrable." (Webster's: "abominable, detestable, very inferior, of poorest quality.")

Yes, it had its flaws, especially when measured against the yardstick of Hollywood's mega-budget slick-flick. And it felt a little stagy — not surprising when you consider that it was a film adaptation of a play.

Everyone I know (tasteful people, all) enjoyed Bar Girls. We thought it was a pretty entertaining representation of the lezbo bar scene in all its icky, immature, wifestealing glory. And that deserves to be shown on screen just as much as the noble, earthy-crunch stuff, or the artsy-fartsy, angst-ridden-killer-fags-on-the-rampage epics.

When are we going to stop pissing all over the efforts of those of us who have the ovaries to go out and create something? Cut the filmmaker some slack.

Ingrid White

[Everyone you know is tasteful? No wonder you disree with writers in the gay press. :)]

WAYNE FRIDAY



"Official Candidate" Carole Migden for



...Assemblymembe Willie Brown's seat



Assemblymember



...State Senator Milton Marks's?

Politics, San Francisco Style

omewhere I once heard it said that "the more things change, the more they stay the same," and the current game of political musical chairs being played out in San Francisco proves the truth of that old cliche.

With term limits playing hell in the Legislature, a mayoral job up for grabs here, and more political egos in need of soothing than anyone can imagine, a group of ambitious politicos recently got together and reportedly decided to carve up the political pie something like this: Supervisor Carole Migden will run as "the official candidate" for Willie Brown's 13th Assembly seat; Kevin Shelley will run as the party candidate for John Burton's 12th Assembly seat; and Burton will run for Milton Marks's 5th District state Sanute seat.

run for Milton Marks's 5th
District state Senate seat.
And Willie Brown? Well, the
deal has him "easily" beating
Frank Jordan for the mayoralship. Former Mayor Art
Agnos, who many want to see
make a comeback, is, according
to one of the musical chairs
players, "no longer a factor" in
San Francisco politics. Sorry,
Art

No doubt Willie Brown would make a very strong candidate for mayor, but Brown in a run-off against Jordan might not be the "slam-dunk" that many of Willie's advisers are telling him it is. Add Angela Alioto, Roberta Achtenberg, and possibly a couple of other recognizable names to the stew, and it should be a helluva lot of fun for the next few months.

Politics and people

Achtenberg's resignation last week from that big Washington HUD job brought her the kind of instant publicity that she probably couldn't buy. Last Friday's USA Today even carried a story, complete with photo, about the popular exsupe/current mayoral candidate.

Remember Michael "Tex" Huffington, the guy who blew \$28 million of his own wad trying to unseat Senator Feinstein? Last week Mr. Deep Pockets, reportedly urged on by his ambitious wife, was telling his closest friends and some GOP operatives that he will now run for governor in '98. That can't please Attorney General Dan Lungren even a little bit.

Senator Dianne Feinstein has announced that her Washington-based press secretary, Bill Chandler, will soon move to San Francisco to become her California state staff director and political director. Chandler replaces Feinstein's longtime aide and confidant Hadley Roff, who says he plans to "step out of the political trenches for a while" and do some writing and teaching at San Francisco State University.

Sacramento raises: the salary of the governor will go up to \$126,000 later this year, and members of the Assembly and state Senate will see their salaries go up to \$75,600 (plus perks such as cars, a daily "per diem," and other niceties). In fairness, it should be noted that Governor Wilson, who has already taken a five percent pay

Commentary

cut since 1991, says he will not accept the new increase.

Please take note that the 11th annual **Bike-A-Thon** AIDS benefit to help **Project Open Hand** will be held May 13. Call 255-4167 for info.

If you just must meet Newt Gingrich's kid sister Candace, you can do so at a reception for the Human Rights Campaign Fund on Thursday, April 27 (647-2386 for info).

Strange bedfellows: Quentin Kopp, Jack Davis, and Warren Hinckle all urging Willie Brown to run for mayor? A well-known politico at Moose's, commenting on the switch by the three former Jordan backers, laughingly wondered aloud what "these guys have up their sleeve this time."

Doing it big time in New York! Cast members from numerous Broadway shows and other celebs who came from Hollywood held an "Easter Bonnets to Fight AIDS" contest in a Broadway theatre last weekend. Whoopi Goldberg, Kathie Lee Gifford, Glenn Close, Jerry Lewis and a host of other stars – even America's favorite house guest, Kato Kaelin – showed up. A whopping \$1,112,639 was made for Broadway Cares/Equity Fights AIDS.

Those who know these things are telling me that one of my all-time favorite heroes, **Dr. Jonas Salk**, the man who discovered the polio vaccine some 40 years ago, is, at age 80, still working feverishly at his Salk Institute in La Jolla, California, trying to find the prevention/cure for AIDS.

I'm betting the house that the GOP presidential hopefuls will have beaten each other up pretty good by convention time. In New Hampshire this week, Texas Senator Phil Gramm was trashing front-runner Bob Dole, calling him "a compromiser ill-equipped to change American government." He added that "unlike Dole, I have never been a 'deal-cutter.' "This one could really be fun, folks. Pat Buchanan and Bob Dornan have yet to really chime in.

Speaking of Katzenjammer Kids Pat and Bob, just when Pat was dreaming of a Buchanan-North ticket, it seems that the close ties between the GOP and the religious right are "starting to unravel." That's according to Randall Terry, the moronic founder of Operation Rescue. "I believe that the days of the marriage between the religious right and the Republican Party are numbered," Terry says, adding that religious conservatives are disappointed that the first 100 days of the new GOP Congress lacked a "strong effort on abortion."

Meanwhile, other fundies, including Ralph Reed of the Christian Coalition, have reportedly warned the GOP that they will not support a Republican ticket next year if either the presidential or vice-presidential nominee favors abortion rights.

In Sacramento some are saying that Willie Brown was more than a little miffed because President Clinton, when speaking to the state Demo convention, didn't make a stronger defense of affirmative action programs.

A reader writes that "I can't stand Newt Gingrich but will admit he's done some pretty amazing things in his first 100 days. ... If only we could put him in charge of the O. J. trial, maybe we could get that wrapped up before Simpson starts using his Social Security checks to pay off his attorneys."

Speaking of the trial (of which I have done very little), the meanness of the proceedings was all too apparent last week when the LAPD's Dennis Fung was mocked by the defense team. Simpson attorney Robert Shapiro poked fun at Fung's ethnicity by handing out fortune cookies in the courtroom. Later that day, another of Simpson's lawyers, Johnnie Cochran, an African-American, roamed the halls outside the courtroom, proclaiming that "we're having Fung today."

On a personal note, I want to wish my good friend **Reba of** the *P.S. Lounge on Polk Street a belated happy 64th. ▼



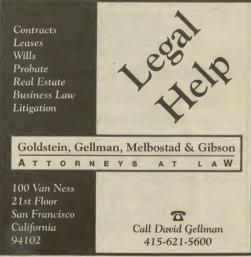




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DYKEOTOMY



Reach Out and Touch Someone

eynote speaker Deborah Johnson-Rolon, motivational speaker and national co-chair of the NGLTF, flashes the thumbs-up sign April 8 following her closing remarks at the national conference of the Lesbian, Bisexual and Gay United Employees at AT&T. She had just placed another piece into the model of the Golden Gate Bridge, symbol of the conference theme: "Building Bridges."

Pride Noir

by Elissa Perry

ueer* pride month is approaching, and this year the sistahs are doin' it for themselves.

Two months ago 20 lesbian and bisexual women of African descent who were sick and tired of being sick and tired of not being sufficiently includ-ed or represented during queer pride came together to form The Black Girl Collective. The group is comprised of Bay Area writers, dancers, musicians, actors, directors, filmmakers, and other creative women, and was conceived to elevate, promote, support, and educate lesbians and bisexuals of African descent in the arts.

The collective's first effort is a large one consisting of many events that will celebrate black dyke pride during June. The month of events will be kicked off with a series of readings at Luna Sea on 16th Street between Mission and South between Mission and South Van Ness the weekends of April 28-29 and May 5-6, and will feature talented Bay Area artists Cara Page, Robin Renee, Samiya Bashir, and many other performers. The Luna Sea read-ings, will continue the first ings will continue the first weekend in June and through-out the month, culminating in a gala event, "That Black Girl."

Other spoken-word happen ings put on by The Black Girl Collective will be going on in

June at the 509 Club, Ethnic Trip and other venues in the Bay Area. There will be a plethora of opportunities to hear brown women's voices.

And that's just the begin-ning. There will also be a series of thematic Interactive Workshops at Build on

Commentary

Guerrero Street during pride month. The topics of the work-shops in this series, "The Wellness Series," vary from HIV/AIDS to spirituality, and are designed to address these issues as they affect lesbian and bisexual women of African descent of all ages.

Time for fun

When it's time to let loose a little, The Black Girl Collective has venues for that, too. BGC members will be producing dances, parties, tea parties, bar-becues, sporting events – a ver-itable cornucopia of festivities in which brown skin will glis-ten. And if that's not enough, the group will also be present-ing a couple of acts from out of town, including a band for dyke pride, several films, and possibly a play.

Everyone in the collective remembers a time when they were young or new in town or a middle-aged longtime resident and felt as if they were living in isolation from other women like them. Black Girl hopes to bring an end to these feelings by providing spaces for connections to be made among lesbian and bisexual women of African descent.

"I've been here more years than I want to tell you," one member told me, "and this is the first time anything like this has ever happened. I can't even tell you how exciting it is." To keep track of all of this in

the absence of the Aché calendar of events, the BGC will be producing a calendar for at least the month of June if not beyond. It will include a listing of all BGC events as well as others involving black lesbians and bisexual women. If you are a black woman who is partic-

a black woman who is participating in or producing an event in late May or June and would like it included in the calendar, call (510) 654-2448. The cost for a calendar listing is \$10.

The BGC is officially closed until July, when the group will evaluate their past and plan for the future. In the meantime, if you are a black girl who would like to volunteer call the numlike to volunteer, call the num-

*Lesbians, bisexuals, flap crackers, muff divers, dykes, bykes, gay men, fags, sissies, transgenders, transsexuals, omnisexuals, transvestites – alla that.

Lumpectomy as Effective as Mastectomy

An updated study reconfirms that a breast-conserving lumpectomy is as effective in the treat-ment of early stage breast cancer as a mastectomy. Researchers at the National Cancer Institute found that the 10-year update "continues to show no sig-nificant difference in overall survival or disease-

nificant difference in overall survival or disease-free survival between the two treatment groups."

Women with early stage breast cancer who were assigned to the group to receive mastec-tomies had a 75 percent survival rate after 10 years; the group which underwent lumpectomies and radiation had a 77 percent survival rate. Disease-free survival was 69 percent in the mas-tectomy are present in the lumpectomies. tectomy group; 72 percent in the lumpectomy

Yet more than half of all women facing breast

cancer surgery opt to have the entire breast removed, rather than lumpectomy, which only removes the tumor and surrounding tissue. One suspected reason involves the bias and persuasion of cancer surgeons who have not changed with the

Breast cancer disproportionately affects women who do not conceive children, including lesbians and nuns. The breast cancer rate among Bay Area white women is the highest in the world; African-American and Latina women in the area are 30 percent to 40 percent more likely to contract breast cancer than women in the rest of California. ▼

- Lisa Seachrist UPI Science Writer

Smashing Objects

by Kent Brandley

f you reveal yourself (as a reader of *The Bay Area Reporter*, that is) to a couple of friendly gay guys on Jackson just off Polk, they'll give you a small discount and a

big smile.
Charles Cody and Dan
Blackwelder opened their new
Cody Collection Outlet Store,
located at 1607 Jackson Street, just before Christmas last year and it's already a smashing suc-cess. (Not that smashing is exactly the word to use when in the glassware section.)

the glassware section.)

The guys know how to shop:
for the past six years, about
every six months, they have
embarked on a big trip and
international buying binge.
They shop around for unusual
artistic bargains in the
Philippines, Thailand,
Indonesia and Mexico and Philippines, Thailand, Indonesia, and Mexico, and import their purchases for resale to store buyers across the U.S. to store buyers across the U.S. Cody says every import shipment received always includes some items of "second quality." These seconds are added to some great one-of-a-kind samples treasures, and overstocked ples, treasures, and overstocked items and are placed in the out-let store in front of their ware-

notes to the interior of their ware-house just off Polk Street.

"Our prices are fabulous, since we are the direct importer," according to Cody. At the outlet store, he said, "Everything is marked at least 50 percent off the retail price in our customers, stores." our customers' stores.'

Cody Collection Outlet Store is open only Thursday through Saturday from noon until 5 p.m. Call (415) 921-8521

Say hi to the increasingly gay friendly Hyatt Hotels and Resorts. The Grand Hyatt San Francisco, located at 345

for business

Stockton Street, is actively courting gay and lesbian guests, particularly diners at the Plaza Restaurant and Bar – which is designed in the tradition of a grand Californian cafe with paiestic floor-to-calling with majestic floor-to-ceiling win-dows overlooking the pigeons and tourists on historic Union Square.

Last fall the hotel introduced

Last fall the hotel introduced a new visiting chef series called "A Celebration of American Chefs." Chefs showcase their talents in a three-course prix fixe menu for \$28, including complimentary valet parking from 5 p.m. to 10 p.m. Currently, Chef Goran Streng of Maui's Kapalua Bay Hotel & Villas is featuring his modern-Hawaiian cuisine at the Plaza. Plaza.

On the same wave, Out & About (Essential Information for Gay and Lesbian Travelers)



Bargains galore: Charles Cody (left) and Dan Blackwelder's Cody Collection Outlet Store features international items at wholesale prices

says in its April issue that the Hyatt Regency La Jolla has targeted gay business with a direct mail campaign and print advertisements in the gay press. The La Jolla hotel just happens to be the closest to San Diego's gay-popular Black Beach.

For reservations and information contact Hyatt at 1-800-233-1234. And tell them who sent you.

who sent you.

Incidentally, Out & About says, "At the same time that South Africa threw off the yoke of racial oppression, it became

the first country in the world to constitutionally prohibit dis-crimination based on sexual orientation. With new freedoms and new protection, South Africa's established but lowkey gay community is poised to emerge with world-class vivacity. That combined with the country's natural tourist appeal country's natural tourist appeal [warm, nude, white sandy beaches and fantastic wildlife] will make South Africa a premier gay destination by the turn of the century." The May Out & About will have its all San Francisco issue, with 16 pages

of things that will make you realize you really built your nest in the right tree.

Out and About is published ten times a year - without a single advertisement, and a sub-scription costs \$49. It is well-organized and worth the price if the gypsy in you requires up-to-date and reliable travel informa-

date and renable travel informa-tion in an unsettled and some-times unfriendly world.

Write: Out & About, P.O.
Box 1792, New York, NY, 10114-0831.

Continued on page 19





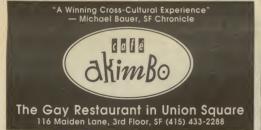


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GLAAD

Seeing Red

by Al Kielwasser

Singer Whitney Houston appears on the cover of the May '95 issue of Redbook magazine. Beneath her photo, the headline reads: "A miscarriage, a stalker, ugly rumors ... What a rotten year taught her about love." Can you guess what those "ugly rumors" are? Inside the magazine, Ann Elliot's feature article provides a few clues. About Houston, Elliot writes: "There are still the annoying questions about her sexuality. Even though married to [Bobby] Brown – and despite her frequent flat-out denials – celebrity magazines and TV tabloid shows keep rehashing rumors that Houston's true love is really her assistant, Robyn Crawford, a girlhood pal." Elliot goes on to compare this "baseless" gossip to rumors about Houston's parenting. Seemingly, Elliot sees little difference between the suggestion that someone is a "lesbian" or the suggestion that they might be a "bad mother." The author treats both rumors as accusations of evil – as treats both rumors as accusations of evil – as "bad news" and "press harassment," to use Elliot's words.

Elliot's words.

The bias exhibited here is a classic one in magazine journalism. From the homophobe's perspective, questioning someone's heterosexuality is the same as questioning their morality.

ality is the same as questioning their morality. Homosexuality – but never homophobia – is treated as something "bad," "rotten," or "ugly." Elliot also writes: "When the gay rumors kicked in, she [Houston] seemed to take her cousin Dionne Warwick's advice: 'Ignore it, do not dignify it.' As she herself says: 'Will it make anyone's life better knowing what is or isn't true about someone that they don't even know?" As a woman who now earns her salary by hosting cheesy infomercials that foist dubious "psychic" services on the public. Dionne

nosting cheesy infomercials that foist dubious "psychic" services on the public, Dionne Warwick is in no position to give advice on the subject of "dignity." But, more troubling still is Houston's contention that knowing the truth about someone's sexual identity would not "make anyone's life better." Nothing could be further from the truth.

If the public figures who create and inhabit our mass media would provide fairer and more

accurate images of homosexuality, it could make everyone's life better. Send feedback to Kate White, Editor-in-Chief, Redbook, 224 West 57th Street, New York, NY 10019.

60 Minutes and Safer Sex

On April 19th, 60 Minutes - one of the mostwatched news programs on television – aired "The Second Wave," a segment examining rising HIV rates in the gay community. Hosted by Ed Bradley and produced by John Hamlin, the segment exhibited a number of flaws, but man-

aged to convey several good points as well.

On the positive side, this news segment did not rely on any misinformed homophobes to provide "balance" in reporting on gay sexuality. Instead, the piece included a range of issues, Instead, the piece included a range of issues, drawn from a psychologist, an AIDS physician, a gay activist, and an AIDS educator. Collectively, this group provided Ed Bradley with a number of important perspectives on HIV and sexuality. The psychologist, for example, told Bradley how our society systematically undervalues homosexuality; heterosexuals would never be asked to "just say no" to sex in the way that lesbians and gay men are expected to be abstinent.

On the pogative side, the segment served as a

to be abstinent.

On the negative side, the segment served as a forum for AIDS reporter Mark Schoofs of the Village Voice, who made this emphatic claim: "The number one reason that gay men are having unsafe sex is because they're in love, and they want to have that kind of physical intimacy that people who are in love have." Actually, the variables that encourage unsafe sex are rather complex, and are not rooted in the individual gay man. Certainly, for example, this country's continued unwillingness to provide comprehensive (and non-homophobic) sex education in sive (and non-homophobic) sex education in our public schools is a significant factor in the promotion of HIV infection.

It was not his guests, however, but 60 Minutes host Ed Bradley who made the most offensive statements. He opened the segment by

warning viewers: "The story you are about to see contains some explicit language in talking about gay sexuality. We thought it only fair to caution you before we begin." Yet, the segment never included anything more "explicit" than the phrase "anal sex." Such warning statements are utterly homophobic, and are seldom (if ever) applied to similar reports on hetemosynalisy.

are unterly nononpoints, and are section in every applied to similar reports on heterosexuality.

Bradley also stated that "unsafe sex is a subject few gay men have been willing to talk about." Actually, it's a subject that few television networks, elected politicians, or high school textbooks have been willing to talk that the state and the second process of the second politicians. about. Bradley's blame for silence is sorely mis-

placed.

Ultimately, Bradley's tone promoted the image of "careless" gay men. For example, he said "it sounds crazy" that any gay man would have unprotected sex in the age of AIDS. Yet, Bradley never mentioned how "crazy" it sounds that – 14 years into the AIDS epidemic – his own television network does not accept prime-time condom advertising, or offer public service announcements featuring gay men, or regularly include positive images of young gays in any of its children's programming.

include positive images of young gays in any of its children's programming.

Send comments to Ed Bradley and John Hamlin, 60 Minutes, 555 West 57th Street, 9th Floor, New York, NY 10019.

Media Briefs

• TV Guidance
June 21, 1995, will mark the third annual
"Day of Compassion," as daytime dramas, talk
shows and news programs make a collaborative
effort to show compassion and promote understanding about AIDS/HIV.
For more information, contact GLAAD/
National Field Office, 1130 SW Morrison,
Suite 607, Portland, OR 97205, tel. 503-2245285, fax 503-224-5480, e-mail drredwing@aol.com.

• Flying High In 1993, FLYING magazine, an aviation peri-In 1993, FLYING magazine, an aviation periodical, refused to accept paid advertising from the National Gay Pilots Association (NGPA). After many months of pressure, FLYING has retreated from its homophobic stance and has agreed to accept an NGPA classified ad in the "Flying Clubs" section of the magazine. Contact NGPA, Dept. N, P.O. Box 27542, Washington, DC 20038-7542, tel. 703-660-3852.

• Good News

The board of directors of the American Society of Newspaper Editors (ASNE) has urged all wire services to add sexual orientation to their companies' nondiscrimination policies. Formed in 1922, the ASNE is a professional acceptance with a monitors inumalistic practices. association that monitors journalistic practices

• World Wide Women
The Lesbian Avengers of Berlin have established a World Wide Web site. Internet users can access the site at hhtp://www.cs.ucl.ac.uk/students/ zcac-

• Sound Bites
Actor Wilson Cruz (who plays gay teen Rickie Vasquez on My So-Called Life): "I just want to create a character that people can relate to and maybe learn something from, just from watching him.

watching him.
"There are people out in the Midwest or somewhere that have never seen or heard of an openly gay person, and until they see them they'll be stuck in that mindless ignorance. This is my chance to say, 'Hey, my name is Rickie Vasquez, and I'm gay, and now you know me."

· Unsound Bites

• Unsound Bites

Kenneth G. Morris, in his letter to the editor
of *The Detroit News:* "Scott Amedure was not
murdered because he was gay, he was murdered
because he was stalking a person." (Morris' leter was written in response to a *Detroit News*op-ed, "No Excuses: The *Jenny Jones* Murder
Was a Hate Crime," March 31).

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail

COMMUNITY NEWS

The Queue for the Film Festival Begins Sunday

People who like to be the first to experience new things, but hate to stand in line, will probably appreciate the opportunity to preview the San Francisco Lesbian and Gay Film Festival early – if they're willing to make a \$50 contribution.

This Sunday, April 23, the producing organization Frameline will hold a fundraising

brunch from 11 a.m. to 2 p.m. at

brunch from 11 a.m. to 2 p.m. at the John Pence Gallery, at which previews of the 19th annual festival will be shown. The full festival won't be held until June 9-18, so brunch attendees will have almost two months' head start over everyone else, and will be able to confidently discuss and predict the present and future state of

queer cinema throughout the queer cinema throughout the coming weeks. Everyone else should be prepared to feel completely *outré*.

The John Pence Gallery is

located at 750 Post Street, between Jones and Leaven-worth. For more information call (415) 703-8586.

-I.A. Kisselman

Overlooked Opinions Conduct HIV+ Survey

Overlooked Opinions, the nation's only market and research firm dedicated to the lesbian, gay, bisexual, and HIV-positive communities, is con-ducting a study that it says will help people with AIDS. HIV-positive people who are

willing to complete a short phone survey are encouraged to contact the lesbian/gay and HIV-positive-owned and -oper-ated firm. Interviews will be completed over the next two

Overlooked spokesman Marc

Stern says its surveys are always completely confidential. ▼

→ Call 1-800-800-9650 to take the interview or sched-ule a time to take it.

ment" will have their names or

a short dedication placed on the back of the chair in "tasteful plastic," Zoloth told the B.A.R.

plastic, Zoloth fold the B.A.K.
Persons making a contribution
for the chairs will also have
"first dibs on the chair they
have endowed" – but it's up to
them to locate it, she added.

If you're interested in endowing a chair at Spectrum, call (415) 457-1115, ext. 203.

- Kent Brandley

They're Talking About Endowments at Spectrum

by Kent Brandley

If, after checking your own endowment, you find that you have a little more to spare than the average person – financially speaking, of course – you might want to consider endowing a chair at Spectrum.

Unlike endowments to universities, which generally cost \$250,000 or more, the endowments sought by the Center for Lesbian, Gay, Bisexual Concerns in Marin County are inexpensive – and are literally being used to buy new chairs.

Spectrum needs to replace 80 worn, tattered, and inadequate compact chairs, according to

compact chairs, according to Barbara Zoloth, the center's interim executive director. Contributors have already "endowed" 22 chairs in three different styles (ranging in price



Barbara Zoloth Executive Director, Spectrum

from \$20 to \$100 each).



Cuban Cuties

Cuban drag singing duo Pim Pinela (above) is just one of the groups eager to receive your drag donations that will accompany the second annual Queers for Cuba delegation on their April 28-May 7 visit to the island. Drag wear, as well as HIV medication, condoms/safe sex materials, paper and office supplies (not to mention \$), may be dropped off on Saturday, April 22, 10 a.m.-2 p.m., at 18th and Castro. For more information call (415) 995-4678.



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AIDS BIKE-A-THON

SATURDAY, MAY 13, 1995 BENEFITING PROJECT OPEN HAND

12, 25, 63 of 100 miles. Fully supported tour of San Francisco and Marin, all starting from the Presidio. \$15,000 in prizes to the One Great Day ne Great Ride One Great Cause FOR MORE INFORMATION
CALL 415-255-4167

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I will ride: 12 miles G 3 miles (100K)
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top pledge-getters!

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Registration fee (must be received by May10) \$30 **Total Payment**

☐ Mastercard/Visa (American Express not accepted)

Cardholder name

AIDS Bike-A-Thon, Project Open Hand, 2720 17th Street, San Francisco, California 94110. Your pledge packet will arrive within ten days, but start collecting pledges for Open Hand right away! Late registration fee (received after May 10) is \$50.

After May 9, call (415) 255-4167 for late registration instructions.

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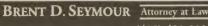
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COMMUNITY NEWS



Michael Vargas (right), MSW at Hillhaven's Phoenix Center, shares a laugh with Michael Wildman

Phoenix Center Gives HIV/AIDS Caregivers a Break

New Short-Term Program in Secure Unit at Hillhaven

by Kent Brandley

ven the most devoted and loving caregivers of peo-ple with HIV/AIDS need a break from time to time. The new Phoenix Center at Hillhaven Pine Towers, located at 2707 Pine Street (at Divisadero) 2707 Pine Street (at Divisacero) in the city, offers a short-term program designed to give them that respite.

The Phoenix Center program

helps relieve life partners' and other loved ones' "caregiver other loved ones' "caregiver burnout" by admitting patients for a few days and giving care-givers time to take care of their own needs. The program is par-ticularly suited for caregivers of people who suffer from AIDS-related dementia: those patients can stroll throughout the unit, since it is secured, but the security system will alert the staff if anyone attempts to leave.

"The concept of this special-ized AIDS care center was a result of one of our administrators losing his partner of 15 years to AIDS," Keith Allen Bjugstad, area community relaions coordinator for Hillhaven Health Care Centers, told the

Bay Area Reporter.
"Since Hillhaven has been pro viding health care services for 50 years," Bjugstad said, "it seemed only natural to create a special unit such as The Phoenix Center."

Hillhaven – which has almost 300 healthcare centers across the nation, with 605 beds and five buildings in San Francisco – was among the first in the nation to develop a skilled nursing facility-based AIDS program, according to Bjugstad. Infectious disease specialist Shelly Gordon, M.D. is the center's medical director.

"Dedicated people, uncondi-tional love, sums up the spirit of the staff," Bjugstad said.

A specialized activity pro-

gram is created for each patient by Michael Vargas, MSW, qual-ity of life coordinator. Vargas also provides support and coun-seling for both patients and their loved ones and helps with the discharge plans for those patients who return home from the unit.

The center dietitian also deric center diettian also designs comprehensive nutritional programs for each patient, usually going far beyond traditional hospital fare; it is not unusual for a patent's plan to include pizza parties and the liba. parties and the like.

Michael Wildman, a three-week resident of the center, enthusiastically told the B.A.R. about celebrating his own recent 42nd birthday at the center with seven friends, including his parents: they brought in ice cream and cake - but no liquor. Wildman died shortly thereafter,

before this story reached print.

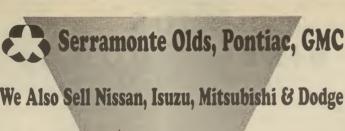
Two more homey touches at Phoenix are Lucy and Ethel, two cats who once belonged to a

patient who died at the unit.

The Phoenix Center is located on the third floor at Hillhaven on the third floor at Hillinaven and has a maximum capacity of 27 beds, a dozen of which are "Medicare beds." Bjugstad said anyone who is disabled for two years, regardless of age, can qual-ify for Medicare status. The facility has about six patients now and has had as many as 12 in the past. Normally two or three compatible people share a room

The posted rate is \$190 daily, Bjugstad told the B.A.R. Medicare, MediCal, and most major health care insurance companies provide support. ▼

To learn more about the center or arrange for a complete presentation of services, capabilities, and admission criteria, call (415) 563-7531.



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Bike Messenger Fashion Show To Benefit Project Open Hand

Noontime Event Raises AIDS Bike-A-Thon Awareness

San Francisco's bicycle mes sengers are a special flock of high-flying birds. Their job, to dodge traffic while getting supposedly urgent pieces of paper across the Financial District, is low on money and high on risk. But although their work may be lacking in prestige in some eyes, is bursting with camaraderic, enthusiasm, and personal style.

Today (Thursday, April 20) all three of those features will be on

display for the Third Annual Bike Messenger Fashion Show at Justin Herman Plaza, located directly across from Embarcadero Four.
Twenty athletically-inclined

couriers are expected to participate in the noontime fashion show - competing in outlandish costumes for the coveted Golden Bicycle Pump Award to raise public awareness of the 11th annual AIDS Bike-A-Thon

scheduled for Saturday, May 13.
Almost every day is a fashion show for bike messengers, accordshow for blke messengers, accord-ing to 34-year-old Markus Cook, a courier for the past 11 years. "What I enjoy about the job is that I can wear what I want," he told the Bay Area Reporter. "Messengers are very interesting dressers." Men and women competing

in the 1995 fashion show range from 18 to 40, and include "quite a few out lesbians," Cook said. "As for men, there are very damn few out men" in the bike messenger field, he stated.

messenger field, he stated.
Today's fashion show will be
the third such competition for
Cook, who said at the beginning
of the interview, "It's not a silly
freak show," but joyfully admitted shortly thereafter, "It is a
silly freak show."

"A hard dollar"

"A hard dollar"

Cook admitted to some apprehension about being interviewed because so many reporters in the past have gotten distracted by superficialities instead of focusing on the event, which benefits Project Open Hand. "They tend to want to ask us about our tattoos and piers." us about our tattoos and piercings," he said, "and whether

we're as crazy as we are."

When asked, Cook said he has no tattoos or piercings.

As for craziness, Cook con-fessed there is some element runfessed there is some element run-ning through the profession that might be perceived as reckless-ness; he prefers to say messengers are just players in "the world's most underpaid professional sport, especially in the city." He estimated most bike mes-sengers make between \$40 and



A bike messenger original makes its opinion clear on one so-called technological breakthrough.

\$100 per nine-hour day, depending on their skill and speed. Most earn around \$300 per week, he said, adding, "It's a hard dollar."

Cook, who started as a messenger two days after he arrived in the city and now works for

in the city and now works for Now Couriers, recalled that he was originally trained by a person he called a "trans-transsexu-al ... a guy who had an operation to go from male to female and went from Tom to Constance

went from 10m to Constance
Marie – and then back to Tom."
Tom became a woman,
according to Cook, but then
became a born-again Christian
and tried to go back to being a

male, albeit without complete success. By the age of 30, Tom still had no facial hair and looked 16, and spent considerable time leaving pamphlets reading "Jesus's Love Can Change the Transsexual" in various downtown restrooms All Change the Transsexual" in various downtown restrooms. All of which made a lasting impression on "this green young kid from Phoenix," Cook said.

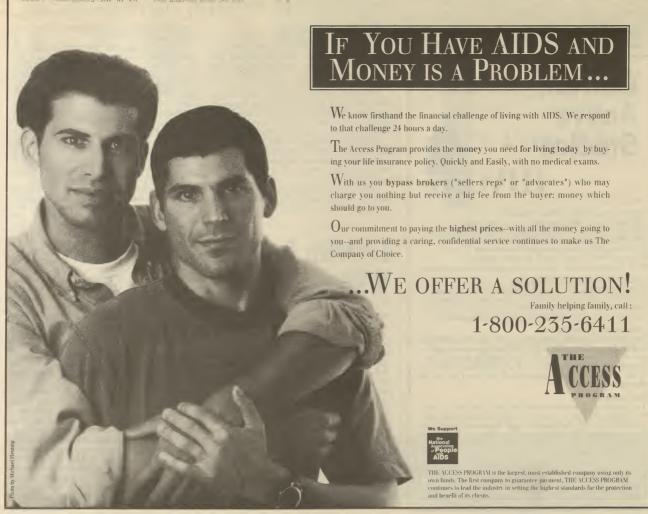
Cook's friends are still distinctive: one of them, six-foot dominatrix Mishka Hunt, won last year's fashion show and took home the allitering bioxele.

took home the glittering bicycle pump "with a lot of cool decora-tions." The most eye-catching of Hunt's accessories was probably the drummer of the rock band L Sid (for which Cook is lead vocalist), whom she led around on a leash. Not only that, Cook said, but "the drummer really played the yuppie role. He was clean-cut and in a suit."

Cook said this last bit with

some wonderment – probably in the same way those other reporters described his own colorful, flamboyant style.

For more information on The nore information on the 11th Annual AIDS Bike-A-Thon to be held Saturday, May 13, to benefit Project Open Hand, call the hotline at (415) 255-4167.



Horowitz, Spahr To Marshal Ninth Sonoma Pride Parade

Expanded Definition of Family at Santa Rosa Celebration

by Kent Brandley

Sheila Horowitz and Jim Spahr have been elected grand marshals for Sonoma County's Ninth Annual Sonoma County Lesbian/Gay/Bi Pride Week in

and emphasizes the modern definition of the expanded family.

Horowitz and Spahr will ride

Horowitz and Spahr will ride in a special car in the big Pride parade in Santa Rosa on Sunday, June 11, and will speak at the celebration on the campus of Santa Rosa Junior College, said Kathryn M. Miller, spokesper-son for the Sonoma County Lesbian and Gay

Committee, Inc.

Spahr is an insurance agent and investment agent in Petaluma, a heterosexual businessman, and the former husband of the Reverend Jane Spahr – a lesbian who was herself nominated for the honor he was awarded was awarded.

Jim and Jane remain good friends, Miller told the B.A.R., and Jim still considers Jane a part of his "expanded family" as well as the mother of his chil-

although And attnough regardy divorced, Jim and Jane recently celebrated their 30th anniver-sary, joined at the celebration by the women who were their life

partners at the time. Jim is now married to Jackie Spahr; Jane has since split up with her lover.

has since split up with her lover.

A video project of Jim's,
Authentic Family Values, still in
the planning and production
stages, portrays families –
including Spahr's – as they truly
are, Miller said: "Extended,
blended, lesbian, gay, and nongay people.
"Spahr's own life statement
is a firm 'no' to discrimination
and a winding of inclusive circles among diverse peoples, gay

and a winding of inclusive cir-cles among diverse peoples, gay and non-gay, all of whom he considers members of the human family," Miller said. "When I look at my immedi-ate family," Jim Spahr said, "it's a beautiful quilt of wildflowers.

Family is everyone, straight and

gay.
"Larry Dickens, for instance,
"Larry Dickens, for instance, taught me how to wave. He told me, 'No limp-wrist queen stuff. I'm a queen and you're not,' so I have to be palm out in front of

have to be palm out in front of me, moving my arm in a hori-zontal figure eight!

"I'm tickled pink," Spahr said of the honor. "My only regret is that too many friends aren't here to share it with. They're gone."

The List of Sheila's complishments

Horowitz, a psychotherapist in private practice, lives in Sebastopol with Shelley Pearlman, her partner of eight years. Horowitz is credited with

Jim Spahr



Sheila Horowitz

creating a community-based and

creating a community-based and highly successful Project 10 in Sonoma County. The positive influence of the gay-friendly project has been extensive. "Our goal is to educate all faculty at all levels and all students in our schools about the dangers of homophobia and the limitations of heterosexism," Horowitz said. "We want to make all schools safe for to make all schools safe for lesbian, gay and bisexual

Horowitz was married for 22 years, and has two grown daughters and a son-in-law. She returned to school in the 1970s and graduated in 1980 with a degree in counseling from

Immaculate Heart College in

Hollywood. Out since 1978, Horowitz and her partner Shelley have between them four children and five grandchildren. A political activist, Horowitz was involved in the peace movement during the Vietnam War and the civil rights movement, and has been a frequent volunteer in other causes, particularly in providing help to women in crisis. Her political activism, she said, was inherited

activism, she said, was inherited from her parents. "I'm very honored, sur-prised, delighted, and proud to be chosen as a grand marshal for the parade and celebration," she told the B.A.R.

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South Bay Expo Marred by Community Fracture

by Eric Payne

The Silicon Valley Business Association, a South Bay organization of gay-owned and gay friendly businesses, held its second annual exhibit tion on Saturday, April 8, at San Jose's Civic

The event, free to the public, showcased the wide diversity of gay and gay-friendly businesses in the area, with companies as diverse as Lavendar [sic] Liquids, a local coffee cart located in the DeFrank Center, and Quantas Airlines.

While the expo started in good spirits, the exuberance quickly faded as board members of the SVBA, as well as some exhibitors, were served a lawsuit alleging restraint of trade by a local gay businessperson

Spencer Nutting, of Nelson Gouze, a longtime provider of gay memorabilia at previous pride events, alleges that he was allowed to originally

purchase a booth, then had his booth canceled and

check returned by the SVBA.

SVBA President Jim Boin acknowledged the SYAR President Jim Boin acknowledged the cancellation, and stated Nutting's exclusion was for "business" purposes. Boin stated there were "several" cancellations after Nutting's inclusion in the expo became known, yet the program and floor plan of exhibitors, printed in advance of the event, shows there were none. Not only was every named exhibitor in their proper slot, the SVBA added two empty booths for inclusion of any last-minute booth applications.

The suit was served against SVBA officers and Gay Pride; Chris Thomas, publisher of OutNOW!
newspaper; Michael Bernier of Berban Securities; and Dave Carranza, owner of LeatherMasters.

Nutting alleges those individuals used coercion by threatening to pull their organizations and businesses from the expo if he were allowed to participate.

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PCP 18 month study sponsored by Burroughs Wellcome.

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Delavirdine (U-90, BHAP)
Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddl, a double-blind comparison of ddl plus DLV vs. ddl plus placebo. Unjohn us placebo. Upjohn.

Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antivirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please calf the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

Lesbian Leaders, LAPD Chief Williams Discuss 'Julien' Case

by Karen Ocamb

Four lesbians representing the lesbian and gay community met in a closed-door meeting with Los Angeles Police Chief Willie Williams to discuss the status of an Internal Affairs investigation into notorious alleinvestigation into notorious allegations of police misconduct involving a 19-year-old gay man named Julien, as reported in a recent New York Times Magazine cover story and related in the February 6 Bay Area Reporter. Reporter.

According to a Times re-porter who rode with Los Angeles cops on patrol one February evening, the gay youth solicited assistance from police

after he was robbed; they allegedly responded by humiliating him with anti-gay slurs until he dropped to his knees and begged the officers to kill him. When they declined, according to the reporter, Julien wandered off into the shadows, crying and carrying his last crying and carrying his last material possession: a six-pack of cola.

of cola.

The Los Angeles gay and lesbian community was outraged, particularly since it took well over a week to locate the distraught Julien, and many feared in the meantime he had taken his own life.

The meeting between Williams, Los Angeles Gay & Lesbian Community Services Center Executive Director Lorri L. Jean, L.A. Police Advisory Task Force Co-Chair Sandra Farrington-Domingue, and Farrington-Domingue, and Vallerie Wagoner, co-chair of the Black Lesbian and Gay Leadership Conference, was facilitated by openly gay Police Commissioner Art Mattox.

"I was assured during the meeting that the investigation was proceeding expeditiously, that the investigation itself was concluded and was now at the adjudication stage," Jean told the B.A.R. That means another the B.A.K. Inat means another body is "reviewing and recom-mending for action" the official report. "I feel very confident that the chief well understands

Continued on page 19

PWA Takes Forest Lawn To Trial Over Grave Situation

by Karen Ocamb

sold Los nt Mark Angeles resident Hamilton a piece of graveyard property as "Peace of Mind."
But according to Hamilton, what he ultimately got was a headache: he claims the worldfamous mortuary sold his burial plot and has been trying to cover

plot and has been trying to cover up ever since.

"It's the only property I've ever owned," the 36-year-old former bartender told the Bay Area Reporter. A trial will begin in Los Angeles on Monday, May I, to determine if the cemetery allowed someone else to be buried in his grave.

In October of 1992, two years before Hamilton was diagnosed with AIDS, he decided to

nosed with AIDS, he decided to buy a cemetery plot, despite seven years of good health after testing positive for HIV. He carefully chose Lot/Block No. 1917, Space 4 in a green valley at Forest Lawn Hollywood Hills, he said, because he wanted his brother to be able to visit in a wheelchair.

After he paid his deposit he made regular payments on his "pre-need" contract, content in the knowledge that at least the end of his life was taken care of.

Then one day in January of 1993 he went to visit his "beaufuture grave and found a

titul" future grave and found a pile of dirt.

"I freaked out," Hamilton told the B.A.R., struggling to remain clear despite an AIDS-induced slur and the agitation of retelling the story, from the wheelchair he now uses. He was diagnosed with the brain diese. diagnosed with the brain disorder PML last October and had a rough bout with shingles last year – brought on, he and his AIDS doctor believe, by the stress over the grave controver-

After suffering a six-month depression brought on by his shocking find, Hamilton con-fronted Forest Lawn's district fronted Forest Lawn's district sales manager Dave Dahl at the Forest Lawn offices. But Dahl told him that "they had sold it to someone else two days after I bought it," Hamilton said. "He told me I don't get it back: 'The old man bought it and he's buried in it."

buried in it."

Shortly thereafter Forest
Lawn sent Hamilton a copy of
the original October 8, 1992
contract – which Hamilton's
attorney Alexander Lebecki
says had been "altered" by placing the numbers "1863" directly over the original number "1917." Below the altered num-"1917." Below the altered numbers, as if signifying Hamilton's consent, are what Hamilton and Lebecki allege are his "fraudulently forged" initials, "MRH." Hamilton also alleges Dahl once asked, "What's wrong with the one we gave you?"

Amount the things

Among other things Hamilton finds "wrong" is that plot 1863 is on a hill.

Determined to "find the truth" about what happened to his plot, Hamilton filed suit in nis plot, Hamilton filed suit in Glendale Superior Court on April 9, 1993 saying, "The actions of Forest Lawn were highly outrageous, intentional, and malicious, and done with disregard of the fact that they would certainly cause ... emo-tional and physical distress. "Forest Lawn has made no

attempt to rectify their breach of contract, but rather they have attempted to take advantage of their own willful breach by seeking additional charges from Mark Hamilton."



Forest Lawn fraud: Mark Hamilton (center) and his brothers protest outside the famed mortuary he alleges switched plot sites on him and then tried to cover up its actions.

Forest Lawn: It's empty, it's yours

Lawn attorneys Timothy Applegate and Elizabeth Rosebrock offer a Elizabeth Rosebrock offer a completely different version of the story. They contend, in published news stories, that no one at Forest Lawn ever told Hamilton someone else was buried in his plot and once the mortuary discovered he was upset over the reassigned plot, it offered him the original plot. offered him the original plot back even before the lawsuit was filed.

was filed.

The offer was made and rejected again during Hamilton's deposition and at arbitration, the attorneys insisted to the Los Angeles Daily ed to the Los Angeles Daily News, and the plot is currently in his name. Applegate told the News that an "honest mistake" was made by a Forest Lawn employee who thought Hamilton agreed to the reassignment and initialed the contract on his behalf.

contract on his behalf.

Rosebrock, however, told the same paper that Applegate only conceded to the mistake to show compassion towards Hamilton.

"Nobody was buried there. It's a shocking allegation. Forest Lawn has deeded him the plot and we stand ready to give it to him," Rosebrock told the News.

"This is news to me," Lebecki told the BAR. "We've

"This is news to me," Lebecki told the B.A.R. "We've never found out who was buried in his plot or if someone was buried in his plot. Mark was just told someone was and he couldn't have it. Mark doesn't know and that's one of the things he's ambiguous about. He wants the plot – but not if someone else was buried there

"Apparently Forest Lawn has offered 'a religious service to clean up' the plot. ... They are willing to do anything to square things with him," he continued.
"But they've never contacted me
or Mark about this offer. I've been learning through the press that they've been making all these offers."

Lebecki said he has "never seen a case like this in terms of the fraud going on. I look at this from a consumer interest point from a consumer interest point of view. If I'd bought a piece of property that was supposed to give me 'Peace of Mind,' and someone starts forging my signature and altering the contract, I'd be very pissed off. It's criminal to do that kind of thing."

In fact, he says, Forest Lawn came up with another "com-

pletely forged" release regarding plot 1917, which purported to show Hamilton's signature. Lebecki questions why the Forest Lawn attorneys didn't come up with this document until the "eleventh hour before arbitration."

"How many lies?"

"All I want is the truth," Hamilton told the B.A.R. "They keep coming up with new stories. How many lies do I have to

bury in my plot with me? I know I'm on my last leg, but I have a real problem with lying and

thievery.
"It was [only] by accident I discovered they'd forged my name. ... People need to know what they're doing.
"All I want is justice in the end of my life."
Hamilton said he is not interested in a monetary resolution to the suit, but might settle if Forest Lawn gives some burial plots to AID For AIDS so

someone else can benefit by

this ugly turn of events."

Meanwhile Hamilton and his Meanwhile Hamilton and his brothers and friends regularly make the 40 mile trip from Fontana to Forest Lawn Hollywood Hills to protest outside the mortuary. Many people drive by the small demonstrations honking and giving a thumbs up, Hamilton told the RAR and several have B.A.R., and several have stopped to share their own Forest Lawn horror stories with

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BAY AREA REPORTER-April 20, 1995-PAGE 17

Caplan

Continued from page 1

\$200,000 life insurance policy of the late Sam Vitone, a federal arbitrator ruled Wednesday, April

Caplan was to receive the funds as a beneficiary of Vitone's life insurance policy, but federal arbitrator Alan Rothstein ruled that Caplan had been designated to receive the funds because of actions he performed illegally.

Vitone's insurer asked for the ruling in a legal more edging called

Vitone's insurer asked for the ruling in a legal proceeding called an interpleading, and the matter was assigned to arbitration by the federal district court for San

Francisco.

"Proceeds of the Lincoln National Life Insurance should go to Defendant Janet Rumble, as Defendant Walter Caplan is found to have engaged in assisting the to have engaged in assisting the unauthorized practice of law and of practicing law in California after having been disbarred and should not therefore take as beneficiary funds that were designated for him as a result of those wrongful acts." Rothstein ruled.

wrongful acts," Kothstein ruled.
Caplan was convicted in April
1994 on three felony counts –
including stealing over \$40,000
from the late Charles Cyberski,
who died of AIDS – and is serving
a four year state prison sentence at
Deuell Vocational Institute.

According to attorney Daniel Murphy, who represents Vitone

and his estate, Caplan offered to create a will and trust for Vitone in exchange for a small percent-age of Vitone's life insurance pol-icy – even though he was sus-pended from the practice of law.

The trust was developed to provide for Vitone's lover, Glen Bird, who also had AIDS and later died.

According to Murphy, Caplan set himself up as executor of Vitone's will and trustee of his estate – and shortly after Vitone died, he billed Vitone's sister \$2,500 for estate-related matters, took property from the estate, and disappeared.

disappeared.

Caplan was initially to receive

Caplan was initially to receive two and a half percent of the \$200,000 insurance policy but the amount was later raised to five percent – or \$10,000.

Following his 1993 arrest, Caplan withdrew as executor of Vitone's will and trustee of the estate rather than face a lawsuit. He estate rather than face a lawsuit. He

estate rather than face a lawsuit. He also returned the property he had taken, including Vitone's ashes.

"He was holding those ashes hostage from the family," Murphy told the Bay Area Reporter.

Caplan testified by telephone that he did not write the will or trust, but said that they were typed by his secretary – and the \$800 he received was not for legal fees, but "only as a consideration for his secretary who typed the documents," Murphy said.

Caplan has 30 days to appeal Rothstein's ruling.

HEALTH NEWS

Project Inform Talk About Wasting Syndrome Wednesday

by Kent Brandley

Early detection, intervention, and treatment of Early detection, intervention, and treatment of wasting syndrome will be the subject of an update by Project Inform at a town meeting next Wednesday, April 26. The meeting will be begin at 7:30 p.m. at the Metropolitan Community Church, located at 150 Eureka Street in the city.

Project Inform spokesman Ben Collins told the B.A.R. that speakers at the meeting will be Dr. March Restreet P.M. Morrie Schophelin and

Mary Romeyn, Dr. Morris Schambelin, and Kristen Weaver, a registered nurse.

"Great strides have been made in the fight

against wasting syndrome, making it possible for

people with HIV to live longer, healthier lives," Collins said, "but it is important for people to intervene early in the process to gain the most ben-

The presentation by the medical panelists will be followed by a question and answer period. The session is for HIV-positive people and the general public, Collins said

While admission is free, donations are encouraged, organizers said. ▼

→ To reach the Project Inform hotline call (415) 558-9051 or 1-800-822-7422.

Researchers: RNA Test May Predict Speed of AIDS Onset

Level Immediately After Injection Best Predictor

by Larry Schuster, UPI Science and Technology Editor

PITTSBURGH - University of Pittsburgh researchers who compared several biomedical markers in 62 men at risk for AIDS, and followed them from HIV to the onset of the disease, announced Friday, April 14, that a blood test may be able to show the likely time of each patient's

progression to the disease.

The researchers report in the current issue of the Annals of current issue of the Annats of Internal Medicine that a high number of copies of viral RNA in the blood was the best predictor of a "rapid" onset of AIDS, which signifies a maximum of 6.5 years

from the time of infection.
"The [HIV] RNA level during the first visit they were found to be infected was more important than any other predictor," said Dr. John Mellors, director of the Pitt Treatment Evaluation Unit.

Scientists have known for some time that high viral load was associated with rapid onset of AIDS, and a test for AIDS viral RNA is available. But it had not been used on a group of patients for whom the approxi-mate time of their infection was known, and the course of the disease was so clearly defined.

disease was so clearly defined.
During the first visit following infection, a finding of more than 100,000 copies of RNA per milliliter of blood was associated with nearly 11-fold increased risk of rapid onset of AIDS, compared to a finding of less than 10,000 copies of RNA, Mellors said.

No other marker was as pow-

No other marker was as pow erful at predicting onset of AIDS in the study, Mellors told United Press International. Other markers measured in the study included:

• Counts of CD4 cells, the white blood cells that become infected by HIV. Lower counts have been associated with progression of AIDS:

Counts of p24, a viral pro-tein that is bound by antibodies as part of the immune system's

response to the virus; and

Neopterin and beta-2
microglobulin, both of which
are byproducts of immune system activation, indicating the body's defenses are fighting

The value of a test to determine the risk of rapid progression has become increasingly clear as a subset of HIV-infected patients has emerged who are very slow to progress to AIDS. Dr. Cliff Lane, director of clinical research at the National Institute of Allergies and Infectious Diseases, said the test is being used to help improve trial designs to remove infected individuals who are not likely to progress rapidly to AIDS to improve the reliability of trial results.

By identifying who is likely to progress, the test also can be used to determine who could best benefit from treatment,

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Government Agency Admits U.S. **Drinking Water is Dirty, Dangerous** by I.A. Kisselman particularly deadly to people

A study released at the end March of March by the Environmental Protection Agency acknowledged that approximately 30 million Americans got substandard tap water in 1994 from systems that violated one or more public health standards.

This is the first year the EPA publicly released its survey of water system viola-tions, which the agency says have been fairly level for sev-

eral years.
"We need to do more to "We need to do more to protect drinking water safety, focusing on the greatest health risks and taking the most effective actions to pre-vent problems," the study said. Among the microbial agents agency officials specifically discussed at the study's release was cryp-tosporidium, a parasite that is tosporidium, a parasite that is

with weak immune systems. Although it sickened 400,000 people in Milwaukee in 1993, and contributed to 100 deaths there, there are no current federal standards for the microbe.
San Francisco Supervisor

Carole Migden has already held one hearing into the possibility of crypto infestation in the local water supply, at which health officials down-played the significance of the parasite in the city's tap water, and water officials insisted it simply isn't there. It was also pointed out that people can come in contact with the single-celled occyst through animal-to-human contact, unwashed produce, and certain sexual practices.

The latter transmission route was exhaustively reported upon by wire services and local reporters after

the hearing, with the suggestion that "rimming" is almost solely responsible for what United Press International erroneously called a "cryptosporidium outbreak in the tosportatum outoreak in the Castro region." The EPA study, however, minced no words in blaming "decaying drinking water infrastructure" as the culprit that threat-

ture" as the culprit that threat-ens Americans with "near-term, acute illness" and chronic health problems. "Among the greatest future challenges," according to the study, "are the needs to ... deal with remaining conta-mination, threats, and better ... deal with remaining contamination threats and better understand and create stronger protections against waterborne diseases."

Despite that expert recommendation, the GOP Contract with America recently loose. with America recently loosened water regulations standards rather strengthened them.



Capitol Hill Support of Gay Workers Drops

WASHINGTON - Fewer members of the new Republican-led Congress have anti-discrimination policies covering gay employees or gay applicants, the Human Rights Campaign Fund announced Thursday, April 13.

HRCF said such policies have dropped

about three percent, from 296 members during the Democrat-led 103rd Congress to 287 in the 104th Congress.

However, officials from the group said that is still a solid majority, especially for a Congress that was changed so dramatically by the GOP landslide in November.

"The November election had nothing

a Congress that a cally by the GOP landslide in November.
"The November election had nothing to do with an anti-gay mandate," said HRCF Executive Director Elizabeth Birch. "Overall, what is important is that a critical block of moderate swing votes, Republican and Democrat, support the concept of equal treatment for gays and lesbians."



Elizabeth Birch

are until they address a wholly gay issue," including a possi-ble restoration of the military ban on homosexuals. A report released Thursday showed that 223 House members - 62 Republicans and 161 Democrats -

But, she added.

"We will not know where we

have anti-discrimination hiring policies that cover sexual orientation. Sixty-four

senators - 24 Republicans and 40 Democrats - also confirmed in writing that they do not consider sexual orientaemployees. tion in hiring, promoting, or firing

slightly higher Republicans, who were swept to majorities in both chambers last November in part due to voters' anger with incumbents

– mostly Democrats. Four more House
GOP lawmakers have orientation-blind

GOP lawmakers have orientation-blind policies compared to the previous Congress.

Of the House and Senate GOP leaders, only Senate Republican leader and presidential candidate Bob Dole has such a policy. One Democratic leader, Senate Minority Whip Wendell Ford of Kentucky, did not.

"House GOP leaders are not only out of step with most of America, but also the

of step with most of America, but also the

majority of their members," concluded HRCF Public Policy Director Daniel Zingale, who called for passage of a federal law barring discrimination based on sexual orientation.

rat law barting discrimination based on sexual orientation.

Zingale was referring to a post-election poll that showed 70 percent of voters, including 64 percent of Republicans, 71 percent of Independents and 77 percent of Democrats, supporting equal rights for lesbians and gays.

Gingrich has opposed so-called "special protections for gays," saying after the widely publicized visit of his lesbian half-sister that he was "not prepared to establish a federal law" to criminalize discrimination based on orientation. "I don't think you should have a right of filing a federal lawsuit or having the federal government protect you based upon your sexual behavior," he said.

Jordan

Continued from page 4

chief in San Francisco, he reminded the gathering, he was instrumental in convincing the National Association of Police Chiefs to change their policies about the hiring of gay and les-bian officers.

MAX members also thanked him for leading the San Francisco contingent to the Gay Games in New York last year.
One heckler – who was a guest and not a group member, according to MAX spokesman

Rod Thornton – vigorously disagreed with Jordan on homelessness and the Matrix program, and interrupted the mayor when he attempted to respond. "I'll be glad to talk to you later," Jordan said calmly.

But for the most part

But for the most part, Thornton said, "The mayor was unexpectedly funny and had the

crowd laughing."
"Say Frank, when are you going to run for president?" a MAX member asked the mayor at one point.

"As soon as another 25 San Franciscans declare for mayor," Jordan quipped back. ▼

Court Okays Discharge of Lesbian Army Major

by I.A. Kisselman

A federal appeals court in Denver ruled Wednesday, April 5, that the U.S. Army may discharge Major Joyce Walmer for being a lesbian, less than a week after the military's new "Don't Ask, Don't Tell" ban on gay and lesbian servicemembers was declared unconstitutional

The 15-year veteran had requested the Tenth Circuit Court of Appeals issue an injunction to prevent her discharge under provisions

of the former gay ban, included in the National Defense Authorization Act of 1993; the judges

Defense Authorization Act of 1993; the judges refused in a 3-0 decision.

According to testimony, the "honorable" – but involuntary – discharge proceedings were initiated shortly after Walmer's lover revealed their relationship to the Army in 1992.

The judges based their ruling on an 11-year-old decision from the same court. Walmer's attorney, Jeffery Baxter, announced his intent to ask all nine judges who sit on the federal appeals court here to reconsider it. ▼

Business

Continued from page 11

Cool, calm, collected, ener getic, and gay Tony Vedda, executive director of the Golden Gate Business Association (GGBA), the city's gay and lesbian chamber of commerce, took a few days of well-deserved time off after setwell-deserved time off after set-ting up a series of monthly net-working cocktail parties known as "Make Contact." Scheduled from 5:30 p.m. to 7:30 p.m. on the third Tuesday of each month, refreshments are provid-ed by the host along with some and the content of th

Union Street will host "Make Contact" in May.
"Bring plenty of business cards," advises Vedda.
While it's short notice, you can also still get in on the new GGBA Gateway Series - "providing powerful knowledge tools for growth." The session today (Thursday, April 20) at

1550 California Street, Suite 5-L, is on Domestic Partnerships – the legal aspects of living together. The panel discussing such things as tax implications and durable power of attorney will include gay attorneys Craig Dziedzic, Dave Wharton III, and Carl Wolf. It's open to the public and a bargain at \$5.

A similar session is sched-

A similar session is scheduled for May 18 – same time, place, and price – to deal with "How to manage conflict before

it manages you."

Call GGBA at (415) 4413651, or 1-800-303-GGBA.

Have you got business news of interest to or about the queer community? Want us to give your business a brief but effective plug? It's a freebie! Out for Biz comes out next on May 4. Please get your info in to us by Friday, April 28. The earlier we have it, the better we can handle it. Call (415) 861-5019, ext. 110, or write to Out For Biz, C/O B.A.R., 395 Ninth St., S.F. CA 94103. Send us a photo of your gorgeous mug photo of your gorgeous mug while you're at it.

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for your policy. For more information and a free videotape or brochure, please call Kit Carson at Life Benefactors, L.P., 1-800-285-5152.

LAPD

Continued from page 16

the seriousness with which the gay and lesbian community views the kind of conduct reported in the *Times* and I had his assurance that if that con-

duct is proven, serious discipli-nary action will follow."

The hour-long meeting, held in the Police Commission con-ference room at Parker Center, sends an unprecedented mes-sage: LAPD-watchers cannot

imagine lesbian and gay leaders having an informal and informative meeting with former Chief Darryl Gates. Although Jean said she still holds a "wait-andsaid she still notes a waterand-see" stance, she also acknowl-edged she is very impressed with Williams and is "satisfied" to let the process continue.

to let the process continue.
"My impression from this meeting was that Willie Williams wants to do the right thing and he will do the right thing regardless," she said, "because that's what's most important to him."

Tim died of AIDS-related complica-tions at Kaiser Hospital, surrounded by his loving mother and friends. He was most cherished for his visionary skills, his celebration of diversity and his

most chenshed for his visionary skills, his celebration of diversity and his unique laugh.

Tim was a longtime community leader and political activist in the struggle against racism, homophobia and AIDS. He served the past five years as the Minority Initiatives coordinator, AIDS Office, San Francisco Department of Public Health. Prior to joining the AIDS Office, he was the founding director of The Kupona Network, an AIDS services agency primarily for the African-American community in Chicago.

His cross-cultural experiences extended to living and working on the White Earth Ojibwe Reservation in northern Minnesota, participating in ritual and spiritual activities of the Radical Faeries movement and acting as a judge in leather community fundraising activities.

Tim received his BA in political science from the University of Connecticut at Storrs. He completed postgraduate studies at the University of Massachusestts, Amherst, receiving his master's in public administration.

A celebration of Tim's life will be held on April 22, 2-4 p.m., at the AIDS Office, fifth floor, 25 Van Ness Ave. in San Francisco.

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Robert Ruffing July 8, 1909 - April 7, 1995

July 8, 1909 - April 7, 1995
Robert Ruffing, a much beloved and longtime resident of Potrero Hill, passed away on April 7 at age 85. He is survived by his brother, Karl Ruffing, of Claremont, Calif.
Ruffing was born in Dunkirk, New York. He attended local schools and Fredonia State College. Upon graduation he served with the U.S. Navy and, after the war, settled in the Bay Area.

in the service with the U.S. Navy and, after the war, settled in the Bay Area. He subsequently worked for 27 years as a passenger service representative for United Airlines.

On the occasion of his 80th birthday, Bob Ruffing was honored with a party at the Potrero Hill Neighborhood House, where friends presented him with a proclamation from Mayor Art Agnos, designating the day as "Robert Ruffing Day."

An active member of the recovery community, Bob will be remembered by countless friends for his generosity of spirit, quick wit and warm sense of humor. He will be greatly missed.

On Saturday, April 29, at 1 p.m., friends are invited to gather in his memory for a polluck at the Potrero Hill Neighborhood House.

David "Kim" Kimball Yee Nov. 23, 1952 - March 5, 1995

Nov. 23, 1952 – March 5, 1995
Dignity...respect...wisdom...wit and warmth. A gentle spirit who moved and warmth. A gentle spirit who moved us, taught us, and calmly protected us in the sanctuary he created with his deeply loved dear-est friend, Jayson Hudgins.

The light of Kim is kept alive by his parents, Toddy Yee of Langley, Wash., and Robert Yee of Washington state and San Diego, Calif., his dear friends and home mates, Jayson and Michael Ward, feline companions, Jacob, Bandit and Smokey.

Jayson and Michael Ward; feline companions, Jacob, Bandit and Smokey; Steve McDowell of SF, many, many other friends throughout the Pacific Northwest and the U.S.; and the Keyhole, the BBS he created.

Jayson and Michael wish to extend thanks to Richard and the other miracle workers at VNH who made Kim's last moments more comfortable. Though a date has not yet been set, a celebration to honor this life well lived will be held very soon at Kim's home on Howard Street. ▼

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Michael Patrick McGovern March 21, 1995

March 21, 1995

Michael Patrick McGovern, 43, of Kaneohe, Hawaii, died March 21, 1995. He was born in Santa Monica and lived in San Francisco until four years ago.

Michael is survived by his parents, Patrick and Marilyn McGovern of Hawaii; sister, Kathleen Hopkins of South Carolina; brothers, Patrick Jr. of Malibu and Kelly of Alaska; nieces and nephews; and his dog, Albert Kiwi.

Services were held in Hawaii April 17. Donations may be made to the San Francisco AIDS Foundation. ▼

Robert J. Valentis Aug. 5, 1948 - April 9, 1995

Born to the late Hattie and Vince, Bob is survived by his dedicated friend

his dedicated friend and longtime companion of 20 years, Peter Zografos. Bob moved from Chicago to his favorite city 10 years ago, leaving behind his adopted sister Dorothy, many close friends and family. He loved people and had a knack for picking wonderful ecially his devoted

loving friends, esp pal Michael. Bob had a zest for the finer things in

pal Michael.

Bob had a zest for the finer things in life and enjoyed friends, dinner parties, restaurants, fine wine, crystal, the ocean, the opera, music and art. Reconciled and at peace, he died to new life at home in the presence of devoted and caring friends at dawn on Palm Sunday after a long ocurageous battle with AIDS. He was an employee of Catholic Charities and a former secretary at Most Holy Redeemer.

Bob's last smile was for Joyce from VNH, who gave him loving and compassionate care. Heartfelt thanks to Cindy from Coram, Angie, Mary, Alicia and Dr. Owen.

Bob's friends will gather for a memorial Mass to celebrate his life on Saturday, April 29, at 1:30 p.m. in Old Saint Mary's, 660 California at Grant. Donations to the Old Saint Mary's Preservation Fund. ▼

Timothy L. Howard February 16, 1995

Rebruary 16, 1995
After a long, courageous battle with
physema, Tim crossed over into the
next world
Thursday morning, February 16,
as a result of heart
failure due to his
lung disease.
In spite of many
frustrating physi-

frustrating physi-cal limitations as his illness progressed, remained spirited until the end. His

until the end. His compassion and persevering loyalty to his friends whenever they were in need – be it a meal, shelter or a shoulder to cry on – will be remembered and missed.

Many people will also remember Tim as the early Monday morning D.J. at Cocktails during the summer of 1993. As he wished, he died at home in Marin County where he grew up. He promised part of his soul would always remain in the Marin Headlands.

Tim leaves behind three sisters, Thelma. Bonnie and Karen; two brothers, Steve and Mitchell; and his life partner, Tim Garnett. "Love you all my lifetime..." — T II.

Louis M. McNabnev II June 11, 1932 - March 23, 1995

Lou died in his lover Milton's arms of a massive heart attack. It was so sud-

wishes to make a donation, Lou's favorite charity was Project Open Hand. ▼

May 10, 1955 - Feb. 27, 1995

May 10, 1955 - Feb. 27, 1995
Kevin passed away on Feb. 27 after
courageous seven-year battle with
AIDS, surrounded
by his longtime
companion and
family. During his
time he taught us
how to live life to
the fullest and, in
dying, how to
leave this life with
courage and dignity.

Ty.

Kevin was born in Lowell, Mass. He graduated Phi Beta Kappa and magna cum laude from Holy Cross College, Worcester, Mass. His academic achievement continued when he graduated with honors from the Thunderbird School of International Management in Phoenix, Ariz. He was vice president of Devine and Partners Advertising in San Francisco.

Kevin was prodeceased by his father, Albert Lally of Lowell, Mass. He is survived by his mother, Margaret Lally of Lowell, brothers, Michael of Lowell and Brian of Smithfield, Va.; sister-in-law, Judith of Smithfield, va.; sister-in-law, Judith of Smithfield, va.; kevin was a wonderful son, brother and friend whose life and love touched so many people and whose memory we will celebrate forever.

Donations should be made to Project Open Hand or Visiting Nurses and Hospice.

I'll miss you, baby. Love, Shel ▼

ORITHARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style,

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Deadline for all obituariasis in the person's name on the inside of the envelope flap.

ies is Monday at 5 p.m.

den yet not unex-pected, as his health had been failing the past six

failing the past six months.

Lou left no family, except his chosen one: his lover of 21-plus years, Milton; his adopted son, Xavier; and his precious cats, Shadow and Annie. His many friends include Jim, Mike, Rick, Humberto, Clarissa, Judy, Tom and Duke, just to name a few.

A small memorial service is planned in the near future to honor Lou's life. For info call Milton at 668-3732. If anyone wishes to make a donation, Lou's favorite

Kevin Patrick Lally



Kevin was born

clarity, grammar and taste.

If you're submitting a

Marlene Driscoll



A native of San Francisco, Marlene died on April 12 in the city at the age of 58. She was the beloved friend of Jane Burke and Michele Sholaas. She was the loving sister of ana Micnete Snotaus, Sne was the woung sister by D'Beth Miller (Jack) and also Colleen Clark (Tom). Marlene was the idolized aunt of Bill (Alice). Ed (Lori), Cyndi Lampe, Chalene Chang, Kimberly DeWitt and Kristi Clark, and great aunt to Tia and Tyler Lampe. She was a cherished friend of the William and Virginia Sholaas family and all who knew her.

Memorial services are pending.

a.k.a. "Marty Murphy"

For further information, please call (415) 431-2215.

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Mail to: Bay Area Reporter

395 Ninth St. SF. CA 94103

NEWS

Boy Scouts Continued from page 1

ordinance, and that hiring gays

would violate their constitutional right to free association.

The ACLU disputes that the Scouts are a religious group and argues that free association rights do not apply to anti-gay discrimination.

"The Scouts' claim that their right to free association is somehow restricted by anti-discrimination laws hearkens back to the days when similar arguments were made to justify excluding African-Americans and women from the work-place," Kors said.

A commission hearing offi-

cer, Jeffrey Taren, is listening to testimony in the case – much as a judge does in a civil trial – and vill make a recommendation to the full commission on whether he believes the Scouts are vio-lating city law. The full comlating city law. The full com-mission then will make a final decision as to whether the Scouts' action was illegal, and what action, if any, to take against the Scouts. The comagainst the Scouts. The com-mission, which is not expected to make a decision until autumn, has the power to order the Scouts not to enforce its anti-gay policies in Chicago and to award financial damages to Richardson.

On the first day of testimony, William McLaughlin, the director of personnel for the National tor of personnel for the National
Council of Boy Scouts of
America – the Boy Scouts
umbrella organization, based in
Irving, Texas – spoke at length
as to why the Scouts do not
want to be associated with
homosexuals.

At the time that Pichardson

At the time that Richardson was hired, the Scouts had no policy specifically barring gays. The Scouts later added anti-gay language, McLaughlin said, "so there would be no misunder-standing of our stance" regarding sexual orientation.

But in the policy in effect at the time Richardson was denied employment, there was other language in Scout regulations that made its anti-gay beliefs

McLaughlin pointed to the statement that Scouts, Scoutmasters and employees cannot engage in "immoral and indecent conduct," contending that homosexual behavior is

that nomosexual behavior is always "immoral and indecent." He also said that a gay man cannot be "a positive role model for adult volunteers and youth," and he said gays violate the oath that requires Scouts to be "morally straight."

people are unfit, too

McLaughlin went further than that, though. Under questioning from attorney Ann Rae Heitland, who is volunteering her services for the ACLU, McLaughlin said the Scouts would not hire a straight person who believes that homosexuality is not immoral.

But Heitland led McLaughlin into a trap when she asked him whether [he she asked him whether [he believed that] someone who led Chicago's Gay and Lesbian Pride Parade and inducted people into the city's Gay and Lesbian Hall of Fame to honor people's service to the gay community "should be affiliated with scouting." "No. 1 do not." McLauehlin

"No, I do not," McLaughlin

Heitland then revealed that Mayor Richard Daley, who is

Continued on page 22

Early Results of Pediatric Study **Raise Adult Questions**

ACTG-152 is a Phase III study comparing the safety and efficacy of AZT versus ddl versus the two drugs combined in 839 children ages three months to 18 years. The AIDS Clinical Trials Group (ACTG) opened the study, which is scheduled to end this August, in August 1991. The last patient was enrolled in August 1993. All of the children and adolescents in the study and adolescents in the study have had little or no previous antiretroviral experience. The primary endpoints for the study are time to death or disease pro-gression (including growth fail-ure, neuropsychological deterioure, neuropsychological deterioration, or opportunistic infections). Secondary endpoints are clinical, immunologic, virologic, and drug-associated toxicities.

The therapeutic trials Data Safety and Monitoring Board (DSMB), an advisory committee to the National Institute on Allervies and Infectious Diseases.

Allergies and Infectious Diseases (NIAID), performs periodic reviews of NIAID, then recommends continuation, changes, or closure of the study. In the case of ACTG-152, the DSMB recommended the following:

• That the AZT monotherapy arm be closed. Patients on AZT should be offered open label

drug of choice.

• The other two arms should continue until study completion in August 1995.

recommendations These recommendations were due to higher toxicity and more primary endpoints seen on the AZT monotherapy arm. No distinct differences were observed between the ddI monotherapy or combination of AZT/ddI. Data on children who AZT/ddi. Data on children who were on AZT monotherapy will still be collected, but will be analyzed separately from the ddI and AZT/ddI data. Regardless of the study drug a regardless of the study drug a child is on, if s/he is not doing well, they can go off the study and still be followed. Other ACTG pediatric studies have been revised changing monotherapy arms from AZT to

The immediate media reaction to the results of ACTG-152 was that it confirms an opinion held by many in the community that AZT is toxic and has little, if any, overall benefit. Others have defended continued use of AZT therapy, especially in populations with neurologic disorders (because AZT efficiently crosses the blood-brain barrier)

crosses the blood-brain barriery or during pregnancy (because of ACTG-076). Upon completion, ACTG-152 should provide an additional piece in the complicated puzzle of treating pediatric HIV disease.

Meanwhile, the interim review of ACTG-152 has perhaps raised more questions than it has answered. If anything, ACTG-152 reaffirms the concept that few things in the treatment of HIV are absolute. Standard-of-care for HIV-positive children has always been first line AZT monotherapy; ACTG-152 will surely change pediatric standard-of-care.

pediatric standard-of-care.
NIAID's official response



Furthermore, it seems logical that because of ACTG-152, an HIV-positive adult contemplating initiation of antiretroviral therapy

might question the assumption that AZT should be first line ther-apy – despite the lack of a confir-

mative adult study.

According to Julie Davids, a

community representative to the

community representative to the Perinatal Transmission Committee of the ACTG, "Clinical trials must be designed to answer real world questions people with HIV have, the everyday choices they must make. What's the benefit in proposition of the proposition of the perinament of the pe

make. What's the benefit in answering questions which are intriguing to researchers but don't help patients make treat-ment decisions?"

Limited resources and impending budget cuts are current realities of government

research. Such restrictions may

not allow for studies that answer

every treatment question. Furthermore, such studies may

take years to complete and upon

take years to complete and upon completion may provide outdated or inconclusive information. However, children and adults with HIV need more guidance than narrowly defined studies can provide. Previously, experts in treating pediatric HIV have met to develop antiretroviral and prophylaxis guidelines for children with AIDS. Often these guidelines are based on limited

guidelines are based on limited pediatric data, sometimes

pediatric data, sometimes extrapolating answers from adult studies. Plans are under

way to reconvene this group in anticipation of final ACTG-152

Perhaps similar gatherings should occur to periodically

even in the clean, well-defined world of science, little is absolute. The published ACTG-152 fact sheet recommends that physicians and parents caring for HIV-positive children with ittle antiretroviral experience should consider the interim results of ACTG-152 when making treatment decisions. NIAID also recommends that children already on AZT who children already on AZT who are experiencing no disease progression and tolerating the drug well, should probably continue on AZT – while going on to suggest that a change in therapy may be more appropriate for some children.

The final analysis of ACTG-

News & Analysis

152 should provide a more definitive answer. Meanwhile, confused pediatricians can call the National Pediatric HIV Resource Center physicians' hotline at 1-800-361-0071.

ACTG-152 has raised questions outside the pediatric arens.

tions outside the pediatric arena. In response to concerns regarding what implications ACTGing what implications ACTO-152 may have upon antiretrovi-ral therapy in adults – including use during pregnancy – NIAID claims that no direct correlation can be made. An adult study with a design identical to that of ACTG-152 has never been ACTG-152 has never been done. Nor has the ACTG-076 study design been repeated using ddI instead of AZT to attempt reduction of perinatal transmission.

However, persons with HIV and their healthcare providers are not making treatment deci-sions in a sterile and unemotional research environment. For example, regardless of NIAID's desire for pregnant women to avoid extrapolating the results of ACTG-152 to perinatal transmission, many women will undoubtedly wonder if ddI might be safer for their unborn and/or newborn child than AZT. A Phase I safety study of ddI in pregnant women and newborns is planned. Women in this study will also be allowed to take the AZT/ddI combination combination. However, without a comparative AZT monotherapy group, this study will still not answer the

and pregnant women. If "experts" in the field of HIV don't develop guidelines based on available research, patients and their health-care providers will be forced to continue gleaning answers from conflicting research.

assess standards-of-care for adults

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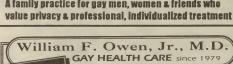
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BAY AREA REPORTER-April 20, 1995-PAGE 21



More Niche Mania

by Michael C. Botkin

ast week, when I came out of the haze that consumed most of that time, sumed most of that time, I was distressed to find that in my outline of profitable niche publications, I'd left out some of my favorites. That shortcoming will be made good in this column with a rounding out of a stable of slick queer magazines with good marketing prospects.

The haze mentioned above

was cryptococcal meningitis, a fungal brain infection that knocked me for a loop and almost out of action for good. I'll discuss that little brain problem in the not too distant future, after that organ has had more

time to assimilate its recent fate.

To get back to my niche publications: these can be defined as magazines with a plausible readership (whether it actually has any readers is a point of sur-prisingly little importance) and a lucrative advertising base. For the most part recent history has proven that a purely gay base is not enough.

To get a breakthrough publi-

cation, one that will be noted in the New York Times and tempt acquisition offers, you must somehow "crossover" and gain mainstream interest.

mainstream interest.

The most successful effort I've seen along these lines has been POZ, the national HIVer magazine. By virtue of their readers – HIVers – they surpris-

ingly got access to major mainstream advertisers like Advera (TM) and Marinol (TM). The Marinol Boy, like the already popular Advera Guy, is an HIVer model and just as cute as a bug, as is his little collie dog. The point is that by breaking into the lucrative quasi-medical market, *POZ* opened up an immense marketing opportunity, one that launched the magazine into the front ank of queer

ty, one that launched the magazine into the front rank of queer publications while attempted competition has failed.

Therefore, any queer publi-

Commentary

cation that can strongly justify, as does *POZ*, a real interest in medical and quasi-medical products has a golden key to the treasures of Wall Street.

This is part of the logic underlying the next of my prospective niche publications: *Trans*. Aimed at the transgender population, it would be a three-part publication. The outside sections would be printed upside down to each other, like those old double science-fiction novels of yesteryear. One section would be MTF (Male-to-Female), and the contrasting section would be FTM (Femaleto-Male).

The center section would be titled Hermaphrodite and would

be for those with no interest in claiming either identifiable mainstream gender, preferring to preserve or promote a more androgynous ideal. (I haven't yet figured how the text in Hermaphrodite will be oriented – perhaps on the horizontal to avoid aligning with either FTM or MTF.)

or MTF.)
Transgenderism is something that the public is only recently coming to recognize and discuss rationally at long last. Transgenders must figure prominently at least once a week on the national talk show circuit. circuit, and more profoundly, the community itself has begun the community itself has begun to come out in numerous ways, not the least in agitating for formal legal rights. Getting relevant, evocative thought-provoking articles will probably be easier for *Trans* than the feline *Pussy* ("the magazine for leshians who lave pussies") and Pussy ("the magazine for res-bians who love pussies") and Metropolitan Hound ("for gay dog walkers and their friends"). But the true point is subtler: Trans will lure the lucrative medical market. Ads for simple

and direct forms of organ removal and transplant would removal and transplant would probably provide enough of a market by themselves. Then consider promotion of this ver-sus that brand of hormone, standard (and not so standard) cos metic ads and all the possible medical adjunct advertising, and it becomes clear we're sitting on a gold mine. It doesn't hurt that we have a genuine cause to pro-

mote, either, embodied in our magazine's slogan: what's the big deal?" 'Gender.

'Baster Baby'

Continuing to follow the medical money brings us to our medical money brings us to our next niche publication: Baster Baby. Less perhaps than with transgender issues, the "lesbian baby boom" has drawn some recent public awareness. Somehow it doesn't seem to attract the eager attention of the daytime talk shows, perhaps because the notion of women managing childbirth so entirely on their own is too subversive at on their own is too subversive at its core to attract their mainstream advertisers.

Still, as we in the community well know, there are certain docwell know, there are certain doctors' offices on Castro Street with practices that are comfortably divided between HIVer men and baster baby moms. Baster Baby is targeted at the coffee tables of those clinic waiting rooms, some of which already look like fartility drives centerly

rooms, some of which already look like fertility advice centers. Aside from the lucrative spin-off of general medical ads, there would be in particular a market for fertility-boosting and sustaining products. These, like the drugs and food supplements targeted at HIVers are expensive, even occas. HIVers, are expensive, even occasionally horribly expensive. This means a lot of competition for credible advertising forums and a seller's market as far as magazine

ad space again.

And, much as with any projected queer slick, we'd benefit

from the hoary but well-accepted myth that gays and lesbians have "higher discretionary incomes." They aren't the popular impression of welfare moms, out to cheat Uncle Sucker for another hundred bucks for every fetus they raise to term. These are well-heeled women who actually want to have kids and, because of prejudice and discrimination, have to be very careful how they go about it. We'd hint at offering up a captive audience of Lexus lesbians, vulvan Volvons, and well-heeled (in more ways than one) Saab sisters.

The image to promote this, both among the readers and the potential advertisers, is the young lesbian mom driving a sonazzy, open sports car (for example, a baby-blue Miata) accompanied solely by her young daughter, laughing with joy in her child seat and surrounded by a number of tasteful, expensive accessories.

Liberation takes a while.

Tolerably equal rights seems beyond the capacity of our socibeyond the capacity of our soci-ety both for the moment and the foreseeable future. In fact, I'll be happy if we avoid organized thuggery against queers in the coming year. But despite these general limitations, we can have a niche or two, if we have money to purchase entry into these subcultures. No, I'm afraid for the queer person in the '90s that you can't "want it all" – but you can still look marvelous!



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THE SAN FRANCISCO AIDS FOUNDATION

PAGE 22-BAY AREA REPORTER-April 20, 1995

Boy Scouts Continued from page 20

on the board of the Chicago Area Council of Boy Scouts, was the person she was refer-ring to. McLaughlin said he was surprised to hear that a gay-sup-portive person sat on the Chicago Scouts' board, but he declined to say whether the Scouts would try to kick Daley off its board, saying that he has no authority over the matter.

Daley had previously con-demned the Scouts' policy and said that he can do more to change the anti-gay policy by remaining on the board than by

leaving it. Later, Scout attorney George Davidson said that Richardson would have been disqualified from working with the Scouts even if he is not gay, because he had worked at two gay bars in which X-rated movies were shown and in which men danced with little clothing.

But Kors pointed out that the Scouts only recently found out that Richardson had worked at those bars, and that a Scouts official admitted that he had gone to bars in which women danced topless.
"There's clearly a double

There's clearly a double standard being applied here," Kors said. "They have people who have been in topless bars, but they don't ask questions about that. They don't seem to want to follow their own policy unless it involves gay people."

[David Olson is a reporter for the Windy City Times in Chicago.]



HEALTH AND COMMUNITY

African-American AIDS Support Services: Support group for young men, 1rst & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr. Way, Oakland. (510) 601-9066.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free, For intake scheduling, screening, referral, call 558-9845.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV +, 18 yrs.+, CD4 count between 300-500. Pays \$80. Call 476-5914.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

DNCB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

Early Detection, Intervention & Treatment of Wasting, Project Inform Town Mtg., free. Wed., April 26, 7:30pm. MCC, 150 Eureka. 558-9051.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Haight-Ashbury Free Clinics: Free medical care to people with HIV: 'Early Intervention Program,' call Mon-Fri. after 1pm: 487-5632. Also: Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

HIV Testing, Counseling and Education: free, anonymous offered by Blow Buddies and the AIDS Health Project. Fri., Apr 21, 10pm-12:30am. 933 Harrison.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee: 333 Valencia St. Info: 864-2364.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/gay/bisexuat/transgender youth. 565-7681.

Lesbian Recovering Couples Anonymous: meets Sundays, 4-5:30pm, 1265 Sanchez St. Singles and couples welcome. Info:

Linea de Ambiente: Information, referral and emotional sup-port for gay, lesbian and bi Latino/as regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM), 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, preven-tion education, support groups for HIV + women. 1748 Market St. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga, 703-6150.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962, 296-8024.

National Association of People With AIDS Fax is a faxon-demand system which provides free and up-to-date informa-tion on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt. SF resident 221-3201.

People with disabilities who are lesbian, gay, bisexual or trans-gender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit (cliprings 6 health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Radical Women: Business mtg, 2nd & 4th Thurs, of the month, 7pm, Valencia Hall, 523-A Valencia St, 864-1278.

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Tom Rodgers Attorney at Law
Castro Office 861-0516

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LEGAL NOTICES

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194382 STATEMENT FILE NO. 194382
The following person(s) are doing business as VALENCIA CREPES AND COFFEE, 1007 /12 Valencia Street, San Francisco, CA 94110: HANI JWEINAT, 8 Vereno Drive, South San Francisco, CA 94680; Hospital Commenced Justines under Regional Commenced Justines and Commenced Listense and Commenced Listense and Commenced Listense and Listense in Computed by individual Signed HANI JWEINAT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 27, 1995.

March 30, 1995, April 06, 13, 20, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194506 STATEMENT FILE NO. 194506
The following person(s) are doing business as On THE GO MOVERS, 1712 Surnyddae Avenue, San Francisco, CA94134. BRENDA STRINGER, 213 Blythdate Avenue, San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by individual. Signed BRENDA STRINGER. This statement was filled with the County Clerk of the City and County of San Francisco, CA on March 31, 1995.

April 06, 13, 20, 27, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194545

TATEMENT FILE NO. 194545
The following person(s) are doing business as POSTAL ANNEX + 179, 3701 Geary SVE, AURILLO SAN TRANSICO, AS 94118: GEALLO C. BEHREND, 312 Warren Drive, San Francisco, GA 94131-1034. Registran(s) commenced business under the above licitious business name on the date of NA. This business is conducted by individual. Signed GEALLO. C BEHREND. This statement was filed with EHREND. This statement was filed with EHREND. This statement was filed with EHREND. April 06, 13, 20, 27, 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194382

STATEMENT FILE NO. 194382

The following person(s) are during business as VALENCIA CREPES AND COFFEE.

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March 30, 1995, April 06, 13, 20, 1995

STATEMENT OF ABANDONMENT OF USE OF FICHTIOUS BUSINESS STATEMENT FILE NO. 18835

The following persons has abandoned the use of the fichtious business known as ON THE GO MOVING COMPANY, at 1704 Sunnydale Avenue, San Francisco, CA 94134.

Name and address of registrants: 1)JOSEPH HOLMES, 103 Blythdale Avenue, San Francisco, CA 94134, 2)BRENDA STRINGER, 213 Blythdale Avenue, San Francisco, CA 94134, 2)BRENDA STRINGER, 213 Blythdale Avenue, San Francisco, CA 94134, 3)LESTER HAWLEY, 213 Blythdale Avenue, San Francisco, CA 94134, 3)LESTER HAWLEY, 213 Blythdale Avenue, San Francisco, CA 94134, 3)BRENDA STRINGER, 213 Blythdale Avenue, San Francisco, CA 94134, 3)BANDA AND STRINGER, 213 Blythdale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 Sunnydale Avenue, San Francisco, CA 94134, 7(BLAMBERT HAWDAYA, 1800 SUNNYDAYA, 1800 SUNNYDAY

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194620
The following person(s) are doing business as HLAN SHENG FILINITURE & HARD-WARE COMPANY, 38 Granton Avenue, San Francisco, CA 94112: ZHEN SHENG LI, 38 Gratton Avenue, San Francisco, CA 94112: Registrant(s) commenced business under the above fictious business name on the date of April 4, 1995. This business is conducted by individual. Signed ZHEN SHENG LI, This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1995.

April 13, 20, 27, 1995 May 4, 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194611

STATEMENT FILE NO. 1946:11
The following person(s) are doing business as GOLDEN GATE HEARING SERVICES, 1400 Franklin Street, San Francisco, CA 94109: LAWRENCE M. ENG, 1919 Octavia Street, #1, San Francisco, CA 94109 and STEPHEN E. DARMAN, 1919 Octavia Street, San Francisco, CA 94109. Registrant(s) commenced business under the above folitious business name on the date of April 1, 1990. This business is conducted by general partnership. Signed LAWRENCE M. ENG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1995.

April 13, 20, 27, 1995, May 4, 1995.

FIGURE 1, 20, 27, 1995, May 4, 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194612
The following person(s) are doing business as CKSF, 759 Oak Street, San Francisco, CA 94117. NICOLA GOGAN, 759 Oak Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictious business name on the date of April 3, 1995. This business is conducted by an individual. Signed NICOLA GOGAN. This statement was filed with the Courty Clerk of the City and Courty of San Francisco, CA on April 4, 1995.

FIGUTICOUS BUSINESS NAME STATEMENT FILE NO. 194489
The following person(s) are doing business as EERNAL BOOKS, 401 Contland Avenue, San Francisco, CA 94110: Registrant(s) commenced business under the above fictibus business name on the date of March 30, 1995. This business is conducted by an individual. Signed RACHEL PEPPER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 30, 1995.

April 13, 20, 27, 1995, May 4, 1995.

April 13, 20, 27, 1995, May 4, 1995.

FICTITICIOUS BUSINESS NAME
STATEMENT FILE NO. 194902
The following person(s) are doing business as LUMBERLAND INTERNATIONAL, 2590
Oakdale Avenue, San Francisco, CA 94124: VICTOR CHIMG, 389 Vallencia Drive, So. San Francisco, CA 94080.
Registrant(s) commenced business under the above fictificus business name on the date of NA. This business is conducted by an individual. Signed VICTOR CHIMG. This statement was filled with the County Olerk of the City and County of San Francisco, CA on April 14, 1995, May 4, 11, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITICIOUS BUSINESS NAME
STATEMENT FILE NO. 194857
The following person(s) are doing business as SAINTS PRESERVE US, 1976 15th
J. CALLAHAN, 1976 15th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of NA. This business is conducted by an individual. Signed WILLIAM J. CALLAHAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Anil 13, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194929

STATEMENT FILE NO. 194929
The following person(s) are doing business as NO STRINGS ATTACHED, 11430
Pacific Street #4, San Francisco, CA 94109; Joanna Breiner, 1430 Pacific Street #4, San Francisco, CA 94109; Registrant(s) commenced business under the above fictitious business amen on the date of N/A. This business is conducted by an individual, Signed JOANNA BREINER This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 17, 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194723

STATEMENT FILE NO. 1947:23
The following person(s) are doing business as TADPOLE ANALYGOAT, 15:15 Vallejo Street San Francisco, CA 94103; EDWARD F. FETTIG, 2355 Leaverworth, San Francisco, CA 94133 and NANCY HAYES, 1070 Green Street, San Francisco, CA 94133 Registran(s) commenced business under the above fictitious business name on the date of April, 7, 1995. This business is conducted by a general partnership. Signed NANCY HAYES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1995.

April 20, 27, 1995, May 4, 11, 1995.

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BAY AREA REPORTER

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PEOPLE AND PERSONALS

Family Ties



'Flesh and Blood' Author Michael Cunningham Talks About American Families, Homophobia, and Literary Notoriety

by Paul Bollwinkel

t's rare for fiction that isn't about genetically engineered dinosaurs or crazed serial killers to move at the speed of a locomotive, but Michael Cunningham's latest novel, Flesh and Blood, does. Cunningham has written an American family saga that sprawls over 60 years and gracefully, urgently, turns the institution itself inside out. Mirrored in this family's disintegration is the poignant disarray of culture itself.

Flesh and Blood, like his previous novel, A Home at the End of the World, has been widely praised, generating for Cunningham, who is gay, the kind of buzz that suggests he'll be the next big author to win mainstream acclaim. If he does cross over, it's because he easily mixes gay and non-gay characters and themes and writes in a poetic, intelligent voice that both whispers and screams. It doesn't hurt either that his stories give a contemporary edge to sentimental literary subjects like hirth Illness and death his stories give a contemporary edge to sentimental literary subjects like birth, illness and death.

Continued on page 37

Sonke Wortmann's 'Pretty Baby'

Twice-Told Tale With a Twist

by Patrick D. Hoctel

ot to be confused with the Louis Malle/Brooke Shields opus of the late '70s, German director Sonke Wortmann's Pretty Baby (Der Bewegte

Wortmann's Pretty Baby (Der Bewegte Mann) offers the queer viewer a semi-fresh spin on the all-too-familiar cinematic cliche of the hapless homo in love with the beautiful yet unobtainable straight man. That may be enough to put off some viewers, which would probably be a shame, as this Pretty Baby is, at times, quite definitely a hoot. Although it's fairly perturbing to sit through another flick—even a comedy—where the main object of gay sexual desire is a comely young hetero, at least Wortmann chose an actor, Til Schweiger as Axel, the eponymous pretty baby, likely to raise the audience's drool quotient to new heights. A shower scene where Axel, who's not unaware of his charms, doffs his duds in front of a

for him, makes it clear why almost everyone in the movie falls all over him or herself to get next to this bad boy Adonis.

Suspend gaydar
What's different about the director's take on this tale of barely requited love is that Norbert and Axel actually do, through a comedy of errors, develop a close if problematic friendship and that Axel proves not quite so unobtainable as a frustrated Norbert – and even Axel himself – originally thought. In fact, the affection between the two men eventually becomes Pretty Baby's emotional centerpiece, and ironically, even after they've gone on or back to other partners – Axel to his pregnant Doro (Katja Riemann) and Norbert to a butcher named Horst – their relationship seems both the most loving and the most sane in the film. most loving and the most sane in the film.

Continued on page 36



Thwarted passions: Norbert and Axel in Pretty Baby.

THEATRE

The Sacred Naked **Nature Girls**

page 34



FITNESS

Lucy Jane Bledsoe examines the endorphin high

page 39

INSIDE

Out There.....30 BarTaik.....40 Calendar.....42 Mr. Marcus..44 Personals.....47

SECOND OF TWO SECTIONS

by Justin Zane and Kay Serasera

publicity machine behind the movie of Paul Rudnick's hit play Jeffrey is up and running. The powers that be dropped off a lovely cast photo dropped off a lovely cast photo (see below) at our offices last week. So far, we're very impressed. Steven Weber, who's been chosen to play Jeffrey Calloway, is certainly easy on the eyes, and Patrick Stewart, who'll play the ever witty Sterling, should, from the look of this pic, consider full-time fagdom. Take a gander at the way his hand clutches Bryan Batt's leg Go girl es Bryan Batt's leg. Go girl.

E D OCK ALS WITH HEART

FRIDAYS

SATURDAYS

SUNDAYS

ion Pictures is backing Jeffrey, and they (and us) couldn't be happier. Of course, this is the same bunch who brought us Bar Girls, but we needn't worry because Jeffrey has already proven its worth on Broadway and else-where. What's up with Orion? Are they courting queers? In a recent conversation with **Bob** recent conversation with Bob Burney, head of acquisitions and marketing for Orion, I got my answer: "It's partly coinci-dental and partly planned," said Burney. "I mean we're con-sciously interested in tapping into a segment of the population that's out there, and which has been ignored, and we're also

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just looking at interesting films floating around. It's largely by accident." That's certainly a very good way of describing Bar Girls.

ultural correspondent **Kay Serasera** at the movies: If *Boys on the* (L)# Side and Bar Girls left you ravenous for a women's film you enous for a women's film you can really sink your teeth into, check out Tank Girl with Lori Petty as the very hot and funny post-apocalyptic heroine with a thing for serious buzz cuts and big guns. The film may not be long on plot, but it's got just about everything else: a super nasty villain (Malcolm MacDowell), cool mutant kangaroo-men (led by Ice-T), manic animation and soundtrack (supervised by Hole's Courtney (supervised by Hole's Courtney Love-Cobain), a 10-year-old who leaves the slimeball who who leaves the simeban who tries to molest her screaming in pain, and an unadulterated, clearly visible lesbian smooch between Tank and her sidekick Jet Girl.

lright, there's some male bashing (not undeserved). But given the continuing scarcity of sex-positive, kickass role models for girls and women, in the media or elsewhere – and the fact that Diane DiMassa's Hothead Paisan, TG's obvious proto-type, is not likely to make it to the big screen any time soon – Tank Girl is undoubtedly the most fun we're going to have for a while. Take your daughter, niece, grandmother or other appropriate friend or family member. We want more.

aking Tracks: Ru Paul, that self-pro-claimed "stinkin" bitch," seems to be typecast these days as a counselor who hands out advice to young adults. He played one to Jan Brady in The Brady Bunch Movie, and he assays the role again in the cable/USA Network film A Mother's Prayer, which airs in August. The film, about a woman who discovers she has AIDS and sets out to find adop-tive parents for her son, shows a very different side of Lady Paul.
Gone are the fright wig and Gone are the fright wig and heels as Ru puts on shirt and tie to deliver serious messages about AIDS, homophobia, and safe sex. Does this mean no more Wigstock, Ru?

yin' to Party: Last month we reported on a flick called It's My Party, about a guy with AIDS who throws a bash for himself with the same and invites all his friends. We and invites all his friends. We found the casting of Eric Roberts as the lead ironic, not because he doesn't like parties, only that he was arrested last

DIANE DIMASSA

year for wife beating and, hence, it's hard to imagine someone capable of that sort of solutions capable of that soft of thing conjuring a character enlightened enough to throw parties while the grim reaper looks on. But, hey, as the saying goes, it's all done with mirrors

about this flick. It's My Party is based on the life of celebrity designer-to-the-stars Harry Stein. In the becomes film, Stein Stark, a "successful architect who caters to the whims of Hollywood movie moguls. To the last party he'll ever throw he invites family and friends, who help him celebrate one last weekend of fabulousness before choosing doctor-assisted sui-cide. Lee Grant, Sally Kellerman, Roddy McDowall

(where'd they dig him up?), Bruce Davidson and Margaret Cho star alongside Roberts. The film is directed by Randall Kleiser and should hit screens this summer.

nthony Bennett, who made the remarkable
Living Proof: HIV and
the Pursuit of Happiness, is hard
at work putting finishing touches on his next flick, Lie Down es on his next flick, Lie Down With Dogs, set for a June release. If you're expecting more of the same (read: political), think again. "This is not an activist film," Bennett told Out There's New York source. "This is a sexy, funny movie about gay life." The film is loosely based on the true-life adventures of a summer spent in Provincetown summer spent in Provincetown by writer and director Wally White. Bennett said that both Continued on page 38



The cast of Jeffrey.





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Is the Outing Battle Over?

ive years ago, a debate began in the main-stream media over how journalists should report the sexuality of public

Prominent gay activists and journalists championed outing as a weapon against our enemies, a crowbar to pry open the celebrity closet. The main-stream media recoiled in horror, citing privacy as an overriding interest, and refused to particinterest, and refused to participate in exposing public figures' homosexuality. Five years later, Rolling Stone founder Jann Wenner is outed on the front page of the Wall Street Journal hardly the mouthpiece of the queer nation – and nary a harsh word is uttered. Events like these have prompted some to wonder whether or not the battle

over outing has ended?
Gabriel Rotello, former editor of *Outweek*, the magazine that started the debate, declared the outing war over in the April 18 issue of the Advocate. He makes a distinction between "activist outing," which publi-"activist outing," which publi-cizes an antigay public figure's homosexuality to expose his political hypocrisy, and "jour-nalistic outing," which simply reports homosexuality whenev-er it is relevant. To Rotello, pub-licizing Jann Wenner's sexuality was merely a matter of treating his homosexuality the same way a journalist would have treated any aspect of the story, simply as a matter of journalistic fair-ness. It is the mainstream's new equal treatment of homosexuali-ty that drives Rotello to declare the war over and won

ty that drives Rotello to declare the war over and won.

"I'm ambivalent about the activist version of outing," Rotello admits. "I'm not at all ambivalent about the journalistic version of it. I feel that when someone who's a public figure, when their private life, including homosexuality, is relevant to a story that a journalist is writing, that it is almost a journalistic crime to deliberately cover up that particular aspect of their private life when you would not do so about any other aspect of their private life."

GLAAD (Gay and Lesbian Alliance Against Defamation) has never adopted an official policy on outing, but executive director Ellen Carton agrees that outing a person for political reasons in path as some a conting.

outing a person for political reasons is not the same as outing a sons is not the same as outing a public figure as a relevant element in a larger story. Noting that she, like Rotello, is uncomfortable outing closeted figures as a political act, Carton says GLAAD has no problem whatsoever with a situation like Wenner's in the mainstream media.

'I think that we are satisfied dealing with this issue on a case by case basis," says Carton. "But I do think we have an over-all position that is that the media should not use a double standard in reporting about people's ori-

Equalization of coverage notwithstanding, fairness in reporting is probably not the issue foremost in the minds of newspaper editors facing decisions about outing.
Michelangelo Signorile, author of *Queer in America* and a journalist with a history of outing public figures, says editors' pri-mary motivation is still the bot-



Michelangelo Signorile



Jeff Yarbrough

"I don't think their goal is to help the gay movement and to equalize homosexuality and het-erosexuality. Their goal is to make money, but they can use that now and say it's becoming a fairer society, gays want to be treated like straights, they want equality, so we're treating them equal," says Signorile.

First to be second

Even with the rationale of equal treatment, major periodicals aren't so eager to out celebrities just to sell papers. The first paper to run such a story can still be criticized by story can still be criticized by other journalists who might deride outing as sensationalistic. Wenner was outed first in London tabloids, six weeks before the Wall Street Journal story. Once the story broke overseas, the New York Post ran the dirt in their celebrity gossip column and made the story fair game in the U.S. The Wall Street Journal, then, wasn't quite the first to out Wenner, but merely the first major national paper to carry the story. Even today, stocarry the story. Even today, stories like this wait for a single small break before flooding into other newspapers and maga-zines; being first is still the job

"What has happened with outing is that everyone wants to be first to be second because they don't want to get beaten up," says Signorile. But increasingly, even the very first papers to run stories like Wenner's aren't getting much flak. Five years ago, the *New York Post* would have been castigated for running the story, today, their gossip serves as fodder for seri-

gossip serves as fodder for serr-ous national news media. Roger May, spokesperson for the Wall Street Journal, says that relevance and taste are the primary concerns surrounding an editorial decision to disclose someone's sexuality. But even in light of the ho-hum reaction to the Wenner piece, the *Journal* will likely continue to strive for second place, rather than break future outing stories. The Journal's decision to out Wenner still hinged on someone else running the story first; they still want to be first to be second, and quite possibly would have skipped the gay angle if the Post hadn't already outed

"We're not in the business of outing," says May, relevance and taste aside. "So certainly the fact that it had been reported elsewhere probably would have been a factor."

Fishy double standard

There's an ironic double

standard at work, as well. While the Wenner story is indicative of relaxed restrictions on outing in the mainstream press, the gay press is still under special scrutiny. In fact, the Wenner story probably would have generated far more negative publicity if it had run first in the gay press. "There's certainly a different standard in terms of the Advocate and what went on with Jann Wenner in the mainstream," says Jeff Yarbrough, publisher of the Advocate. "If I were to have done what the Wall Street Journal did it would have been looked at as a radical, unprofessional, loose cannon exercise because I'm a member of the gay press. Unfortunately,

for the high-profile gay press like the Advocate, we can't real-ly make a move on a story like that until the mainstream makes it de riqueur

it de rigueur."

Qualifications like
Yarbrough's make it clear that
the battle over outing isn't quite
over. True, the media are
increasingly normalizing homosexuality by treating the subject
with the same standards applied
to other relayerst issues. But the to other relevant issues. But the mainstream press is still hesitant to be the first to run a story, the gay press is still stigmatized as "radical" for doing what the mainstream press can do with-out penalty, and the forms of activist outing that raised ire five years ago are still frowned upon in mainstream journalistic circles. Nonetheless, the *Wall* Street Journal story marks a significant sea-change in the ongo-

inflicant sea-change in the ongo-ing debate.

"A kind of milestone has been reached in the discussion, and that is that for the first time, the mainstream media all by itself, without the prodding of the gay press, without the prod-ding of gay activists, without the prodding of gay below gay just prodding of anybody gay, just decided to do this, and then used

decided to do this, and then used all of the gay activists' arguments," says Signorile.

With serious concerns remaining to be debated, however, Signorile stops short of joining Rotello in declaring an end to the war, adding simply, "I think the first chapter may be over."

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BAY AREA REPORTER-April 20, 1995-PAGE 31

Gay TV at a Glance

Did Someone Say Sweeps?

by Alan Frutkin

fter toying with several gay plotlines in the past two seasons, NYPD Blue has now added a full-fledged gay character to its roster. Last month, the hit series introduced openly gay receptionist John Irvin (Bill Brochtrup) to its ranks. Irvin has temporarily replaced the vacationing Donna Abandano (Gail O'Grady).

Donna Abandano (Gail O'Grady).

Apparently, the new receptionist and Detective Bobby Simone (Jimmy Smits) worked together down at Police Headquarters before Simone came to replace Detective John Kelly (David Caruso). Although Simone is quite friendly towards Irvin, Detective Andy Sipowicz (Dennis Franz) is not.

Case in point: Sipowicz was having prostate problems recently, and after his doctor gave him a rectal exam, the gruff detective relates the particulars of said exam to Simone. As they pass by the reception desk, Sipowicz says quite loudly, "I can't believe people do that for pleasure."

Although the series is in repeats throughout this month, watch for a big blowup between Irvin and Sipowicz dur-ing May sweeps.

Double Exposure

In what can only be called a welcome resurrection, MTV is airing all 19 episodes of ABC's My So-Called Life through May 7. This unusual agreement between a broadcast and cable network, which began April 10, should give the acclaimed series another chance at

Roseanne is calling it quits



Liz: The Elizabeth Taylor Story will air May 14-15 and 21-22

expanding its audience. And with guest appearances by singers Buffalo Tom and Juliana Hatfield, what better demographics to target than the cable network's teen

ore?

Of course, I can't say enough to promote this series. It was one of my favorites last year, not only because of Wilson Cruz's stunning portrayal of gay teen Ricky Vasquez, but because the show seemed to capture the essence of teen

angst with unparalleled clarity.
Catch it weeknights at 7 p.m.

Coming up Rosie"Life" may not have caught on with ABC's viewers, but the network is scor-ABC s viewers, but the network is scoring a knockout punch with its new Wednesday night lineup of Roseanne, Ellen and Grace Under Fire. Still the programming switch isn't making everyone happy – specifically Roseanne. Never one to be shy, the TV star has made it quite clear she's pissed off that the network has moved her show from the choice 9 p.m. slot to the 8 p.m. family hour. Perhaps that's one reason she's also announced that next season will be her show's last. After that, she'll turn her attention to the American version of AbFab I. for one American version of *AbFab*. I, for one, can't wait.

can't wait.

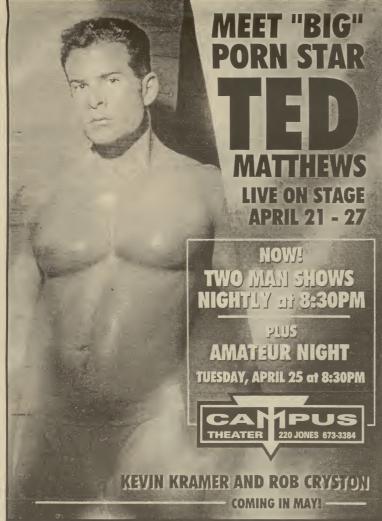
There are also rumors that D.J. (Michael Fishman) is going to come out this spring. I don't believe it. If anyone's going to be queer on this show – that is, excluding Darlene (Sarah Gilbert) – it has to be Darlene's ex-boyfriend David (Johnny Galecki). This is the character they've set up to be gay – he's a sensitive "artist," he doesn't have much luck with girls, his brother Mark calls him "femme" – hello?

Odds and Ends

Keep your eyes peeled for the big birthing episode on *Friends* during May sweeps, in which Ross' (David

birthing episode on Friends during May sweeps, in which Ross' (David Schwimmer) lesbian ex-wife Carol (Jane Sibbett) delivers the goods. Also on NBC during sweeps, Daniel McVicar plays Rock Hudson in Liz: The Elizabeth Taylor Story, May 14-15 and 21-22.

Finally, with the anticipated success of CBS' A Streetcar Named Desire this spring, starring Jessica Lange, Alec Baldwin, John Goodman and Diane Lane, NBC goes tit for tat with the Tiffany Network with its announcement that it will remake Tennessee Williams' that it will remake Tennessee Williams' *The Rose Tattoo* for broadcast during the 1995-96 season. ▼





Davis Bids Fond Farewell

tarting next week, Gay comic Mark Davis returns to the stage at Josie's with his hit one-man show, "Faggot With a Gun." These are Davis' farewell SF performances before he relocates to LA this summer. "Faggot With a Gun" is an outrageous comedy that chronicles Davis' harrowing coming of age in small-town, red-neck America. As always, Davis introduces a stable of eccentric characters, including high school jocks, TV evangelists, his mortician father, and wild mother, Mavis Davis. \$12. Plays Wed-Sun, April 26-May 7, 8 p.m. at Josie's Cabaret and Juice Joint, 3583 16th St. Call 861-7933 for tickets and information.

'Dishin' With Divine'

Neither Dish Nor Divine

ans of the late drag diva Divine may want to mosey on over to Theatre Rhino to catch a new play about the cult superstar writ-ten by Donald Horn. En route to the Big Apple, Dishin' With Divine has stopped briefly at Rhino for a two-week engage

This one-person show attempts to cover the life of the irrepressible and mysterious star who was made famous by mysterious star who was made famous by those perfectly fabulous John Waters films. Dishin' takes place on March 6, 1988, the night before he died of a heart attack. As Divine packs for a trip to LA, where he is scheduled to tape an episode of Married ... With Children, he takes his audience on a personal history of his life.

Dishin' is an earnest though unsue.

audience on a personal history of his life. Dishin' is an earnest, though unsuc-cessful, attempt to locate the person behind the Divine persona. In the pro-gram notes, Horn admits that he was unable to get close to anyone who actual-ly knew Divine, so he wrote the show based largely on material culled from interviews, books, articles and films about the notorious drag star. As a result, Horn's tribute, is rather shallow, and for any avid Divine follow-

shallow, and for any avid Divine follow-er, redundant. In Horn's estimation,



The real Divine, circa 1978

Divine's great frustration was that no one knew Harris Glenn Milstead, the person behind Divine's persona. Horn also believes that Milstead, the actor, was

frustrated by always being cast in female roles. To hear Horn tell it, Milstead was more thrilled to be cast as a man in Married ... With Children then just to be

cast. Perhaps this was true. After all, Divine played men on occasion and was good at it, but nowhere in this 90-minute opus does Horn make a believable case.

This is largely because the playwright is unable to differentiate between the personality, the movie characters, and the sonality, the movie characters, and the man. Furthermore, under Sharon Knorr's direction, Kevin N. Scott's performance does little to separate the three. Throughout most of the play, Scott is Milstead, and Milstead is the meek, overweight fellow who puts on dresses and wigs to become forceful and outrageous. wigs to become forcerful and outrageous the Divine accouterment, he is much more enjoyable, but even so, his performance is so respectful and gentle that even this is rather bland.

The primary problem is that Horn has taken the words of Divine and put them into the mouth of Milstead. Although the bawdy humor and self-effacing com-ments probably contain a certain level of truth, in Milstead's mouth the story sounds hokey and artificial. Actually, Dishin' With Divine would be more aptly titled Meandering With Milstead.

■ Dishin' With Divine continues at Rhino through April 22. Call 861-5079 for tickets.

'Rocky Horror Superstar'

Jesus Christ Superdull

by Jerry Metzker

Horror Superstar, a "dance rock lip-synch musical comedy" writ-

musical comedy" written and directed by Ruby Toosday, is big on everything but comedy. As fun as it purports to be, it's little more than a long one-line joke.

Initially, the idea of combining The Rocky Horror Picture Show with Jesus Christ Superstar sounded like a great (if unorthodox) way to celebrate the Easter season and the 20th anniversary of the infamous flick The Rocky Horror Picture Show. The Rocky Horror Picture Show.
And though there are tremendous possibilities here, the result,

dous possibilities here, the result, sadly, thwarts expectations.

The story combination is pretty predictable. After being impregnated by the Holy Spirit, Virgin Mary Janet (Roderick McFarland) convinces Bradley Joseph Carpenter (the adorable Kimo) to propose. "Dammit, Janet, I Love You." he lipsynchs. About nine months later, Mary Janet gives birth to Jesus of Frankenfurter (Ted Curtis Mahshi) in the dungeon Curtis Mahshi) in the dungeon of a mysterious castle, here because every room in town was booked for a Shriner's conven-tion. The newborn is visited by three drag queens from the East with very sore feet.

Thirty years later, the gentle transvestite Jesus begins his ministry to the spiritually and sexually lost, inviting, even enticing, followers to don similar apparel and join him. Along the way, he picks up Judas/Riff-Raff, and saves Magdalene/Columbia (Denise Delaney) from stoning. As JF's ministry grows, so does the wrath of enemies like Caiphas and the other high priests of the Jews, and so does the rivalry between Mary and Judas, who are each desperate to secure Jesus' ultimate pref-



Jesus of Frankenfurter

erence. Eventually, Jesus goes too far, demolishing the set of Caiphas' televangelism program

Caphas' televangelism program in the middle of a live interview.

Along the way, Toosday interweaves songs and scenes from both musicals. The raising of Lazarus from the dead, for example, looks amazingly similar to the creation of the perfect man from the other story come. man from the other story, complete with blonde stud in gold boots (Gene Engles).

To her credit, Toosday fills the stage with a gaggle of nubile young dancers in g-strings who are given plenty of opportunities to strut their stuff. When the show gets too long, at least there are pretty bodies to gaze upon.

But clocking in at two hours and 45 minutes, *Rocky Horror Superstar* is far too long. By the time the curtain came down and the cast invited the audience on stage to do the Time Warp, many patrons had already slipped out into the night.

■ Rocky Horror Superstar continues at the Third Wave Dance House through April 29, Call 331-1583 or 762-BASS for tickets.



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BAY AREA REPORTER-April 20, 1995-PAGE 33

Marianne Faithfull at Slim's

Style and Substance

ock 'n' Roll legend Marianne Faithfull has Marianne Faithfull has been keeping busy. The reclusive singer has ventured from her Irish mansion to release an autobiography, a greatest hits CD, a film entitled When Pigs Fly, and a new studio album with Twin Angelo new studio album with Ivin
Peaks maestro Angelo
Badalamenti. Last Friday she
cruised into Slim's for an
evening of Weimar Republic
cabaret featuring the songs of
Kurt Weill and Bertolt Brecht.
The concert was her first after a performance at the prestigious Brooklyn Academy of Music. She was accompanied renowned Trueblood. pianist

I had no idea what to expect. I had heard all the Faithfull legends: teen pop star, super-groupie to the Rolling Stones, lover of Mick Jagger, punk vagabond, drug addict and artiste. I knew she was descend-ed from a line of Austrian royalty that had lent its name to the term Sado-Masochism. I knew, too, that many critics and music industry types were surprised she was still alive after the drug haze she descended into during

Despite the past, the woman who appeared onstage Friday was the picture of elegance. She wore black with diamond

bracelets and earrings. Her long blonde hair and svelte figure echoed the actresses in *The Damned*, the Visconti film about the rise of the Nazis that played onstage before the performance. And although her voice is hoarse from a lifetime of smoking, drinking, and general debauchery, her range (and stage presence) penetrated to the back of the club. She opened her set with *Moon of Alabama*, a dark number about an overa dark number about an overpowering desire for booze, sex, and money. Faithfull's worldweary rendering was a perfect match for the song's painfully

honest lyrics.

The singer laid her soul open with morose numbers like *The Lonely House*, a Weill song that describes the state of altered reality and depression a writer endures while working late at night in an empty, lonely house. Faithfull caressed the sentiments of these German songs, which are surely among the most morbid of their kind. the most morbid of their kind. She perked right up when slid-ing her sophisticated self through *Mack The Knife*, a popular song about murder, love and sharp blades. The smiles that flickered across her face during this number were caged in irony yet somehow caged in irony, yet somehow she turned the song's sultry viciousness into pure enter-

I am somewhat enamored of

the darker side of life myself and was quite pleased to watch the mixed, but mostly straight, crowd twitching with discom-fort during the first half of the show. Queers in attendance stage presence, which she referred to as a "character," more than the hets. Her outsider status and diva presence sider status and diva presence were something all of us can commiserate with. Ms. Faithfull's hilarious introduction to and performance of *The Ballad of Sexual Dependency* left a smile of recognition on everyone's lips.

everyone's lips.

Marianne closed the show with two numbers that complemented the Weill/Brecht classics, a song by her good friend, the late Harry Nelson, and a track entitled She from her new CD, A Secret Life. For those of you who missed this show, Faithfull will be back in the fall to promote the new CD. Don't miss her.



Marianne Faithfull

Working Girls

The Sacred Naked Nature Girls at Luna Sea

by Marianne Dresser

he Sacred Naked Nature Girls are an LA-based

multiethnic experimental performance group consisting of Danielle Brazell, Laura Myers, Akilah Oliver, and Denise Uyehara. Collectively, they draw from their experience in performance art, traditional theater, poetry, and improvisation to create a unique and moving

collaborative performance.

The SNNG work in a semi-extemporaneous format, skillfully interweaving and containing language, movement, and image their name indicates erweaving and contrasting - and, as their name indicates, completely in the nude. The completely in the flude. The motivation for this strategy is nei-ther titillation nor manufactured notoriety; the performers' physi-cal nakedness is both mirror and agent of the work's visceral honagent of the work's visceral hon-esty. At the women-only perfor-mance I attended, the initial shock of seeing unabashedly naked female bodies onstage gave way to a sense of intimacy and connection with the unself-consciously embodied presence.

Flanked by two eclectic altars covered with everything from flowers and fruit to tampons, cupcakes, a Swiss Army knife, platform shoes, a whip, and "beauty" products – the SNNG worked the stage in an hour-long series of scenarios exploring the question, Is anything permissible in the field of desire? Each performer gave a hilarious character sketch from New Age princess and born-again Christian to vapid born-again Christian to vapid "Valley Girl" and gender-confused teenager — playfully exploding such stereotypes in the process. In one piece, Myers engaged directly with an audience member while delivering suggestive patter. When she sternly instructed, "Don't touch the merchandise," the audience realized it had become complications. realized it had become complicit in the role of a (presumably) male patron in an encounter with a lap-dancer.

An especially powerful scene that began by evoking the erotics of bondage and domination transmuted into an exami-

nation of the historical roots of nation of the historical roots of S/M paraphernalia in chattel slavery. Performed by African American Oliver and Asian American Uyehara, this piece was discomfitably riveting; neither condemning nor condoning such sexual expression, it courageously ventured into the thorny terrain of racial and sexual geously ventured into the thorny terrain of racial and sexual power dynamics. Another strong scene, played by Uyehara and Brazell respectively, juxta-posed one woman's "taboo" masturbatory fantasy of forced sex with another's body memo-ry of a hurtal rape.

ry of a brutal rape.

Like the opening sequence in which each woman allowed herself to fall only to be caught by the others, the viewer isn't aban-doned to the risks of such poten-

the others, the viewer isn't abandoned to the risks of such potentially emotionally disruptive work. Together, the SNNG conjure a dreamlike image of a sacred space in which the body/psyche scars we all bear are both exposed and honored. The SNNG play with intriguing and challenging issues of how the body and "personal" desire intersect and collide with social and political conditions. Steadfastly refusing facile conclusions, their performance remained purposefully ambiguous, allowing the audience to participate in deriving, even creating, its meaning. Ultimately, their work raises more questions than it answers, which is exactly what makes it so creatively disturbing and powerful.

turbing and powerful.
Kudos to Luna Sea Women's Performance Project for bringing SNNG north. In less than two years, this all-volunteer alternative performance/ alternative performance/ gallery/class space has show-cased over 150 women perform-ers. Dedicated to providing an economically accessible forum for the diversity of female creative expression, Luna Sea needs volunteer help, funding, and your attendance. If you can help or want information about upcoming events, call 863-2989. ▼



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Rueful Reckoning

The Hurry-Up Song by Clifford Chase; HarperCollins, \$20

by Jim Coughenour

he Hurry-Up Song, Clifford Chase's mem-oir of "losing my broth-er" is a wonderful book woebegone subject. Chase has chosen an event too familiar to many of us – losing someone we love to AIDS – as the theme of his book. Readers who withstand their initial reaction ("Oh please, not another book about AIDS ...") long enough to read the first few pages will be adequately rewarded. Chase's story has a rueful charm; his voice is

has a rueful charm; his voice is immediately convincing.

The last AIDS book I read—Christopher Coe's arch, gorgeously written Such Times—just about finished me off. Maybe it helps that Chase has written a memoir, not a novel. It keeps his perceptions and language closer to the raw core of feeling. It probably also helps that Chase is writting about his that Chase is writing about his brother instead of former friends



Clifford Chase

and lovers, since we're much less likely to romanticize our disappointing families than our precious passions and peccadilloes.

In fact, you could even say that Chase begins by being dis-appointed, and only slowly discovers a few tiny, furtive reasons not to be. "My brother Ken, who

died of AIDS at thirty-seven, almost died in a car accident when he was three. My mother almost ran him over. This was in Illinois, before I was born." Cliff misses this first "mythical" event, as he later misses the moment of his brother's death. In a way, his whole book is about him trying to catch up with a brother who's always leaving him behind. On a slightly more subtle level, it's about Cliff himself – still on the edge of being born.

of being born.

If (as its publisher claims)

The Hurry-Up Song "renders for the first time the unique relationship between gay brothers," leading us "into the magical fan-tasy world that only siblings can share," the ties that bind Cliff to share," the ties that bind Cliff to his brother are more complicated and less "magical" than the blurb suggests. Ken didn't come out to Cliff (who was six years younger) until they were both adults, and the connection between them was never as certain as Cliff needed it to be. And because Cliff was the youngest child, left at home by his brothers and sisters as they moved on, child, left at home by his brothers and sisters as they moved on, this memoir is as much about his parents as his brother. Its penultimate chapter, "Toward a Portrait of My Father," echoes Bernard Cooper's fine essays in Maps to Anywhere.

But the main strength of this

But the main strength of this book is that it never pretends to be more than it is: a writer's way



of addressing his grief. As such, it enables us to address our own. That's the mystery of art; it's also a banality.

What I appreciate most about The Hurry-Up Song is its apparent artlessness. Chase's prose seems transparent, as if he's just talling us in the most ordinary. seems transparent, as if he's just telling us in the most ordinary way a story about himself and his family. The writing rarely points to itself. So it's only grad-ually that the reader realizes how well this book is crafted,

and how much effort has gone and how much effort has gone into making the murky griefs of family feeling plain. You finish this unhurried book surprised by its simplicity, and wishing Cliff were your friend, which, to the jaded reviewer, is a very weird feeling indeed.

■ Clifford Chase will read from The Hurry-Up Song on Sunday, April 23, (7:30 p.m.) at A Different Light Bookstore.

Spring Reading

Nun in the Closet by Joanna Michaels New Victoria, \$9.95

by Deborah Peifer

f a probation officer meets a gorgeous soon-to-be parolee, one who protests her innocence vehemently, doesn't that (dyke-who-is-longing-for-a-long-term-relation-ship) officer have an obligation to seek out the truth, save the day, and fall deeply in lust with parolee? Of course she does; in fact, it's the least she can do.

Nun in the Closet by Joanna

Michaels is an intriguing tale of nuns and closets and strange accidents that might be murder. Michaels has a good sense of characterization, and her plot is convoluted enough to keep you guessing until the very end, or thereabouts. The writing is quite good, and if there are perhaps good, and if there are perhaps too many plot machinations, Michaels handles them with the sure hand of an experienced writer. *Nun in the Closet* is an entertaining read, with just enough nuns, good and bad, to keep us recovering Catholics happy.

Phases of the Moon by Lynn Kozma; Papier-Mache, \$8

Why Flowers Bloom by Janet Carncross Papier-Mache, \$8

book store in Chicago has a sign prominently posted that reads:
"People who say they love poetry but don't buy books of poetry are cheap, lying sons of bitches." Although I deplore the sexism of the SOB referthe sexism of the SOB refer-ence, I must admit that I hearti-ly agree with the sentiment expressed. Papier-Mache Press is doing its part to supply us poetry lovers with two new collections by extraordinary

Lynn Kozma is a poet with a Lynn Kozma is a poet with a deep understanding of the profundities of every-day life, and a healthy sense of humor about those profound moments. Consider her poem about death, "When My Time Comes": "I chall deart in style! off the shall depart in style:/ off the

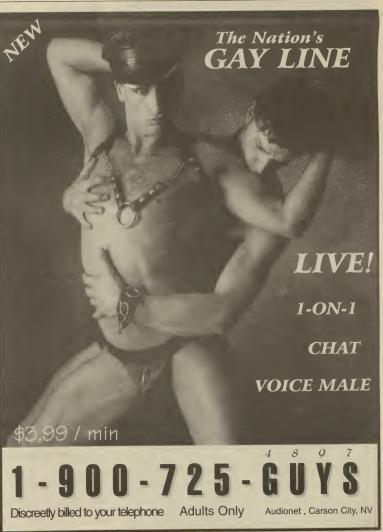


shoulder shortsleeved/ chartreuse blouse, black leather/miniskirt, up to here! . . . snake-skin boots heavy with chains/ that clank and jingle/ (or would if I could walk), / . . As I lay there, with it, serene/ people will gasp and say/ that they never really knew me." Phases of the Moon is a moving and delightful collection, filled with the stuff of life.

Janet Carneross Chandler shoulder shortsleeved/ char-

the stuff of life.

Janet Carncross Chandler started writing poetry when she was 65, (she's 83 now), and if she had to wait that long, to live that much, before she could start writing, then all I can say is that her poetry is definitely worth the wait. Chandler's is a complex voice, rich in metaphor, deeply affecting. Her advice on "When to Abandon a advice on "When to Abandon a Banana" is right on the mark, and quite funny as well. Why Flowers Bloom enlightens and charms. Chandler has much to say, and much skill in the saying. ▼



'Pretty Baby'

Continued from cover

While it may be necessary to temporally suspend one's p.c. gaydar to enjoy what was reportedly "Germany's biggest domestic hit of 1994," there are rewards along the way, such as some wonderfully bizarre dialogue and situations, not to mention the quite hilarious performance of Rufus Beck as arch queen Waltraud, Norbert's best friend and considerably wilder sister in crime. As far as stereotypes go, Norbert is the depressed sod sack, and Waltraud is what used to be described as "vivid."

Unfortunately, what Pretty

Unfortunately, what Pretty
Baby really lacks is a knowing
expert hand that could have
transformed a series of humorous incidents into a breakneck ous incidents into a breakneck farce. Although the film is only slightly over an hour and a half, it feels longer because the pace flags from episode to he pace hags from episode to episode. As a result, the film, however funny, is more slapdash than madcap.

That said, *Pretty Baby* does stand an old chestnut on its

stand an old chestnut on its head with some style and no little insight. And, of course, one can always hope for the logical sequel, *Pretty Baby*



Queer sisters Norbert and Waltraud, left, get mixed up with mixed up hets Axel and Doro.

and Me, where Axel finally wises up, dumps Doro, and after much fence-mending,

returns to the appreciative arms of Norbert for a shower scene de deux.

Pretty Baby plays as part of the 38th San Francisco International Film Festival on

April 22 (8 p.m.) at the Castro Theatre. For tickets, call 931-FILM or 776-1999.

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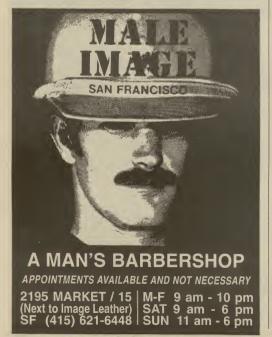
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'The Basketball Diaries'

Scared Straight

by Cathay Che

he big movie news this week is Academy-Award winning nominee Leonardo DiCaprio and Mark Wahlberg (AKA Marky Mark, former CK underwear rectarchy), playing. Catholic Mark Wahlberg (AKA Marky Mark, former CK underwear posterboy) playing Catholic white trash junkies in *The* Basketball Diaries.

Based on the raw and explicit diaries of Jim Carroll, the movie details the emotional trials and tribulations of a group of als and tribulations of a group of teenage boys growing up in the '70s who can't deal with life and fall for the easy pleasures of heroin. Leonardo gives a stun-ning and articulated perfor-mance as Jim, convincingly transforming before our eyes from all-American basketball star to street urchin. He's com-pelling to watch and has a par-ticularly sexy, androgynous ticularly sexy, androgynous

Marky Mark is pretty good too (surprise, surprise) in the role of Jim's best friend, a nutcase who can barely contain his boy-ish rage and his need to test himish rage and his need to test himself through stupid acts of violence and daring. After they make fools of themselves by playing a game on pills of unknown origin, they're kicked off the basketball team, which signifies the beginning of their boring, ridiculous and pathetic druggie lifestyle (yawn ... the "I'm strung-out" scenes don't top anything we've seen already in films like Go Ask Alice).

Lorraine Bracco plays Jim's

Lorraine Bracco plays Jim's tough-love mother who kicks him out of the house – she's no enabler. Of course, we know that Jim's downfall eventually leads him to success as a fabulous artist in New York's East Village, so the film entertains a hefty dose of safe nostalgia and what begins with a bang ends in a bit of a



Leonardo DiCaprio

The Basketball Diaries is also The Basketball Diaries is also marred by the presence of decidedly homophobic content. The slimy predatory coach in the locker room scenario is pretty familiar, but the NYC Port Authority bus station's men's room has never looked so clean or had as much mid-day action. In fact, when Jim walks in to get sucked for drug money, two leathermen straight out of a Tom of Finland sketch start gathering in front of the mirror – all of a sudden we wonder if Jim's stumsudden we wonder if Jim's stum-

bled onto the set of a bad porn film! While Jim seems ambivalent about blow jobs in the book *Basketball Diaries*, in the flick Basketball Diaries, in the flick Leonardo seems on the verge of blowing big chunks when it comes to boy play. A film that should have been a virtual playground for boy-bonding homoerotic tensions ends up being scared straight.

■ The Basketball Diaries opens April 21 at theatres throughout the Bay Area.

Cunningham

Continued from cover

Flesh and Blood begins in 1935, and by the time it reaches 1995, the Stassos family, the brood at the center of the story, will leave you either scratching your head or with a lump in your throat. Maybe both. Cunningham approaches this family with a gentle, understanding touch, but he spares them little misfortune and tragedy in this beautifully written work.

ten work.

Cunningham lives in New York with his lover of eight years. He is already working on his next novel, this one "much more gay" than the others. On the phone he is easygoing, modest, given to bursts of laughter, and just a bit overwhelmed by the publicity machine that has landed him in Vanity Fair, Entertainment Weekly, Out magazine and in Hollywood, where both of his books have been optioned for movies.

Paul Bollwinkel: Your life must be in a whirlwind these days?

Michael Cunningham: Oh, I really am!

Does it feel weird?

A little weird. It's so completely out of control. People can say nice things and they can say terrible things. The backlash is starting. I got a really mean review from Michiko Kakutani in the New York Times. She hated everything about the book, every single thing. It's frustrating. You can't respond. You write a book and then you tie your hands to the mast and people can then kiss you or dump boiling water on your head or anything they want.

So do you just ignore it?

I try to. It's hard. The *Times* was just vituperative ...

A nasty tone?

Way nasty. I mean like 'let's fuck this guy', he sucks. It just put a bug up her ass.

You write so well about all kinds of people: gay, straight, drag queens, parents, children ... how does mixing gay and non-gay characters and themes affect critical reaction?

So far, people have been great about it. I suspect that part of the New York Times review may have been her feeling that I'm treading on ground where I don't belong. Like, 'you're a gay writer, you should write about gay characters.'

Is the inclusiveness a conscious effort to make the book more acceptable or interesting to more people?

It isn't exactly that. It's more that I want to write the biggest book I can. I want to write on the largest scale possible. I know a lot about what it's like to be a gay man but I also find I know quite a bit about what it's like to be a straight woman or even a straight man. To me, a big part of what's meaningful about being gay is the fact that we're gay in a world that's composed largely of straight people. We have to live with them in some kind of informed opposition to their homophobia and it feels really important to write

about as much of the world as you can possibly tune into on your particular radar screen.

In Flesh and Blood, the father Constantine, his gay son Will, his daughters Susan and Zoe, and the gay male couple in A Home at the End of the World – none of them has much use for monogamy or traditional unions. What are you saying?

Will and Harry [the gay couple in Flesh and Blood] end up in a traditional monogamous relationship, although Will sort of fumbles periodically. I really was aware when I was writing that I was giving at least this one character, one of the gay characters, this very traditional relationship. There are just so many ways to try to be happy and I don't advocate one over the other. I write about the people I write about, and they seem to develop the lives that seem right for them.

What's happening to American families?

Politicians now are insisting on the virtue and sanctity of the

American family as it just crumbles underneath us. But the institution of family is enormously important. I just think that a lot of us need to make our own families out of whatever is at hand. Out of friends, out of blood kin – it might be your sister and your drag queen best friend and three ex-lovers. Whoever feels like family to you.

As more gay people open up to their families, how will that influence the culture at large? Who's going to win that battle, Newt Gingrich, or us?

I like to think that people who tell the truth always win the battle in the end. That's optimistic, but I am optimistic and I think it's important for gay people to be out. We will get slammed and slammed and slammed apain, but eventually we will prevail.

We may not be here ...

Part of what's so upsetting about these last elections is the realization that this is going to take a long time. I haven't lost my faith, but I've had to revise my timeline.

Susan's teenage son, Ben, who has trouble dealing with his homosexuality, is a tragic character. What do we do for the Bens of the world?

I think we try to raise them with enough love and truth and acceptance that they're able to accept themselves. Susan made it impossible for him to live with who he was. It was his tragedy and it was her tragedy. She didn't mean to, but she really helped destroy him.

Comparing the two books, there was very little explicit sexuality in A Home at the End of the World. You sure made up for it in Flesh and Blood.

I tried to. I was always sorry that Home didn't have more sex. I think it's important to try to describe the sex that goes on between your characters. Oscar Wilde had this great line, "everything in the world is really about sex except sex which is really about power." I think the way people fuck has a lot to do

with who they are to one another and how the power is running.

Is it hard to write about sex?

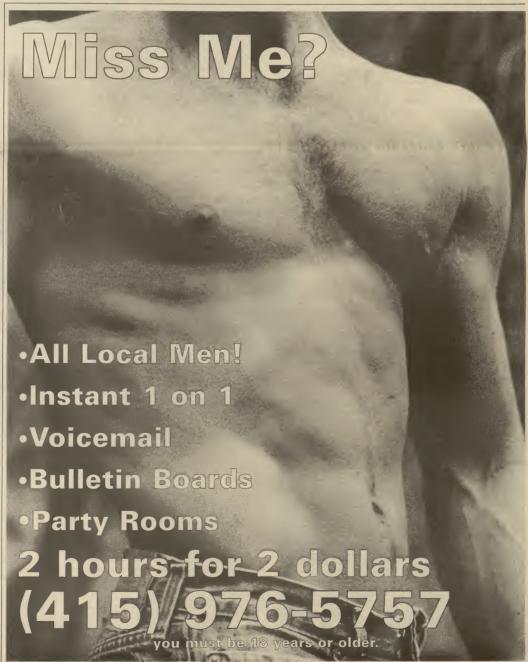
I found that in trying to write about sex you run up against biases in the English language. For example, there is no acceptable term for the female sex organ. It's either a vagina, which is okay but kind of clinical – not something you would say to a woman lover. Or a cunt, which is pejorative, or a pussy, which I don't feel comfortable using. The language forces you to be clinical or pornographic.

What about your decision in Flesh and Blood to have a female character with AIDS?

I really did think about that. I don't want literature about gay men to devolve to the point where every gay character will have HIV. Women are getting AIDS at the highest rate now.

Readers of popular fiction – genre fiction – will praise a book by saying "I just couldn't put it down." Flesh and Blood

Continued on page 46



Trash Talk

Continued from page 30

Living and Lie Down With Dogs reflect "a consciousness about AIDS and HIV that are a part of everyday life in the '90s."

ur New York deep throat also told us that Lie Down With Dog's narrator has a Latino love interest who'll be played by Randy Becker, the well-endowed beauty who runs around naked throughout Terrence throughout

McNally's hit play, Love!

Valour!

Compassion! Valour! Compassion! Unfortunately, Becker's character in the film, "Tom," won't be kissing anybody on the mouth. When asked if his reticence to suck face with another boy was due to AIDS paranoia, the actor responded, "It's not clear."

he San International Festival is about to unfold on the City with more films than you'd ever want to see in one week. (We wonder sometimes about the superhuman staminas for which these festivals seem designed.) While **Justin's** brain wasn't always engaged at the film screenings he attended, other parts of his anatomy were working just fine. That said, he can report that some of the sexiest flicks awaiting viewers are Andre Techine's Wild Reeds, in which two teenage boys in baggy, wet jockey shorts chase after each other in a river for several minutes; Chantal several minutes; Chantal Akerman's Portrait of a Young Girl in the Late '60s in Brussels,

which features saturnine beauty Circe as some kind of homosexual; and Tsai-Ming Liang's fascinating Vive L'Amour, in which two handsome young men give great underwear shots. (Panty analysis: the taciturn butch sports a tight black bikini while feyboy wears loose-fitting white jockeys. Put that in your semiotics pipe and smoke it.) Finally, don't miss stupendously gorgeous German beefcake Til Schweiger in Sonke Wortmann's empty but charming film, Pretty Baby. ing film, Pretty Baby.

he Stewart Wallace and Michael Korie collaboration Harvey Milk, which had its world premiere at the Houston Grand Opera in January, finally made its New York debut two weeks ago. Though its world premiere was greeted with generally favorable Inough its world premiere was greeted with generally favorable notices, the New York set has apparently turned its nose up at the opera. Bernard Holland in the April 6 New York Times straddled popular opinion when he opined: "Harvey Milk doesn't give a music critic much to do ... the music seems not so much composed as collected ... the composed as collected ... the few vivid moments are borrowed ... captions-in-sound like this relate to composition as illustration does to art or as advertising copy does to Toltsoy
... nothing is original or person-

Cup: In Chicago last week, Pulitzer-Prize winning film critic
Roger Ebert was one of the many celebrities who showed up



Handsome Til Schweiger



RuPaul



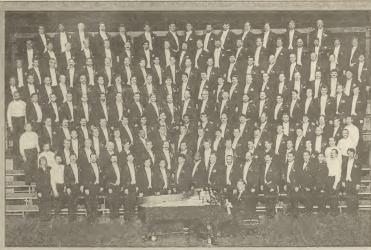
Russ "I Love 'Em Big" Meyer

to wish a happy birthday to Faster Pussycat, Kill! Kill! director Russ Meyer. Encomiums flowed like champagne. Ebert, who wrote Beyond the Valley of the Dolls, referred to Meyer as "the Walt Disney of porn" and effused at length about Meyer's contributions to film art. Meyer, who said he was "moved" by Ebert's comments. "moved" by Ebert's comments, talked about his next flick, *The Bra of God* (title by Ebert), which goes into production this

o Pussyfooting: Globe-Jimmy Somerville is in London these days putting final touches on his soon-to-be released CD, Dare To Love. released CD, Dare To Love.
Somerville recently told an industry mag that his latest effort fills a void overlooked by the current crop of homosexual pop stars. "As a gay man who is also a fan of music," he said, "I'm insulted when I see gay and lephian." music," he said, 'I'm insulted when I see gay and lesbian artists shy away from same-gender pronouns. I don't think it's fair to tell your audiences that you're gay, but that you're not going to acknowledge it in your primary form of creative expression." Elton, Michael Stipe, Fred Schneider, are you

ost Asses Ever:
Although we all
know that Mel
Gibson possesses a rare gift for
making an ass of himself, he's gonna get literal about it in his forthcoming summer film *Braveheart*, a multimillion dollar action flick about 13th-century Scottish patriot William Wallace. The Unpleasant One, who both stars and directs, was recently quoted in U.S.A. Today discussing the film's elaborate fight scenes: "Scots would often flash the other side," said Gibson. "I have 1,000 guys (extras from the Irish Reserve Army) exposing their equipment all at once. And their backsides as well. It'll go into the Guinness Book of Records as the most asses ever on screen." No word yet if Mel's equipment also rates a Guinness entry

dds and Ends: Sorry Teena Albert for not crediting you on those fab pics of Marga and Lulu (as fab pics of Marga and Lulu (as Ricky and Lucy) that we ran two weeks ago ... Hollywood Helps may have closed its doors recently, but a new Hollywood-based organization devoted to raising AIDS awareness has taken up the cause, *The Los Angeles Times* recently reported. TV Cares was developed by The Academy of Television Arts & Sciences to lobby for more Sciences to lobby for more "responsible" AIDS-related TV "responsible" AIDS-related TV programming. Angela Lansbury has been selected as honorary chairperson. ... The Wall Street Journal quoted blandmeister Jerry Falwell last week as saying that were Jesus Christ and Charles Barkley to shoot hoops together on the basketball court, Christ would surely win. ... Warner Brothers disease epic Outbreak has earned more than 13.7 million dollars since it opened last month. ... The Sum of Us, which also opened last month, has grossed only \$104,000. ▼



All Together Now

April 22 at Davies Symphony Hall the Gay Men's Chorus of Los Angeles and The San Francisco Gay Men's Chorus will perform a joint concert entitled North and South, featuring music from When We No Longer Touch, A Cycle of Songs for AIDS

Survival.

In the first half of the concert, the choruses will perform music of Sondheim, Wagner and Puccini. The second half will open with the SF Gay Men's Chorus performing the complete Kris Anthony score When We No Longer Touch, three movements of which were performed in Classical Action with the San Francisco Ballet in February. This contemporary cantata, with a text by renowned author Peter McWilliams, poignantly encompasses the loss of love that so many have experienced as a result of the AIDS tragedy.

Both choruses join forces to conclude the evening with a tribute to hope in We Shall Overcome, arranged by David Maddux, who was the arranger of the San Francisco Gay Men's Chorus '94 summer hit Swellegant Elegance. Tickets for North & South are priced from \$10-\$50 and are available by calling the SF Symphony Box Office at 864-6000. ▼

-Alan Frutkin





PAGE 38-BAY AREA REPORTER-April 20, 1995

Positively Hilarious

Absolutely Fabulous by Jennifer Saunders; Pocket Books, \$12

by Jeffery Kennedy

he success of Absolutely Fabulous, the British comedy show currently comedy show currently running on Comedy Central, apparently shocked the American network executives who passed on the show because they thought it wasn't family-oriented. Too much coke, too much booze, too many dirty wirescreeks. dirty wisecracks

Not surprisingly, the executives overlooked what its audience really responds to: its high quality. Printed here, along with 16 pages of eye-popping full-color photographs, are the first six episodes of *Absolutely Fabulous*. In book form we can see that the scripts are exceptionally sharp and well-written. There's no bathroom humor. The characters are complex, and there's nary a misogynist or homophobic joke. By assuming its audience is bright, hip, and mature, Absolutely Fabulous has

mature, Absolutely Fabulous has found a niche.

The show revolves around thirtysomething divorcee Edina (popular comic Jennifer Saunders) and her best friend Patsy (played by '70s glamourpuss Joanna Lumley). No one is quite sure what Edina does for a living heights fratically tale. living besides frantically tele-phone her office to arrange runway fashion shows or orches-trate the redecorating of an acquaintance's flat with third-

acquaintance's flat with third-world artifacts.

Patsy officially works as a fashion editor for a women's magazine, although she only reluctantly checks in at the office once a week for a five-minute meeting. Edina divorced two husbands, one of whom is gay. Patsy never married. Edina has two children: a son away at college; and a daughter, Saffron, who lives with her. Saffron is Edina's exact opposite. Where Edina is impulsive and excessive, Saffron is thoughtful and restrained. Saffron often finds herself mothering her mother. Critics describe the show as outrageous. Edina and Patsy are

excessive, over-the-top. Edina spends most episodes stuffed into a garish Lacroix ensemble into a garish Lacroix ensemble bitching at people and wallow-ing in self-pity. Patsy, mean-while, with her Dairy Queen swirl hairdo, short skirts and raspy voice, comes across as a supermodel parody. All she does is smoke, drink, fuck, and fight with Saffron.

But, as the scripts make clear (in a way the frenetic pace of the show doesn't), beneath the cat fights and champagne binges fights and champagne binges and quickies with windshield washers, there's something essentially human going on. Edina, whatever she does for a living, is very successful profes-sionally yet also very unhappy. You get the feeling she doesn't feel she's good at anything, so feel she's good at anything, so she wastes loads of time and money on crazy self-improvement schemes. And in the episode "Magazine," Patsy talks about her neglectful mother and how she is nurtured at Edina's house. The context is humorous, but the line explains why she

but the line explains why she desperately clings to Edina.
Why are people, particularly gay men, so wild about this show? Queens around the world dress up as Patsy for gay pride parades and screech "Sweetie! Darling!" (Edina's favorite greeting) at each other across cocktail bars. There are, doubtless, myriad explanations, one being that Edina and Patsy are pathetic. They are

steeped in artifice and are helpsteeped in artifice and are help-less. Yet their struggle to rec-oncile their humanity – their desires, needs, hopes, dreams – with their fake unsatisfying reality is strangely akin to the malaise of so many in the '90s. In the gay community in par-ticular there is a distinct rife In the gay community in par-ticular there is a distinct rift between the idiosyncratic emo-tions gay men feel inside them-selves and what they see going on around them: gay culture is anonymous and conformist. Absolutely Fabulous defly brings this rift to the small screen leaving a bittersweet. screen, leaving a bittersweet aftertaste. ▼



SPORTS

In Search of the Endorphin High Higher and Higher

by Lucy Jane Bledsoe

'm an addict. I gotta have my high. If I don't get it, I become mean. I look bad. My head gets groggy. I can't concentrate.

can't concentrate.

What's the solution? I pull out my equipment and get ready. I don't mean I roll a joint or fix a martini, though the "high" I'm talking about does share some characteristics with those chemicals taken from the peoply plant to make only market. poppy plant to make opium and morphine. I'm talking about putting on my shorts and cleats and inflating the tires on my racing bike. I'm talking about working up a rip-roaring endor-phin high.

Ecstasy inducers

Cyclists call long, steady distance "LSD" for a reason. Ecstasy-inducing chemicals in our brains, called endorphins, are released during long, aerobic workouts.

bic workouts.

Endorphins are natural opiates produced by the body. All rhythmic sports, such as swimming, cycling, running or rowing, appear to release endorphins into the bloodstream, causing the athlete to experience euphoria, a sense that all is right with the world. right with the world. Sometimes, the high is even more intense, approaching a mystical experience. The endor-phin-drenched person feels tin-gling in the body and enjoys clear focused ideas: clear, focused ideas

Link to addiction

Link to addiction

These natural opiates were discovered in 1975 while researchers were studying the nature of addiction. They discovered nerve cells in our brains that have little opiate receptors. Certain chemical compounds, such as those that make up morphine attach to these nerve phine, attach to these nerve receptors. The result is the blocking of painful sensations and feelings of joy. In other words, we have

nerves in our brains positively twitching to get high, just waiting for something like opium to hook up to them. Surely, researchers reasoned, the body doesn't have these opiate recepdoesn't have these ophate recep-tors in order for us to become addicts. So they concluded that our bodies must produce some kind of morphine-like chemical that explains the presence of

these morphine receptors.

And they were right. They discovered endorphins. short for morphines." Endorphins is endogenous These brain-produced chemicals plug into the opiate recep-

"A little glow"

Gregg Fisher of the Bay Area FrontRunners, a gay and lesbian running club, says endorphins give him "a feeling of invincibility. Every sense seems very

Dave Studach, a member of Dave Studacn, a member of Bay Area Distance Runners, another gay and gay-friendly running club, runs between 30 and 50 miles a week. He says endorphins "give me a little glow, make me feel like a kid agair."

Dr. Warren Strudwick, sports Dr. Warren Strudwick, sports doctor, orthopedic surgeon and a team physician for the U.S. Track Team, describes his endorphin high as "an inner peace that's hard to obtain in any everyday activity. It's like an alteract tata of conscious. an altered state of conscious-ness, heightened awareness, increased sensitivity. It's like being in a private zone where everything becomes quiet no matter how much noise is around you."

Sound good? This promise of euphoria is what keeps many athletes training. So the question is, how can we maximize the amount of endorphins that flood our blood systems during and after workouts?

Continued on page 46



Bar Talk Personals

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PARTING GLANCES

Sweet on Your Harley - You said I look sweet tonight (thursday 3/30 before midnight) at Van Ness red light on your cycle then you rode on the sidewalk near Max's. Can we talk? I'm interested. Me: blonde guy in silver car. You're Hot! EXT 2604.

Nob Hill 3/31, 11:30pm - You: White tee, blue plaid shirt, great tan. Me: black tee, blue linen shirt, pony tail, exchanged several glances was too nervous to say hi. would like to rectify that. Please call. EXT 2635.

Castro St. Pasqua, Sat 4/1 3-4pm
- You: hot man in red cap, jacket, and sweat pants. Me: blonde hair, beard, wearing short. I didn't have a chance to say hi, I had to go to airport to pick up someone. I'd like to find out what you kept reaching for in your pocket. Call me! EXT 2700.

Dinner in the City - I went to the Travel Lodge where you were stay-ing & you invited me for dinner. You are here in the states for 7 day & then you have to go back to Korea. You said you would call me the next day but you never did. EXT 2605

3/18 Zellerboch Auditorium You: blond, artsy, queer boy in blue denim shirt w/ tribal tattoo on forearm standing outside during Ailey intermission. You with sexy bearded man w/ glasses. Would love to meet him, willing to share. You're cute, he's hot. EXT 2500.

Danny - Met you on a Muni train friday 3/24 in the morning. We both got on @ Castro. You: Dark hair, cute smile. Me: Dark hair, goatee. we talked briefly. Would like to t some more. Henry. EXT 2519.

G.G. Bridge, 3/26, 5:15pm - You drove Plymouth Colt Vista. I drove Honda Accord hatchback. Enjoyed meeting you. EXT 2503.

Brandon From Burlingame - We met on 12/15 through massage hot lone. Tried to page you to no avail...? I'm a Pisces you are a Gemini. remember? Please call and end my bafflement, Jason. EXT 2505.

Collingswood Park - Sun after-noon, 3/26. You: Asian, baseball cap, jeans, shirtless. Walking your dog. We talked about your dog. Me: crew cut, shorts, purple shirt. Would like to see more of you. EXT 2606.

Sprint Shoot - We saw each other in North Beach, Danilo's bak-ery during commercial shoot. You blond, red Levi jacket W girl friend. Me dark, by myself. You wanted to say hi, but couldn't shake her. Now is your chance. EXT 2501.

Eros 3/31 - Bob?? - We met in the locker room. I said you were a handsome. You gave someone else a ride home. Would like to get you out your cage for dinner for an invitation. Jimmy. 2602.

Baker Beach - 3/31 l was wearing speedo and have a goatee. You were wearing dark blue speedo and kept writing and writing. As my roommate and l left, you and I said hello. Please respond. EXT 2601.

Opera Plaza Theater 3/24/95 - Saw you before the movie started. You were talking to an older couple. Our eyes met after the show. We spoke in the bathroom. I was on my way to lunch with a friend. Me: Tall, S&P, hair, goatee. You: Tall, blond, husky, hot. Let's meet. EXT 2502.

Douglas, Pleasuredome, 2/19 Douglas, Pleasuredome, 2/19 - We danced. You're about 25-30, 59°, whit brown/black hair that falls over your forehead, sexy eyes, and a great smile. I was wearing a baseball cap, jeans, and a blue/purple checked hooded sweatshirt. You were definitely hot and I wanted to get to know you but was too shy to let you know it. I'm letting you know now. Call me. EXT 2644.

Courtney's Produce 3/25 - You: a tall, kind man with parents selecting a salad, driving rover. Me: a tall blonde guy, blue t-shirt driving black car. EXT 2504.

Civic Center, Wed 4/5, 11:00 a.m. - You: exiting MUNI at 8th St., tall, short dark hair, goatee, sunglasses. Me: entering station, brown leather jacket, short light hair, sunglasses, green backpack We smiled at bottom of escalator and looked back. Would like to meet you. Please call! EXT 2743.

George - You came into my flower shop. Before Valentine's. I was talking with owner. You are real cute. Try again Dan. EXT 2701.

Ford Baseball Cap - Muni sub-way going downtown 7:30am, Fri Latin/Italian w/ pony tail and Ford cap. Me: Tall blond dressed in black. We both got off at Civic Center. Your Hot!! EXT 2603.

SEEKING **RELATIONSHIP**

M-M

HIV+, Virgo Top Wanted - Single Taurus in Concord area seeks soul mate. We are thrifty, practical and have a dry sense of humour. I'm 33, brown, blue, 6', 185#, hand-some. EXT 2506.

Seeking Friendship & Maybe More - Attractive Latino 29yo seeks, GWM, Italian, smooth body & professional. You: Versatile, sin-cere, enjoys music outdoors, NS, professional. Call for a date. EXT 2514.

Attractive Young Boy - Very cute, 22yo, boy, slim build, smooth, clean cut, seeking another attractive guy, 18-24, sincere, humorous, for relationship. Let's keep each other warm on those cold, rainy nights. EXT 2508.

Good Looking Intelligent GBM Sought - By good looking GWM 6'1", brn/hzl, 28, HIV+ for possible relationship. Sense of humor, sen-suality, sense of self a must. EXT 2509.

Big Belly & Beautiful - GWM, 36yo, 6'3", 270#, br/bl. I love to love, laugh and I'm looking for GWM/GLM who are bw 29-40yo who like fat men and are romantic and in good-shape, if that's you Call!! EXT 2520.

Masculine Pin Pal Sought - I'm a 35yo WM doing a life sentence in the Cal medical facility in Vacaville. I know being a convict will distract many people away but please give me a chance. I'm in know need of money just friendship. EXT 2534.

GWM Balding Blonde Hunk - Handsome, 39yo, 175#, uncut, HIV-, very hairy, great body, enjoy, life. You: 30-45, HIV-, NS, into nature, mountain biking, aerobics, hiking, dancing, quiet evening dinners, movies. Must be gentle, honest, spontaneous, grounded and in good shape. Hairy legs/buns a+. EXT 2522.

GWM SF Top Sought by generous, affectionate bottom. Be younger than I and like dining/drinking on weekends. HIV+, healthy OK. We like fun and sex, lots of laughter. Me: GWM early 50's, 5'11æ, 220#. EXT

Caring Mentor/Dad - GWM, 53, 510°, 185#, HIV-, masculine, NS, professional seeks GWM *son,* 30-45, to care for and mentor, initially as close friends, leading to possible long-term relationship. Please no bears, smokers, drugs. EXT 2512.

Lets Snuggle In Front of my TV - Who needs a smoky bar to enjoy an evening? Looking for couch potato to spend quiet evenings with. GWM mid 30's, 175#, 5'10', HIV-, not in shape. Bashful but very romantic. EXT 2513.

Goodlooking GWM, 37, 6', 180# and HIV+ - Seeks other goodlooking white, Latin or Asians mer. Friendship first. If something develops after that is fine. I like basic sex (top or bottom), but nothing kinky, Only men between 28-40 need respond. NS, ND, please. EXT 2515.

Big Belly & Beautiful - GWM, 36yo, 6'3", 270#, br/bl. I love to love, laugh and I'm looking for GWM/GLM who are bw 29-40yo who like fat men and are romantic and in good-shape, if that's you Call!! EXT 2520.

Looking For Asian - Share my bed my heart. I am in my 40s, pro-fessional, sincere. You are younger, slim, educated, ready to settle. EXT 2516.

Muscular Attraction - Romantic sexual, monogamous, muscular Asian, looks 30s, 5'77, 150#, mutual body worship, tit play, JO. NS, ND. I'd like to meet a muscular GM, 35-45, HIV-, w/ similar physique and interests. EXT 2518.

PLEASE PRINT

Asian Lover Wanted - 5'8", 165#, hairy, professional looking for sincere smooth slim Asian for passion, romance, and more. EXT

GAM Wants GWM - Hot tip Asian w/ swimmer's built, tan, smooth body, likable ass is looking for GWM, 25-35 only. HIV-, fit, hand-some healthy, w/ an easy going personality for friendship or relationship. You wont be disappointed. Hung and hairy a big plus. EXT 2510.

Seeking Passionate Relationship - Me: Sexy, GWM, fin. secure, emotionally and physically fit. HIV-, tan lines, 28yo. I have a "you go girl" attitude. Into reading, politics, running, working out, tropical climates and leading an adventurous life syle. Looking to date other gay men with similar interest. EXT 2611.

Sex, Talk & Friendship - I'm hung, horny, and hungry for hot head; also for good talk w/ a bright, imaginative guy. Flesh and words. 5'9', br/bl, 160#, 52, thick and long, scads of interests. You could be hairy, dark, younger. Should be together, sharp, passionate. EXT 2521.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect ourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're exchange bodily fluids. If you're hilly4, don't panic, get early treatment, talk to someone that can help, & still play safe EXT SAFE.

Wanted: Hot JO Buddy in SF - To shoot late nite sweet loads of mutual cock worship in mad poet's high pad. I am mature 60s love child, 57yo, 5'5', beautiful legs from running, beautiful smile from boyish love of life & sex. Want man of any age to fall in love with every night. EXT 2547.

GBM, HIV+, - Some what attractive thin build. Like people but I am extremely shy & very poor with small talk. I'm more into 1 on 1 relationships. I'm a little possessive, but I like being on top. Not very sociable. With right person I don't need anyone else. You must enjoy extremely intimate contact. I am into biking, skating, dancing, camping, opera. EXT 2507.

5.8", 140, blue eyes attr w/ model build. Seeks a good friend who is carnig, intellectual & considerate of others, cuddles and also seeking a good honest 30 to 40ish, healthy, wealthy & wise friendship. EXT 2616.

Affairs of the Heart - GWM sizzling hot & sexy guy seeks same to share a life focused on love. Should be romantic, passionate, loyal & ready for commitment. monogamy is an absolute! Should be HIV+ & healthy, Men in leather encouraged to respond. EXT 2545.

Wanted Another Life - Looking for a long term love. I'm incarcerat-ed in Bruno. I'm out Apr. 26. EXT 2523.

Passionate River Phoenix - incarnation, masseur, yoga teacher w/ visions of a powerful world seeks generous noble man in exchange for love. EXT 2607.

Have A Bear Magazine Look - GWM, 40, hairy, husky, balding with a western mustache. I'm 5'9', 195#, brk brn hair. I'm looking for a guy 20 to 30 wł attractive boyish looks for a possible relationship. I enjoy bicycling, walks, film, Sci-Fi, Sale versatile sex, cuddling. EXT 2710.

Gay Black Male Seeks Friends - Must be bearded and thin. I'm 165#, 38, HIV-. I'm into rock, jazz, and space music, mountains, woods, wild flowers, gardening, vegetarian lood, preserving the environment, biking, camping, massage, tree & spirituality. I'm looking for companions who are smart, concerned about environment, positive, and friendly and who enjoy nature. ND, NS, NA. EXT 2608.

Just an Average Guy - GWM, 6'4". 46, 230#, HIV-, brown hair, very blue eyes. You: GWM, over 6', over 40, HIV-, and a nice guy. EXT 2609.

Looking For that "Special Someone" - To spend quality time wf as a friend, to date and possibly have LTR wf the right person. Me: Ebay, GWM, 43, dk hr, hazel eyes, attractive, 5 10", 175#, sensitive, romantic, caring, You: 30-40yo attractive, funny, sincere, enjoy music dancing, outdoors, NS, Latin/Italian a plus. Let's meet and talk! EXT 2637.

HIV+ Capricorn Top Wanted -Single Taurus, 33, blonde, blue, six foot, 185# in Concord Area seeks soul mate. We're thrifty, practical and have a dry sense of humour. You have a moustache by hand. EXT 2612.

Friends, Respect & Love
Professional top GBM, 6'4", muscular, 28yo, NS, ND enjoy movies
theatre, dancing, romantic dinners,
quiet evenings at home, cultural,
social and sporting events.
Seeking similar professional bottom GM 6'2" or taller NS, ND for
dating, Long term poss. EXT
2613.

Seeking SF GWM Top - For affectionate, romantic bottom who likes weekend dining, drinks, Raw penetration preferred. You: younger than I, healthy and humorous. Me: GWM, early So's, 5'11", 220# of non-attitude. EXT 2614.

Masculine, Tall, GWM

-Handsome 43yo, 6'3", 175#,
salt/pepper hair, HIV- seeks
monogamous relationship. I have
great sense of humor and enjoy
travel, fine dining, music, romance
& cuddling. You: WM, 30-45, HIV-,
financially secure, tall romantic,
affectionate. Hairy, long hair a+EXT 2815.

Bodybuilder Wanted I want to admire your body, feed you muscle building food and watch your mus-cles grow. I am GWM, 25, 5' 11" thin and cute. EXT 2617.

50ish HIV-, GWM - Attractive, intelligent, successful and in search of more attractive fortyish HIV- men for quality companion-ship. I offer fine dining, theater, travel, whatever we want. You? EXT 2544.

GWM Seeking GBM - 27, 5'11", 185#, well-built, attractive, down to earth who is looking for someone attractive, stable and ready to grow with someone. EXT 2618.

Very Good Looking GWM - 26, brn/brn, 5'10', 155#, writer, extremely intelligent, all-around great guy seeks special boyfriend to make my life complete. You are also extremely intelligent GWM, 21-35, in-shape, educated, cute enough to be selective, no hair loss, bottomish, take relationships seriously. Together we conquer. EXT 2711.

Loving - Lovely Relationship - Not nich or cute, bl/bl, 240#, 40yo seeking a cuddly felly kind of guy for finedship, fun, and gentle joyous sex. Give me a call and see what may cum our way. You: 25-40yo smoker o.k. EXT 2619.

FREE! FREE! FREE! FREE! ersonals Bar Talk

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De notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. DO NOT ATTACH ADDITIONAL PAPER OR TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK. SELECT ONE GENDER AND ONE CATEGORY: SEEKING RELATIONSHIP SEEKING ADVENTURE__ OTHER____ PARTING GLANCES_____ W-W EVE PH# NAME DAY PH#_ ADDRESS____ STATE ZIP CODE Write your headline here: _ (stop here) Write the rest of the ad here: (stop here)

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Still only 98¢ per minute to respond to ads!

Bar Talk Personals

Still only 98¢ per minute to respond!

1-900-844-222

Need to Share - Established, discrete GWM professional, HIV-couple seeks third party to add to loving non smoking, drug free household. Long term relationship possible with other professional man or student. EXT 2620.

Santa Rosa Area - Me, GWM, 5'8", 155#, br hair & eyes, gym toned body. I enjoy working out, dancing, out doors and good times. 28-45 top man dark hair & eyes a plus. EXT 2714.

Big Bro - GWM, 34, 6', 150#, bt/bl, HIV-, handsome, in shape, versatile, hung, prof., Secure, together & fun seeks curious/open collegiate type, WM, 18-22 for furture and Discretion assured. ND, llakes or hustlers. Take a chance, dude. FXT 2636.

Will You Be #4? - #1 lover bad Will You Be #4? - #1 lover bad heart; #3 bad liver; #2 now top top Hwood director; to each I was monogamously sexy 5yrs; #4 smart/slim/sweet/hung/uncut/big loads: candidate enjoys thorough audition after mutual inspection/approval. EXT 2712.

Looking Sexy in Chaps and Boots? - Handsome, bl/bl, gym toned, HIV-, ISO a lean, under 35, relationship oriented GWM. Affectionate, politically aware and health conscious A++. If you're looking for a guy you'll want to spend time with, then give me a call. EXT 2643.

Witty World Traveller - HIV-, Top, 35, into Biking, Hiking, Travel, Dining, Yoga, Taoism, seeking sen-suous, masculine, non-smoking "soul mate" under 35. Introvert invited. EXT 2738.

Too Trusting? - Me too! I could be happier if there were a loving man in my file. I am 5'8", 165#, bl/br, ND, smoker, HIV-, warm, charming, good looks. You too? EXT 2610.

Handsome Burned Find - GWWn, 35, 5'6", 150#, avid gym enthusiast, HIV-, clean & sober, not into the bars seeking w/my ocean blue eyes a man not into bars and HIV-You: top, 30's to early 40's, into the gym. Nice body. Please no smoker, drugs. Call for coffee. EXT 2702.

Positive Muscle Partners - Me: 35, 209#, 6'3", br/bl, goatee, very handsome HIV+, workout 5-6 days, arms best feature. Beefy muscular advancing to fined muscular advancing to fined muscular romantic bottom great kisser with vulnerable nipples. You: younger cocky buffed (npped abs), top, muscle sex freak, romantic, HIV+. EXT 2703.

Heavy Duty Hugging - GWM, 53, 5'10", 200#, fuzzy, HIV- seeks friend with cultural interest. Please be over 35 attitude, smoke and drug free. Let's share quiet evenings together and see what happens. EXT 2706.

Afraid of Commitment? Arraid of Commitment? - I'm not. 27yo, well-built, beefy hairy rugged Italian, warm and snugly, seeks handsome, funny, cuddle, affectionate man into dating, com-panionship, and intense and pow-erful one-on-one. EXT 2707.

Oral Orientation? - Mid 40's, GWM, professional, southerner, HIV-, smoker, social orientation, cut/hard, looking for GWM professional, smoker, cut, for oral romance in hopes of LTR. EXT 2708

Zane Turley Where Are You? - I have something for you - Hawaiian Jackie said try Sacramento - but I had no Luck. John John from Rumpus Room. EXT 2709.

Rugged Hairy HIV+ Daddy muscular, healthy(honest!), very hairy dad needs strong hairy dug-free son to share workouts, muscled fun, butt play, pecwork, leather, B&D, rough sweatly tather/son wrestling, long passionate nights. I have much to share with right stud boy. EXT 2713.

WM Bodybuilder Likes His "Brothers" - I'm 34, 5'11", 185#, "Brothers" - I'm 34, 5'11", 185#, very handsome, very massuline. N/S, HIV-, seeking same in BM bodybuilder (my size or larger & versatile). I know your appetite(s) and I live up to my Scorpio reputation. Let's get to it and maybe we can talk LTR if something clicks besides our 501's. EXT 2736.

GBM Seeking Friend - I am 35yo, 5'9', 150#, very discreet safe mature, employed professional looking for male 25 to 35 discreet, professional, no drugs or bad hang-ups, any race, but must be comiment minded. EXT 2704.

Affairs of the Heart - GAM, 21, 58°, 185#, looking for GWM 25-35 clean cut, sense of humor romanic, caring, for LTR. Personality is an "A+" on my list looks are not as important as a good hearted man. EXT 2739.

SEEKING **ADVENTURE**

M-M

Give Me a Joy Ride - My slim, boyishly handsome prince or studly muscular cowboy! This gdlking Hawaiian body builder 33 w/ v-shape torso, sculptured physique, sun-kissed olive, sliky skin, a broad chest ready for your licking, a sweet, luscious ass ready to milk your joy stick to explosive ecstasy! You: HIV-, 18-40, good kisser_nerity but an assignate lovel. kisser, gentle yet passionate love! EXT 2529.

Raw Penetration from Top -GWM in SF needed by generous, affectionate bottom, into dining/drinking, dating weekends. LTR oriented. Healthy HIV+ ok. Me: fun GWM, early 50's, 5'11", 220#. EXT 2737.

Asian Ass Wanted - Well hung GWM wants cute young Asian bot-tom for long slow rides. Turning you on turns me on. I'm cute 5'5", 42, HIV-NS. You are HIV- and homy. EXT 2535.

Big Cock 6 1/2 Cut - Beautiful sweet Asian, 25, 4'8", 110#, sexy, HIV-, seeks, HIV-, GWM 19-40 bottom. EXT 2705.

Toys Dirty Talk - BM mutual ass play, safe toys, videos, role playing, Your butt or mines your place. EXT 2646.

Muscleman Bottom - 39, 5'9", 180#, seeks hung, well-built, butch tops for sex. EXT 2524.

E. Palo Alto GAM - 35yo, 5'11" 205, likes giving guys under 45 free head. Lay back, enjoy my mouth watering blow job. Have lips will travel from Foster City to Sunnyvale areas only. EXT 2628.

3 Athletic Legs - One for 69 position CS. EXT 2532.

Body Builders - You can pose for this gdlkng 25yo, br/br, 5'11", 170#, Italian, clean cut, all-American looking and fun. EXT 2525.

Scarred - Versatile bottom, HIV+ seeks erotic bonding w/ men who enjoy the tall lean muscular w/ exotic body art. Photographers welcome. EXT 2526.

Deep Throat Gumjob - for xxxthick uncut dick any age, race. Tweak my tits and I dive to the root. No recip. Kick back for a few stoned hours of brilliant service, nut sucking, etc. EXT 2717.

Free Quality Massage - For well-built young men who take good care of themselves. I'm 6'2", 175#, well-built, gdlkng, masculing, masculing to for a safe pleasurable experience. safe pleasurable ex Sincere only. EXT 2621

Double Adventure - In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. EXT

GWM, 47, 5'9" - 145#, HIV+, retired, financially secure, looking for travel companion HIV+ also financially secure, you GWM, 40-60. EXT 2533.

GWM EBay Kink - 50s 5'11", 170#, needs 3-ways, couples, groups, SM, CBT, FF, toys, smoke, dnik. EXT 2530.

East Bay GWM - Seeking top fuck buddy 44yo, 6', 160#, br/bl, HIV-. Like porn, uncut a plus, any race. EXT 2622.

Latino Uncut Top Wanted -Oakland area by bottom WM 5'11", HIV-. My car one evening in secluded area for test? 2623.

Black on blonde - Black East siack on blonde - Black East Bay top man, 40, experienced and hung big, seeks masculline, husky, blonde bottoms for brief but intense sessions at my place. Home phone # required. Experienced, sincere, blonde bot-toms only. Discretion guaranteed. EXT 2624.

Daytime Sex Buddy - Hot GLM 38, 5'10", 160#, hairy muscular bod w/ 7' uncut thick, HIV-, sets gdlking guys 18-40, in shape, for safe weekday encounters. Bl/ol A+, SF only, R U horny days? Lets meet. EXT 2638.

Healthy HIV+ - Seeking dominant WM top 25-35yo for kinky sex and more. Me: LM, 24, 5'5", w/ pierc-ings and shaved head & nuts. EXT 2639.

Seeking Ongoing Fuck Buddy -Ebay mid 50's wants to connect w/ a guy that wants to play. Prefer ongoing. I'm in good shape 5'8', 165#. Not looking for relationship but if you're in one, or married and need a buddy for play, call. Uncut A+. EXT 2640.

Island Dreams - I am microne-sian and I am interested to meet couple or big white man to share fantasy w/ and teach me. I am HIV-your are interested call me and let's talk. EXT 2726.

Walnut Creek - Aussie 32, 6', 180 stra/blonde hazel wants hot sweat sex evenings. Let me feel your cock in my mouth and up my ass. EXT 2641.

Hot Muscular GWM, 37 - Seeks a smooth hairless Asian to date, poss LTR. Not into bars. Pls be stable honest sincere. No games or fakes. EXT 2527.

Asian Tennis Player - Wanted for daytime play during the week-days, by 39yo, 5'10", 170#, w/ a gym toned body. EXT 2642.

East BAy Bearded Bear GW CPL Glkng, 51/41, both hairy, husky (225/235), HIV-, Looking for one or more masc men for safe sex. Age, race, looks, size unimportant. Prefer versatile (more top than bottom), hairy, real men with healthy sexual appetite. Come spend the night or weekend with us. Give us a call. EXT 2625.

Str8? Hairy? Horny? 30+? -Gentle, mature SF deepthroat offers relaxing massage and fulfillment. Not seeking gay or bi guy. Absolutely no reciprocation. Prefer married, blue-collar, rugged man for one-time or repeat basis. Flexible hours. Safe, discreet and expect the same. Celtic background a plus. EXT 2716.

Have Boyfriend Want Sex - Wanted: Tall older white male top who enjoys being serviced orally: Maybe twice a week, I have place, suits a tum on! Day time best, looking for something steady - no string attached. Me: 5°8", 150#, 8", 36, WM, br/br. EXT 2627.

Butt Service - Two hot guys into rimming and other oral service for guys 18-35 in-shape, like to party, have great butts, ideas?? EXT 2718.

GBM Likes to Play w/ Ass -Have round bubble butt for big toys - my hands your toys, videos, your place buddy. Hot talk sex good times lets play. EXT 2719.

Are You Tired of Just - Being sucked. "I just suck, must be like this, like that, etc." I'll do most any thing for short haired, stashed studs, I'm HIV-. EXT 2720.

GWM Taurus, 38, European 5'10', 160#, uncut, average built, hairy, seeks couple w/ sling. Trained for top scenes, want to explore bottom with mutual pleasurable couples. Age race not important, into FF, bondage, pieroings etc. Love dinner parties, travel, no quickies, smoke or drink. EXT 2721.

Well Hung Seeks Same Handsome, fit, light-skinned, GBM seeks other gdlking, in-shape, versatile hung men, esp. thick & uncut. I am 6, 170#, 36yo, versatile top, hung thick, uncut. 9'x6'. Prefer olive mediterranean to smooth Ebay, Latino A+. EXT 2723.

BM, 38, 6'1" Goodlooking -Wants BM, 18-45yo. I can take 10" of manhood. No gag. I guarantee you'll be amazed. Deep throat. EXT 2724.

GWM Wanted By Great Looking GAM - GAM, 27, 5'10", 140#, hairless, and strikingly handsome seeks GWM (25-45). I am articulate, ambitious, secure, sexually versatile, and witty. Corporate, all-American, athletic, and military types especially desirable. EXT 2725.

Two's Good, 3 Could Be Great
Two (black & white) 25yo, athletic
and attractive Cal guys seek third
any race under 26 for road trips,
movies, conversations and intense
male bonding. We're both very
"down-to-earth" and in shape, you
must be too. Your safety, confidentiality and pleasure is assured.
EXT 2727.

SF/Peninsula - Cute GWM, 23, 6', 165#, versatile, seeks good-looking GLM or GWM, under 35, for hot passionate sex on a regular basis. EXT 2740.

Gdikng Bearded GW Bear Cpl In Ebay both HIV-, husky (220/235), mature (50/40) seeks masculine, blue collar type men for safe sex. Age, race, looks, size unimportant. Organizing a monthly or bi-monthly party for a few good men. Give us a call. You won't be sorry! EXT 2741.

HIV+ Masculine Men Only -Looking for tall average looking men who are well endowed. Must like sex for hours. Must keep your emotion out of it and only go for the pleasure of sex. Versatile men are a plus! EXT 2728.

Day and Night, Financial District - Powell and Market, hot ass good looking fit submissive bottom GAM 32, 5'8", 150# seeks tops to cum over. Plow my butt. EXT 2715.

Cute Versatile 20 Something -HIV+, black man wants to meet other men of color for sex. Couples no problem. EXT 2722.

Asian Wanted By White Top -You: 25-35, good health and good body. Me: 31, 5"11", 160#. Call -weren't you made to be made love to? EXT 2735.

South Bay Cocksucker - 5'11", 200#, GAM will suck you in the morning before noon. E 2742.

SEEKING ADVENTURE

W-W

For Your Birthday - I'm going to blind fold you, tie you to a cross, fill your mouth w/ a big fat gag, your but and cunt w/ electric plugs, pull on your nipple clamps, and run a vibrator up/down your body. Then again, maybe I won't waitl EXT 2537.

FETISHES

Seeking Huge Nipples - I'm hot muscular 37. I want a gdlkng guy w/ freaky huge protruding nipples. Pls be sincere serious. EXT 2540.

Hot, Hairy Tight Latino Ass Looking for black men tops who enjoys fucking hot Latino man ass. Jam 42, slender & hot Jikke a big fat dick at my man's hole. Give me a call. Let's enjoy it. EXT 2626.

Barefoot Buddy - Gdlkng, Masc. Bearded, Ebay, GWM, seeks othe Bearded, Ebay, GWM, seeks other men into reciprocal licking, kissing, smelling, caressing our clean, moist barefeet. I'm HIV-, NA, ND & I like all over body play & indulging ourselves by mutual barefoot action/fantasy/JO. I'm 5'9', 104#. Ebay area preferred. EXT '2729.

Lingerie & Dildoes - Looking for an HIV+, BM who like lingerie and/or dildoes. I am HIV+, GWM, 49, trim beard. Let's play. 2539.

Versatile FF - Tops only, OK.
Pitchin' 'n catchin' buddies A+,
T&B. I'm into the joy, the bliss, the sensuality of it, deep & wide, ten-der to strong. WM, 59yo, fit 5'11', 165#, beard, tatts. EXT 2541.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Pants Down JO Buddies Goodlooking, GWM, 40's, sees men 30's or older into pulling down their pants (jeans w/ belts) showing hand ordin jockeys/boxers, shooting their load w/ their pants & shorts pulled down. Men in suits, slacks or uniforms welcome also. EXT 2629.

Sexy, Slender, Pretty, TV -Looking for other that share my letish of lantasy fashions, leather, latex, girdles, stockings, high heels, and B & D. I'm a switch and open to safe conventual play. EXT 2536.

Handsome Daddy 44, , Smoker -Needs full-time boy to span, pad-dle, whip, piss on, squeeze balls and tits, service me, hug, kiss and cuddle. Relationship oriented under 40 preferred. EXT 2538.

Guy Packing Seven Plus Wanted experienced early forties dad to get you off all the way, I can take it. HIV- hairy, husky blonde, bear, has videos to please gay bicurious, straight, first timers, come one, come all. EXT 2546.

Uniforms, Boots, Western Wear
- Seek Goodlooking hunk into same. I like to lick & polish boots & have you rub the seat of your pants in my face. Will supply clothing if necessary. EXT 2630.

Codpiece Heaven - Full-leather man seeks well-built buddy, who celebrates his maleness up front. I'm GWM, 42, well-built, slender, goodlooking, versatile, 5'10", 155#, NS, ND. EXT 2631.

Your Feet and More - GWM, very handsome, masculine, 28, 5'10', dark skin, looking for good looking, masculine guys w/ sexy feet and sensitive nipples for safe oral fantasies. I work out, you must also. No reciprocation required. EXT 2730.

Hot Latino Leatherman - In San Francisco late April. Young, sub-missive, boys into S/M, bondage etc. Novices welcome. EXT 2731

Day Time Action - Outdoors, butt naked, rock hard, into oral sex, JO, wild-unusual. Tell me what you want. Smack my face with your dick. EXT 2732.

OTHER

long term relationship. We currently reside in SW Florida. Relocation poss. We are 28 & 40yo. Attractive,

Young Couple Seeks Others -Gdlkng, young couple, both late 20's seeks other single guys or couples for fun times. Please be cleancut and under 35. EXT 2733.

COUPLES

Asian Travel Companion - Gay or Bi Asian who wants to travel with a Bi-white male, 28. Planning a trip to SE Asia in late May. Thailand, Vietnam, Malaysia. You: young, Asian, interesting, able to share expenses. Me: been there before. Know where all the clubs, show and hang outs are, but don't like to travel alone. EXT 2633.

I am Looking For a Chinese -Guy to practice my Mandarin with. If you would be willing to spend 1-2 hours per week. Please ring. EXT 2634.

Convenience Situation Child Desired - 26yo, GWM, seeks female for convenience marriage/companionship situation. I'm sensitive, caring, & easy to get along with. I'm interested in being a father. Prefer relocation to Tucson/Phoenix area, but open to San Francisco area. EXT 2734.

Still only 98¢ per minute to respond to ads!

BAY AREA REPORTER-April 20, 1995-PAGE 41

Wanna Submit?

Send calendar listings to: This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103 Deadline is the Thursday before issue date.



Exhibition highlighting emerging artists, opens tonight, 6-8pm. Wed.-Sat. 12-5pm thru 5/20. Southern Exposure, 401 Alabama. 863-2141.

Adventures In Clintonland

Syndicated columnist Norman Solomon in solo per-formance. Thurs.-Sat. thru 4/29. \$8-12. 8:30pm. The Marsh, 1062 Valencia. 826-5750

Betrayal

Harold Pinter's drama of infidelity, extended Thurs.-Sat. thru 4/29. \$11-13. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

The Bindlestiff Series

Series
Johnny D.'s "I've Been Queer
for 100 Years," Victoria
Doggett's "Randomly Chosen," Liz White & Assoc.'s
"Nashville Networks." \$7-10.
8pm. Bindlestiff Studio, 185 6th St. 974-1167

Camille

Camille
Theater of the Ridiculous founder Charles Ludlam's parody veers between high and low culture, directed by David Hawkins. Extended: Fri. & Sat. thru 4/22. \$12-18. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Cherry Blossom Festival

Afternoon taiko drum concert, karate, aikido, judo demons-trations, more. Free, 11am. Japan Center, Post and

A farewell to Monkey Island (shown here in construction, 1937) before its demolition,

SEE SAT

Buchanan Sts. 563-2313

Dance Envisions the Cure

Choreographers Yannis Adoniou, Philip Jones, Tomi Passonen, Scott Wells. Fri. & Sat. at 8pm, Sun. at 2pm. \$16 advance, \$18 door. Cowell Theatre, Fort Mason Center. 392-4400.

Gay and Lesbian Artists Alliance

Exhibition by Richard Bolingbroke, Gary Borgstedt and others. Thru 4/22. Eichelberger's, 2742 17th St. 863-4177.

The Gong Show Nefertiti Jones presents an evening of unnatural acts. Fridays thru 4/21. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Hayes Valley Block Party

Eighty shops, galleries and restaurants open their doors. 7-10pm. Hayes St., Franklin to Laguna.

Othello

A new multimedia adaptation by theatreBlacklist. Tues-Sun. at various times thru 5/14, tonight at 8pm. \$12-39. Stage Door Theatre, 420 Mason. **749-2ACT**.

Prime Time With Joan Jett Blakk

Live, drag-enriched lk show, co-hosted by Babette. Wed.-Sun. thru 4/23. \$10. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Pure Imagination

Cabaret singer Betty Schneider returns to the Plush Room. Fri. & Sat. thru 4/29. \$15. 8pm. York Hotel, 940 Sutter. **885-2800**.

Rocky Horror

"The Jesus of Frankenfurter Story," a Playstitute production with "With No Anchovies." Fri. & Sat. thru 4/29. \$12. 8pm.Third Wave Dance House, 3316 24th St. 331-1583 ext. 1313.

Screaming Through Time

Screaming Divas, 5-woman a cappella debauchery, in a "musical mystery tour." \$8-12. 10:30pm. The Marsh Theater, 1062 Valencia. **641-0235**.

The Sirens

Darrah Cloud's play about women who kill their abusive husbands. Wed.-Sun. thru 4/23. \$17-23. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Spike and Mike's Festival of Animation

Animated artistry, including Oscar winner "Bob's Birlhday." Weekends thru April, call for times. \$7. Tonight at 9:30pm. Palace of Fine Arts, Bay & Lyon. 567-6642.

Spit Out

Spit Out
Your Gun...
"It's School Policy," a comedy? about teaching by Miriam
Engelberg and Gayle
Schmitt. Fri.-Sat. at 8pm thru
4/29, Sun at 2pm 4/23 & 30.
\$9. 8pm. Asian American
Theatre, Second Stage, 403
Arguello. 922-6841.

The Stepford Wives

The Sick and Twisted Interpretation. Thurs.-Sat. at 8pm thru 4/29. \$12-15. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

UCSF Gay Dance
Celebrate Gay, Lesbian,
Bisexual Awareness week. \$2
advance, \$4 door. 9pm.
Milberry Union Conf. Room,
UCSF campus on Parnassus.

Local legend Miss X sings, accompanied by Birdie Bob Watt. Fridays thru April. \$8. 10:30pm. Eichelberger's, 2742 17th St. **863-4177**.



Cunningham
Reading from his novel Flesh
and Blood, free. 7:30pm. A
Clean, Well-Lighted Place for
Books, 601 Van Ness Ave.
441-6670.

Earth Day 25 Celebration

Earth Expo, Global Food Fest, March for Parks, restoration projects, concert at Fort Scott, free. Park at Crissy Field. 9am-6pm. The Presidio. 241-9550.

Gay Comedy Night
Rob Nash, Hank Donat &
Scott Silverman. \$10. 10pm.
Josie's Cabaret, 3583 16th
St. 861-7933.

Girth & Mirth Club

Gay big men and their admirers, potluck dinner, 7pm. Info: **824-0260**.

It's Reigning Men

Life & Love

Monkey Island
Rare public tours of the abandoned monkey exhibit before it's razed. Sat. & Sun. 10am-5pm. \$7. SF Zoo, 1 Zoo Rd. 753-798.

Pirates of Penzance

Theatre, 227-0331.

Country Sundays

Women's Country-Western dancing. \$5-10. Class 6:30pm, dance 7:30pm. No smoke, alcohol, scent or boots. Finnish Hall, 1970 Chestnut, Berkeley. (510) 428-2144.

Cubanacan

Cruise to the top of Mr. Diablo with the Freewheelers Collector Car Club. \$8. Call for info: **756-9727**.

Gay Artists and Writers Kollective weekly meetings Sun., 2:30pm. Info: 731-2424

Open House

Performances, installations, open studios, free. 12-5pm. Headlands Center for the Arts, 944 Fort Barry, Sausalito. 331-2787.

Slug Days

UC Santa Cruz reunion of gay, lesbian, bisexual alumni, during "Slug Days" festival. Info: 408-459-2530.

Spring Song

Andrea Marcovicci, accompa-nied by pianist Glenn Mehrbach. \$24. 5 & 8pm. Hoytt Theater, Osher Marin JCC, 200 N. San Pedro Rd., San Rafael. **479-2000**.

VulvArt Show

Joani Blank and Shar Rednour curate art show filled with pussy, last day. 1-5pm. 848 Divisadero. 5pm. 84 885-6335.



The 1995 Mr. S.F. Leather Contest. \$15-20 advance, \$25 door. 7pm. The Russian Center, 2450 Sutter. **974-5020**.

Images by Mark Hannon from his series "Life, Love & Sex In SF," thru 6/1. Alta Plaza Bar & Grill, 2301 **922-1444**.

North & South

SF Gay Men's Chorus per-forms with Gay Men's Chorus of LA. \$10-50. 8pm. Davies Symphony Hall, 201 Van Ness Ave. **864-6000**.

Lamplighters' production of Gilbert & Sullivan's classic operetta. Fri. & Sat. at 8pm, Sun. at 2pm thru 4/30. \$23. Presentation Campus Theatre, 2350 Turk.



Salsa Garden Party. \$7. 4-8pm. El Rio, 3158 Mission. **282-3325**.

Freewheelers



Betty Schneider in *Pure Imagination* at the Plush Room,

SEE FRI

You Fascinate Me So

Marilyn Volpe sings Cy Coleman. \$10. 5pm. The Plush Room, 940 Sutter. 885-2800.

Aerial

Photographs
Exhibition of prints by aerial photography pioneer William Garnett. Mon.-Sat. 9am-6pm thru 5/13. Vision Gallery, 1155 Mission. **621-2107**.

Altar of the Heart

Brian Rothstein's sculpture, made of welded auto parts. Thru 6/30. SF Honda show-room, Van Ness at Market. 441-2000.

Gay Comedy

Open Mike
M.C. Mimi Freed. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

JB Higgins

Color photographs exhibit thru 5/10 at the Castro Station, 456 B Castro.

MFA Art Exhibition

Student culminating projects exhibition, artists include Ella Delaney, Guy Kitchen, others. Mon.-Sat., 12-4pm thru 5/27. Art Dept. Gallery, SFSU, 1600 Holloway Ave. 338-2753

On the Waterfront

Works from the Hunters Point Artists Community, free. Mon.-Fri. 9am-5pm thru 6/15. Transamerica Pyramid Lobby, 600 Montgomery. 983-4088.

The Wild Party Larry Reed's concert reading of the classic verse poem by Joseph Moncure March, with jazz guitar by Bruce Forman. Also, Kyogen comedies performed by Theatre of Yugen. \$10.8 pm. Noh Space, 2840 Mariposa. 621-7978.



Angels In America

Part I, Millennium Approaches and Part II, Perestroika. Tues.-Sat at 7:30pm, Sat. & Sun. at 1pm, extended thru 6/4. \$13-45. Marines Memorial Theatre, 609 Sutter. **749-2ACT**.

Art of the Other Mexico

"Sources and Meanings," paintings and sculpture by artists of Mexican descent. Tues.-Sun. thru 5/14. \$4. Center for the Arts, 701 Mission St. 978-ARTS.

Racchus' Vessels

Artists create wine vessels in metal, glass and ceramics. Tues.-Sun. 11am-5pm thru 5/29. \$1. SF Craft & Folk Art Museum, Bldg. A, Fort Mason. 775-0990.

Sandow Birk, Scott Siedman

Birk's "Tales of the Cities" and Siedman's "Triumph of Man

Lynne Rose (left) and Flynn (in drag) in Charles Ludlam's *Camille* at Theatre Rhino, SEE FRI

Budap "Gatherin video pro Budapesi the Wo movemen Vision" s Ch. 60.

Over Nexhibit at new loca 5/1, 49 G

Bhaga

"Late Pa Tues.-Su Wed. uni \$8.50.

A Mod Misbe Berkeley presents classic. I call for the Addison

Nicho Portraits decades 4/29. Fr Geary. 9 Tree I

Frédéric size tree 5763 s Receptio Tues. & V 800 Che Volun Book Art Artists. 5:30pm Indian. 685. Wa 495-76



Over Nature," paintings exhibit at Morphos Gallery's new location, Tues.-Sat. thru 5/1, 49 Geary. **626-1936**.

Budapest

"Gathering the video profiling "genetic witch" Budapest and documenting the Women's Spirituality movement, on "Women of Vision" series. 8pm. KCSM, Ch. 60.

Ma Jaya Bhagavati

Spiritual teacher leads a meditation. 7pm. St. Francis Lutheran Church, 152 Church. 255-3034.

"Late Paintings of Giverny."
Tues.-Sun., 10am-4:45pm,
Wed. until 8:45pm thru 5/29.
\$8.50. deYoung Memorial
Museum, Golden Gate Park.
863-3330.

A Moon for the Misbegotten

Berkeley Repertory Theatre presents Eugene O'Neill's classic. Tues.-Sun. thru 5/19, call for times. \$28-34. 2025 Addison St., Berkeley. (510) 845-4700.

Nicholas Nixon

Portraits spanning two decades. Tues.-Sat. thru 4/29. Fraenkel Gallery, 49 Geary. 981-2661.

Tree Dimensional

Frédéric Robert Bouché's life-size tree, an installation on 5763 sheets of paper. Reception 4-6pm On view Tues, & Wed., Studio 8, SFAI, 800 Chestnut St. 749-4588.

Volume I

Book Arts by Native American Artists. Tues.-Sat. 10am-5:30pm thru 7/1. American Indian Contemporary Arts, 1085 Warket St., Suite 250.



Sarah Bernhardt

**Artist and Icon," exhibit of photos, paintings, posters, memorabilia of the great actress. Thru 6/24. SF Performing Arts Library & Museum, 399 Grove.

Brother, Can You Spare Some Time

Site-specific film installation by Ernie Gehr, 1995 Adaline Kent Award exhibition. Tues.-Sun. thru 4/30. Walter/McBean Gallery, SFAI, 800 Chestnut. **771-7020**.

Faggot With a Gun

Comic Mark Davis's hit one-man show, his farewell SF performances. Wed.-Sun. thru 5/7. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Fruit Punch

Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

Gay Skate
Rink full of queers on rollerskates. \$5 includes skates
rental. 8-10:30pm. Rolladium
Roller Rink, 363 North
Amphlett, San Mateo. Info:
96-SKATE.

Idiot Variations

Paul Dresher Ensemble presents Rinde Eckert's musical theater piece. Thurs-Sat. thru 4/29. \$10-12. 8pm. SOMAR Theater, 934 Brannan. (510) 843-4011.

Inscrutable

"Image and Icon in Recent Photography." \$4. Tues.-Sun., 11am-5pm thru 5/7. Ansel Adams Center for Photography, 250 4th St. 495-7000.

The Medium

Anne Bogart directs the Saratoga Internat'l Theater Institute in a theatrical inter-



Zsuzsanna Budapest in Gathering the Goddesses on KCSM-TV, Ch. 60,

SEE TUES

pretation of the life and writings of Marshall McLuhan. Opens tonight, runs Wed. Sun. thru 5/7. \$13.50-19.50. 8:30pm. Theater Artaud, 450 Florida. **621-7797**.

Out of My Room!

Local high schoolers and college freshmen reproduce parts of their bedrooms. With "Impositions" and "Moments." Mon.-Fri. thru 5/2. Student Center Art Gallery, SFSU, 1650 Holloway. **338-2580**.

With The Pigs
"A Personal Parable" by Athol
Fugard, staged by the Aurora
Theatre Co. \$16-18. Wed.Sun. at 8pm, 2pm weekend
matinees thru. 5/7. Berkeley.
City Club, 2315 Durant Ave.,
Berkeley. 510-843-4822.

Raymond Saunders: **Black Paintings**

Black Paintings
Themes from AfricanAmerican life in the work of a
pre-eminent Bay Area painter.
Wed.-Sun., 10am-4:45pm
thru 4/30. \$5. deYoung
Museum, Golden Gate Park.



Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425**.

Jane Chambers

John Glines' one act biography of lesbian playwright Chambers, and her comedy the Quintessential Image. Thurs.-Sat. at 8pm thru 5/13. \$12-15. Polly Klaas Perf. Arts Center, Western & English, Petaluma. 707-526-6206.

From the Inside Out

Exhibit of the work of artist Erskine Johnson, on death row in Tennessee for a crime he didn't commit. Thurs. 6-8pm, Fri. 3-7pm, Sat. 12-6pm thru 4/29. Eye Gallery, 1151 Mission. 257-1179.

Fruit Night

Fresh-squeezed screw-drivers, \$2. 8:30pm. The Lion Pub, 2062 Divisadero.

Gertrude Stein in Words & Pictures

Renate Stendhal discusses and shows slides from her new book of photographs of Stein. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia. 821-4675.

Nelson

One man show of paintings and sculpture, "Living in the Shadow of the Information SuperHighway." Also: recent works by Tamara Carlisle, Peter Lochmuller and Rhoda London. Thurs.-Sat., 12-5pm thru 5/18. 626-8917.





Breast of Chicken Antonia sauteed with herbs, mushrooms, sherry wine & sour cream.......

Grilled N.Y. Pepper Steak with fettucini alfredo..... 12.95

..8.95

Fresh Poached Salmon in white wine with lemon-caper sauce, chef's rice or potatoes......9.75

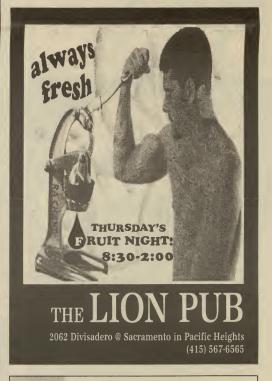
Prime Rib au jus with baked potato & creamy horseradish......12.50

Fried Calamari.....

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 8:00 AM daily Dinner served from 5:00 PM





Writers Wanted

Arts Editor seeks writers for the Bay Area Reporter's arts and entertainment section. If you're interested in writing about people, arts and culture and have a proven track record as a writer, please send a cover letter and published clips (no more than three please) to: Arts Editor, Bay Area Reporter, 395 9th Street, San Francisco, CA 94103.







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PAGE 44-BAY AREA REPORTER-April 20, 1995

BAY AREA REPORTER

MR. MARCUS

Next: Mr. SF Leather '95 And the Spirit of San Diego

s one of his almost last official International Mr.
Leather Jeffrey Tucker will head the judging panel for the Mr. Leather of San Francisco contest Saturday, April 22 at the Russian Center. The doors open at 1900 and the contest and show start promptly

The other judges are: Warren Cave, a longtime Phoenix Uniform Club member and South of Market regular. He will be joined by the former and first-elected Mr. Alameda County Leather, Mark McKee. Past president of the California Eagles MC Alden Spafford will represent the fraternal organiza-tions, and on hand to pridefully interject the input of women on the panel will be the first SF Dyke Leather Daddy, Skeeter

Theirs is a formidable task: to pick the man who will best represent our city at the IML contest in Chicago next month. All are knowledgeable in the leather/SM lifestyle and all its subcultures; their spirit of cama-raderie and community involve-ment is valuable and paramount in the pre-judging interview and other aspects of the contest.

other aspects of the contest.

At my deadline, the entire list of contestants was not yet available, but the SF-Eagle (Wolf Mirasol), Jackhammer (Tommy Reaves) and The Edge ("L.J." McCarey) will compete for sure. Some independent contestants are also on the list; their names were not available at my names were not available at my deadline, but count on at least

Irwin Kane, Leather Daddy X, will share emcee duties with the ever popular "Lurch" and the array of entertainment will knock your socks off. In addition, title-holders from as far away as Albany, NY will be away as Albany, NY will be here to witness the show. A meet and greet in the Eagle patio on Friday night, April 21, will take place, sharing the premises with the gracious permission of the Knights of Malta, who will hold a \$6 beverage bust from 2000-2300. A victory party will take 2300. A victory party will take place immediately following the



Pride of San Diego Mr. Leather '95 contest winners (L. to R.): Al Reese (first runner-up); Daniel Greene, the winner; and Michael David, second runner-up, last Saturday in San Diego.

contest at the location of the winner's choice. The winner will represent our city at IML on Memorial Day weekend in Chicago. Don't miss this one!

The indomitable leather spirit that makes the annual NLA-San Diego Leatherfest the best in the nation prevailed last weekend as the saga of the Mr. San Diego Leather '95 contest unfolded at the Travelodge at the Zoo last Saturday night. In we onlying. San Diego gathered my opinion, San Diego gathered such an array of contestants that it spoke volumes about the eth-nic diversity of their leather

tribe.
There was an African-American 49-year-old ex-U.S.
Marine Corps officer (Mr. San Diego Eagle Leather Al Reese); a Latino bear type (Andy Velasquez); Amerasian leatherman (Doug Clark); and three white males (Michael David, Daniel Greene and Steve Tool).

I have never, in all my judging years, seen such ethnic diversity in any competition. Tell me it's

in any competition. Tell me it's not a first!

Both the San Diego Eagle and Wolf's hosted the event organized by former Mr. San Diego Leathers Taurus Webster, Ed Morgan and outgoing Zak Topor. It was an exercise in which an array of contestants participated. We enjoyed the always capable emceeing of former International Mr. Drummer Brian Dawson and his faithful sidekick, Jeff Burnam. It was quite an entertaining event. quite an entertaining event.

The meet and greet (contes-

The meet and greet (contestants, judges, dignitaries) took place at the San Diego Eagle on Friday night; the bar just celebrated its first anniversary a few weeks ago and the place was jammed to the rafters with natives and tourists alike. There were even quite a few San Francisco leather men.

were even quite a few San Francisco leather men.

Saturday morning, the prejudging took place at Wolf's and I was happy to share the chore with Mr. So Cal Drummer '88 Mark Klein; Jim Keene, Mr. SD Leather 1985; Jeff Barrett Mr. SD Leather 1992; and Taurus Webster, Mr. SF Leather 1990. 'Iron' Mike Pereyra, who was Mr. SD Leather '88 and went on to win IML that same year, was a no-show. So Trish Curley, one of the best women piercers around, stepped in to fill the spot. Leather Journal publisher Dave Rhodes rounded out the panel. The entire interlude was not without its lighter moments.

At 1900 on Saturday night, the doors opened in the ball-room at the Travelodge as the Faithful arrived to witness the

room at the Travelodge as the faithful arrived to witness the spectacle of Zak Topor singing



Zak Topor, outgoing Mr. Leather San Diego, poses with Mr. San Diego Leather emcees Jeff Burnam and Brian Dawson.



'My Heart Belongs to Daddy" was the opening number at the Mr. San Diego Leather contest last Saturday, April 15. It was performed by Zak Topor, Mr. San Diego Leather '94.

"live" the opening number – "My Heart Belongs to Daddy." For his version, he supplied his own words, naturally. It brought down the house. The contestants made their first appearance, more banter (s-t-re-t-c-h, the emcee nightmare, always), and the jock strap appearance had the audience stomping as well.

The contestants got lots of enthusiastic applause. After the brief intermission and some entertainment, followed by final



The Leather Witches (L. to R.) Suzie, Vicki, Brenda (sitting) and Carmen (standing). Have you gotten a letter with the unfranked postage stamp depicting these four?

words by Zak, came speeches and then formal leather. words by Zak, came speeches and then formal leather. Throughout the proceedings, Brian and Jeff managed to interject no-end of fabulous repartee. The two minute speeches by all six contestants were insightful, inspiring, humorous, and even poignant. They did their homework, evidenced by the big applause each one received after their remarks.

One more intermission and the tallies were calculated using the Olympic scoring system. By 2230, the finalists were named. The second runner-up was Michael David; Al Reese landed in the first runner-up spot, and the winner is 27-year-old Daniel Greene, a dead ringer for screen star Tom Cruise. Greene will represent San Diego at IML next month. It appeared that everyone was happy at the contest's outcome. People partied late into the night at Wolf's after the contest. A Sunday morning victory brunch rounded out the weekend on a bright note, heralding what we all hope is a good year for San Diego's leather community. I had a great time!

Got back just in time for the Got back just in time for the closing minutes of the beverage bust at the Eagle with hordes of hats/bonnets and shenanigans. And while I was gone, the second issue of *GRUF* magazine (Great Unshaven Faces) was enroute to newsstands. They're throwing a party at the Lone Star on Wednesday May 3 from 1900-2200. This issue has lots of people you might know! It was a Sunny Easter all over the state! Did you whistle while you lurked?!

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Eventures in Leather

(Please note that all telephone numbers listed here are in the 415 area code unless otherwise

Thursday, April 20

Searching for Mr. August 1996 on the Eagle's Bare Chest Calendar tonight beginning at 2200. Win \$100, fame, fortune, fans - all for baring your boobs to the judges. Benefits AIDS Emergency Fund.

Weekend, April 21-23

The 15 Association "Induction Weekend" with cocktail party on Friday for members, their other halves, and prospective new members only. Saturday is a dungeon party from 2100 to 0200 the next morning. The theme is "April Showers." Sunday, noon to 1700, brunch and another dungeon party (this one is \$20). Call 673-0452 or 753-1076.

Friday, April 21

The Knights of Malta share the Eagle patio with the Mr. SF Leather Committee for a \$6 beverage bust. Meet the contestants, judges, VIPs and title holders from other cities, 2000-2300.

Free HIV testing at Blow Buddies, 933 Harrison, under the auspices of the AIDS Health Project, 2200-0030. Open to everyone and thanks to Brad Grant for providing the space.

Saturday, April 22

The 16th Mr. SF Leather will be chosen tonight at the Russian Center. Doors open at 1900; contest starts promptly at 2000. Loads of entertainment. Tickets are \$25 at the door. Irwin Kane and "Lurch" will emcee the proceedings. You can get the \$15 or \$20 tickets until noon Saturday at both Mister S locations and at Mercury Mail Order (4084-18th St., second

The "Fundamentals of Crotch Shaving" are presented by The Ring this afternoon from 1500 on. Call 522-9697 for more info.

Sunday, April 23

Golden State Gay Rodeo Association/Bay Area hosts the beverage bust at the Eagle from 1500 to 1800 today. Only \$8, with food, 50/50 raffle and a chance to win a European trip.

Thursday, April 27

A show featuring paintings by the late "Snowflake" (aka Glen Zehrbraugh) opens at the Lone Star Saloon today through May 8. Some pieces will be open for silent bids. For more info, call 552-1297. Don't miss this man's stunning work!

The Ring's six-week seminar, "Finding Your Way in SM," begins tonight through June 4. Call 522-9697 for cost and location.

Weekend, April 28-30

The Los Angeles Regiment of the Black & Tans' "Maneuvers '95" weekend, with a Night Raid II barracks party on Friday, Evening at the Consulate for the Commander's Reception on Gauntlet III) on Sunday. Write P.O. Box 291157, LA, CA 90029. Uniforms definitely encouraged if not mandatory.

Trident International MC's 22nd anniversary

at the Baltimore Eagle in Maryland, hosted by Trident MC of Baltimore. A major comic will entertain during the festivities.

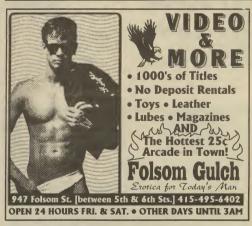
Saturday, April 29

Community Access Network beverage bust at the Eagle from 2000 to 2300, featuring the divine Rainbeau. Benefit for providing and funding interpreters for deaf leather people at community events. Hey, the ASL "signers" don't work for free!

Sunday, April 30

The Knights of Malta host a beverage bust at the Eagle today from 1500 to 1800 for \$8 food, entertainment, cruising galore. It's the second annual "Last Sunday in April Beer and Soda Bust."

Try BarTalk Tonight!





BAY AREA REPORTER-April 20, 1995-PAGE 45

INTERVIEW

Cunningham Continued from page 37

reads that way but has little else in common with that type of fic-tion. Was that a conscious deci-sion?

Absolutely. I'm very glad to hear you say that. One of my ambitions for this book is that it have integrity, but that it also carries some of the trashier satisfactions. I was conscious of maintaining a certain velocity. I'm tired of good, slow moving books and the dichotomy between books that are good for you and books that are fun.

Author Cunningham Michael Author Michael
Cunningham will read
from Flesh and Blood on
Friday, April 21, at Kepler's
Books in Palo Alto;
Saturday, April 22, at A
Clean Well Lighted Place
for Books: and Synday for Books; and Sunday, April 23, at the San Francisco Public Library.

SPORTS



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Endorphins

Continued from page 39

Hitting your peakWhile no endorphin experts are willing to write a prescription for the perfect endorphin high, most agree that it varies from individual to individual. Most people won't experi-ence an endorphin high on their first ence an endorphin high on their first bike ride and maybe not on their 10th. Some runners will experience elation after a one-mile run, but for others it takes 10 miles. Finding that optimum endorphin high takes some

According to Dr. Strudwick "Studies show that people need at least 30, but probably closer to 45, minutes of steady training, three times a week, to reach that feeling of well-being."

If you'd like to maximize your endorphin high, experts suggest you keep records of your fitness program. Record how far you run, cycle, swim or row each workout. Enter the amount of time the workout keep. Then each workout. Enter the amount of time the workout takes. Then jot down some notes about your mood before and after the workout. Notice which days you feel the most euphoric, either during or after your workout.

If you aren't enjoying doses of endorphins at all and would like to, the increasing the street of your.

try increasing the speed of your workout. Push yourself a little harder. Next, try increasing the distance you run swim, bike or swim – just a little bit each week - to see what happens. Lewis Maharam, a sports

medicine physician at the Columbia-Presbyterian Center

for Sports Medicine in New York, has devised a curve, called "Maharam's Curve," to help runners find their magic help runners find their magic mileage and speed for obtain-ing "runner's high." According to his graph curve, a person's euphoria will peak at a certain mileage (depending on train-ing, age, pace and other indi-vidual factors) above which the euphoria plateaus and then

decreases.

Maharam supports the growing belief that psychology plays a large role in creating the ath-lete's high. A willingness to meet the endorphins halfway is meet the endorphins nariway is key to entering into that free zone of endless running, joyful swimming or "LSD" cycling, where time falls away and you become one with the world. ▼

BOOKS

Our Body, Ourselves

I Am Becoming the Woman I've Wanted edited by Sandra Haldeman Martz; Papier-Mache, \$10

by Deborah Peifer

h, this is lovely stuff. In h, this is lovely stuff. In her third anthology for Papier-Mache Press (When I Am an Old Woman I Shall Wear Purple and If I Had My Life to Live Over I Would Pick More Daisies were the first two), Sandra Martz has chosen as her organizing principle women and women's bodies. The poems and short stories celebrate and question and

ies. The poems and short stories celebrate and question and (sometimes) denigrate the body as it changes and ages. These women have much to say, and they speak with exquisite language and consummate skill.

Autobiography was the first literary form in which women were permitted to excel – the assumption was that women could be experts about their own lives. That small crumb disappeared in the 19th century, when the rise of the medical establishment ensured that women could the rise of the medical establishment ensured that women could not even claim to know their own bodies. One of the many gifts of the second wave of feminism was that women reclaimed status as experts about themselves and their bodies.

The women who write about the body in this anthology speak of old pains and new wonders. of old pains and new In "Womansong,"

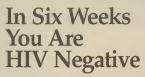


Sandra Haldeman Martz

Johnson writes about the some-times painful changes that come with breasts: "Maybe it begins the day you pledge allegiance./ face the flag and suddenly clutch your left clavicle/ because you find a tender puff of breasts/ where yesterday your heart was." Sue Doro offers a wryly affectionate look at aging in "Menopause Poem." Liz Abrams-Morley presents a behind-the-eyes look at the life Johnson writes about the some-

of a stripper in "Rhonda, from

of a stripper in "Rhonda, from the Runway at Diamond Don's." With humor and poignancy, with anger and deepest affection, the women in this collection express the sheer physicality of living in the female body. Martz has compiled a garden of physical delights. I Am Becoming ... is the book you should buy for yourself. But prepared to share it with every woman you know.



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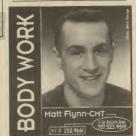
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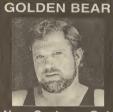






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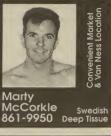




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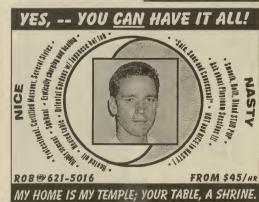


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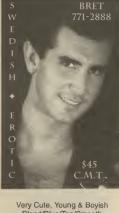


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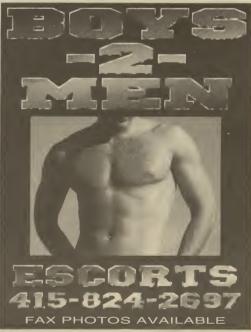


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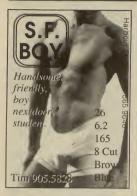






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